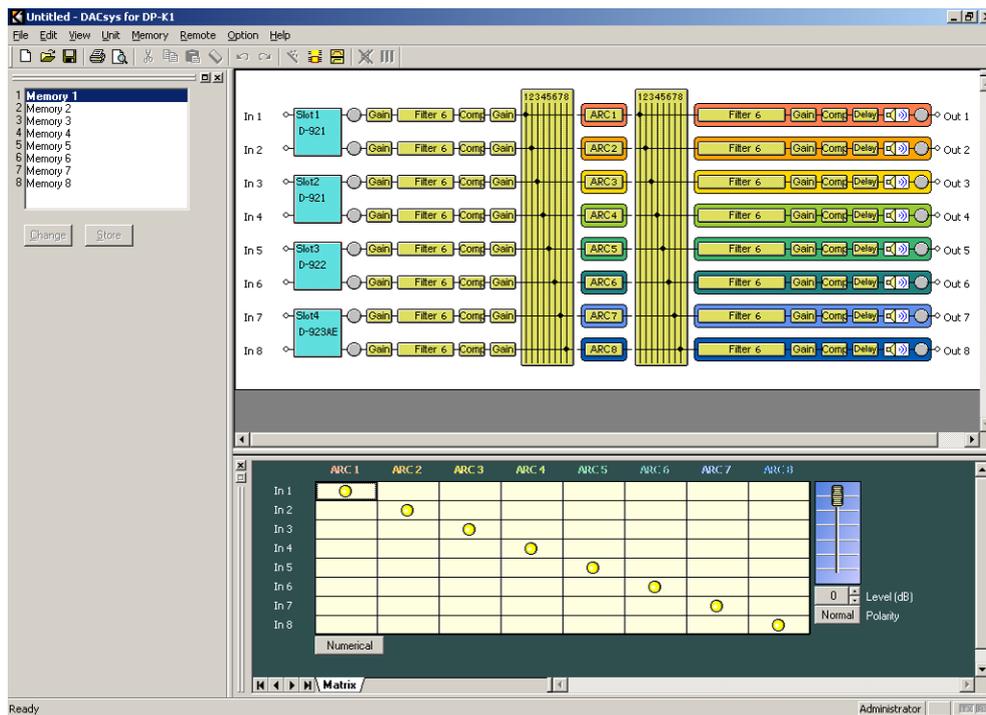


DIGITAL AUDIO PROCESSOR

DP-K1 (Version 1.04)



[Instruction manual configuration]

Operating Instructions
(separately attached)

Describes how to operate, install, and connect the DP-K1.

**Software Setup Manual
(this document)**

Describes the details of signal processing functions and how to set the functions using the setting software, and update the firmware.

Thank you for purchasing TOA's Digital Audio Processor.

Please carefully follow the instructions in this manual to ensure long, trouble-free use of your equipment.

TABLE OF CONTENTS

1. GENERAL DESCRIPTION OF THE DP-K1 SETTING SOFTWARE	5
2. INSTALLATION	6
3. STARTING THE SOFTWARE	9
4. MAIN SCREEN	10
4.1. Menu Term Description	
4.1.1. File	11
4.1.2. Edit	11
4.1.3. View	11
4.1.4. Unit	11
4.1.5. Memory	12
4.1.6. Remote	12
4.1.7. Option	12
4.1.8. Help	12
5. CONFIGURATION SETTINGS	
5.1. Unit Configuration Settings	13
5.2. Changing the Unit Configuration	18
5.3. Changing the Zone Settings	18
5.4. Changing the Crossover Combinations	18
5.5. Changing the Crossover Slopes	18
5.6. Confirming the Slot Information	18
5.7. Changing Equipment Names	20
5.8. Storing the Configuration as a Template	20
5.9. Storing the Crossover Settings as a Template	20
6. MEMORY VIEW	21
7. FLOW VIEW	22
8. CONTENTS VIEW	
8.1. Microphone/Line Input Module View (Available only when the D-921E or D-921F is used)	23
8.2. Digital Input Module View (Available only when the D-923AE is used)	24
8.3. Stereo Input Module View (Available only when the D-936R is used)	25
8.4. Digital Input Module View (Available only when the D-937SP is used)	26
8.5. Gain View (Gain Settings)	27
8.6. Filter View (Filter Function Settings)	29
8.7. Comp/Gate View (Compression/Noise Gate Function Settings)	32
8.8. Matrix/Zone Assignment View (Bus Assignment and Crosspoint Gain Setting)	34
8.9. ARC View (ARC Function Setting)	36
8.10. Xover View (Crossover Function Settings)	
8.10.1. Crossover function settings	39
8.10.2. Time correction settings between Xover boxes	41
8.11. Delay View (Delay Function Settings)	43

9. RESPONSE VIEW	
9.1. Output Response View	45
9.2. Xover Response View	46
10. ARC MEASUREMENT VIEW AND MEASURING PROCEDURES	
10.1. ARC Measurement View	48
10.2. Measuring Procedures	50
10.3. Operation When the ARC Boxes are Grouped	53
11. SETTING AND CANCELING GROUPING	
11.1. Setting a Group	54
11.2. Canceling Grouping	55
12. PRESET MEMORY SETTINGS	
12.1. Recalling the Preset Memory	56
12.2. Writing Data into the Preset Memory	56
12.3. Changing the Name	56
13. LEVEL MONITOR VIEW	57
14. MUTE ALL WINDOW	58
15. COMMUNICATIONS	
15.1. Connections	59
15.2. Method to Enable Communications between the PC and the Unit	60
15.3. Making Communications after Performing Network Settings	
15.3.1. Connection settings	60
15.3.2. Making communications with the target unit designated in the connection setting	69
15.4. Making Communications without Performing Network Settings (Simple Connection)	72
16. SECURITY SETTINGS	
16.1. Enabling the User Level	78
16.2. Logging On When the User Level Is Enabled	79
16.3. Restriction Settings	
16.3.1. Operations that can be restricted	80
16.3.2. Performing restricted settings	80
17. SETTINGS REQUIRED WHEN THE D-981 OR D-983 IS USED	
17.1. Outline of the D-981 and D-983	82
17.2. Contact Input Setting Screen	82
17.3. Contact Input Function Assignment	
17.3.1. Memory selection	83
17.3.2. Output volume adjustment	84
17.3.3. Output mute function	85
17.4. Contact Output Setting Screen	86
17.5. Contact Output Function Assignment	
17.5.1. Memory selection	86
17.5.2. Contact input status	87
18. VIEW DISPLAY SWITCHING (SUPPLEMENT)	
18.1. Docking Displays	88
18.2. Floating Displays	89

19. FIRMWARE UPDATE

19.1. Confirming the Unit's Firmware Version on the PC	90
19.2. Updating Firmware	90

20. SPECIFICATIONS

20.1. Software Specifications	92
20.2. Communication Specifications	92
20.3. Setting Items and Setting Ranges	
20.3.1. Settings when the D-921E or D-921F is used	92
20.3.2. Settings when the D-936R is used	92
20.3.3. Settings when the D-937SP is used	92
20.3.4. Signal processing box	92
20.3.5. Settings when the D-981 or D-983 is used	94

1. GENERAL DESCRIPTION OF THE DP-K1 SETTING SOFTWARE

The DP-K1 Setting Software performs settings for the following acoustic signal processing functions and the modules built in the DP-K1 (hereinafter referred to as "unit"). To use the software, install it on the PC that meets the requirements described here.

- Automatic resonance control (ARC) function
- Compressor function
- Noise gate function
- Filter function
- Crossover function
- Delay function

Settings can be performed regardless of whether the PC and the unit are in communication (online) or not (offline). However, some operation or display is enabled only online such as automatic creation of sound field correction filters (ARC function), ARC measurement, Level monitor view, and Mute all window.

The PC communicates with the unit on a one-to-one basis. While they are online, the PC can remotely control preset memory recall and settings of acoustic signal processing functions on the unit in real time.

This software runs on the operating systems of Microsoft Windows 2000 and Windows XP.

A PC with a display set at high color (16 bits) or higher is recommended for use with this software.

Note

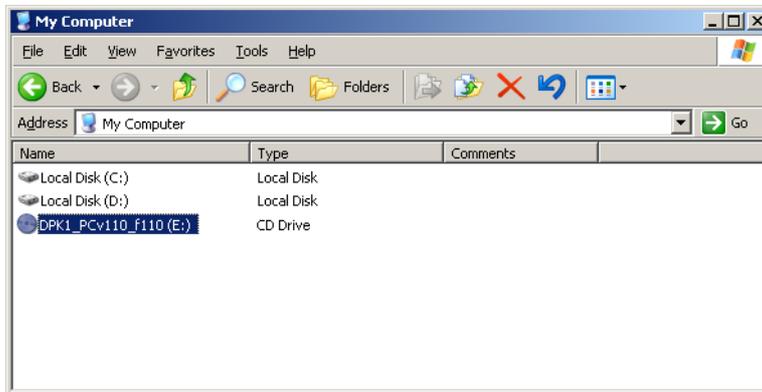
Windows is the trademark of Microsoft Corporation.

2. INSTALLATION

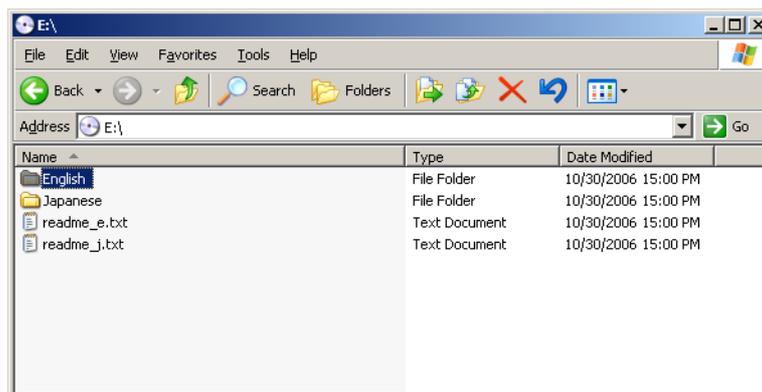
Terminate all other application programs in operation before installation.
Follow the procedures below to install.

Step 1. Insert the supplied CD-R disk into the PC's CD drive.

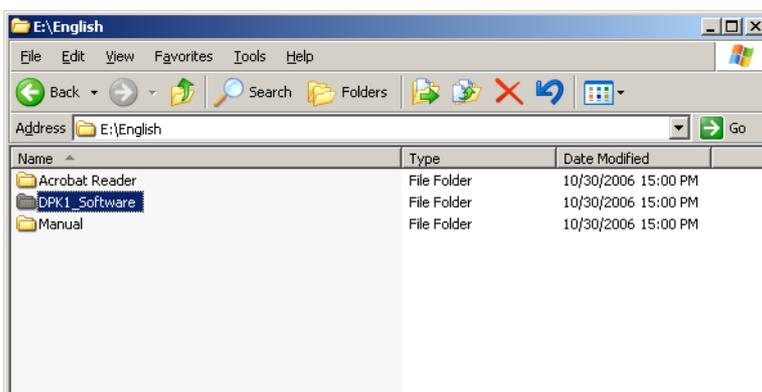
Step 2. Open the CD drive from the Explorer or My Computer.



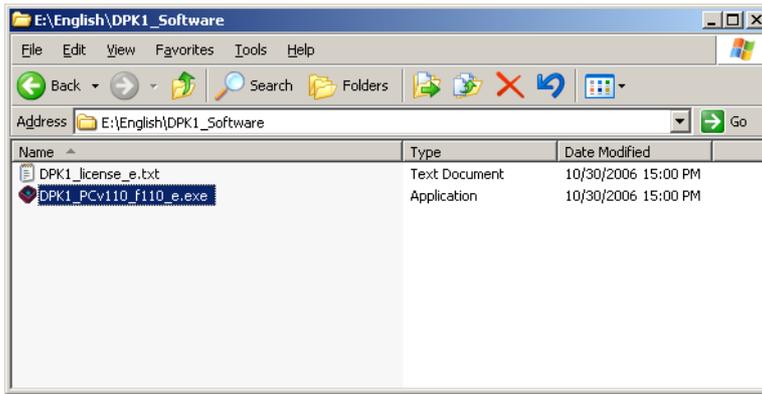
The [English] folder, [Japanese] folder, and other contents are displayed.



Step 3. Open the [English] folder.



Step 4. Open the [DPK1_Software] folder.



Step 5. Double-click the DPK1_PCvxxx_fxxx_e.exe* file.

* The software version number can be confirmed at the xxx indication.

For example, when the PC Setting Software version is 1.00 and Firmware version is 1.01, it is indicated as "DPK1_PCv100_f101_e.exe."

The following window is displayed.

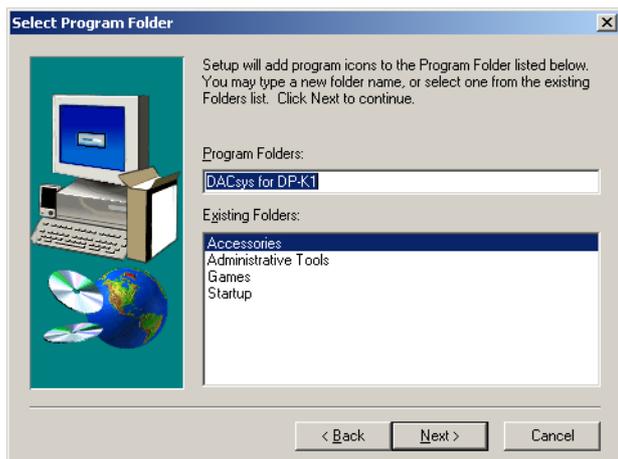


Step 6. Check the contents of the window, then press the [Next] button.

The following window is displayed.



Step 7. If necessary, change the folder into which the software will be installed, then press the [Next] button. The following window is displayed.



Step 8. Start installation according to the instructions on the screen.



Step 9. Press the [Finish] button after installation completion. The shortcut icon for the DACsys for DP-K1 executable file is stored in the PC's start menu .

[Version update information]

- Download our TOA Products Data, web site (<http://www.toa-products.com/international/>) to get the up-to-date version for the DP-K1 Setting Software and software setting instructions.
- The software version number can be confirmed using the Help menu.
- The software version which this manual supports is on the first page, and the manual preparation date at the lower right corner of the last page.
(Example) Prepared in May 2006: Indicated as "200605"

3. STARTING THE SOFTWARE

The following two different methods are available for starting the installed DP-K1 Setting Software:

(1) Starting from the [Start] button

You can start the DP-K1 Setting Software from the start menu.

Press the [Start] button on the PC's desktop, and select [Programs → TOA Digital Audio Control → DACsys for DP-K1] to start.



(2) Starting from the shortcut icon

Holding down the [Ctrl] key, drag "DACsys for DP-K1" icon created in the software installation folder to the desktop to copy.



Double-click this icon to start the software.

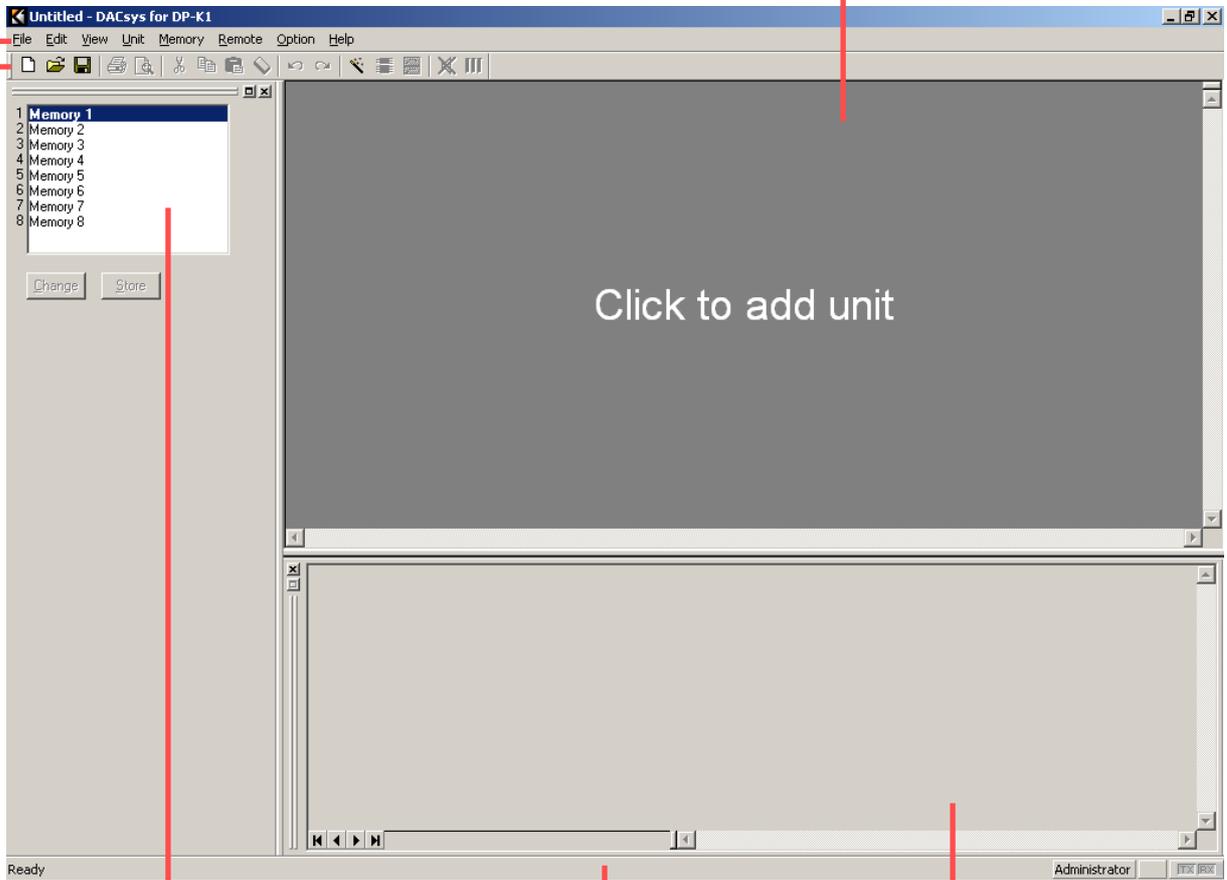
4. MAIN SCREEN

Starting the DP-K1 Setting Software causes the main screen to appear.

Toolbar

Menu (see p. 11)

Flow view (see p. 22)



Memory view (see p. 21)

Status bar

Contents view (see p. 23)

4.1. Menu Term Description

4.1.1. File

New:	Creates (sets) a new data file.
Open... :	Calls up the existing data file.
Save:	Overwrites the file being edited.
Save As... :	Saves the file being edited to the disk under a different name.
Exit:	Exits the DP-K1 Setting Software.

4.1.2. Edit

Cut:	Initializes the setting value after copying the setting value of the designated box to the clipboard.
Copy:	Copies the setting value of the designated box to the clipboard.
Paste:	Pastes the clipboard data to the designated box.
Clear:	Initializes the setting value of the box.
Set Grouping:	Performs the group setting of the box.
Release Grouping:	Cancel the group setting of the box.

4.1.3. View

Toolbar:	Shows or hides the toolbar.
Status Bar:	Shows or hides the status bar.
Contents View:	Shows or hides the contents view.
Response View:	Shows or hides the response view. (See p. 45.)
ARC Measurement View:	Shows or hides the ARC measurement view. (See p. 48.)
Memory View	
Show/hide:	Shows or hides the memory view.
Floating:	Floats the memory view window.
Docking:	Docks the memory view window.
Mute All	
Show/hide:	Shows or hides the mute all window. (See p. 58.)
Floating:	Floats the mute all window.
Docking:	Docks the mute all window.
Level Monitor View:	Shows or hides the level monitor view. (See p. 57.)

4.1.4. Unit

Change Unit Configuration... :	Performs configuration settings.
Change Zone Setting:	Changes zone settings.
Change X-over	
Combination... :	Changes crossover combinations.
Slope... :	Changes crossover slopes.
Slot Information	Lists the module configuration stored in memory and the slot-mounted module configuration on the unit's rear.
Names... :	Changes the names of the unit and its inputs and outputs.
Save as a Unit Template...	
Unit Template... :	Stores equipment configuration settings as a template.
X-over Template:	Stores crossover settings as a template.

4.1.5. Memory

Change Memories 1 – 8:	Recalls one out of 8 preset memories.
Store Memories 1 – 8: Names... :	Writes setting contents in one of 8 memories. Changes the name of preset memory.

4.1.6. Remote

Connect... :	Connects the unit to a PC for online processing.
Disconnect:	Disconnects the unit from a PC for offline processing.
	Note The unit's setting does not change while in the offline state even if it is changed with a PC.
Bulk Transmission:	Transmits data of the currently opened file to the unit.
Bulk Receiving:	Receives the unit's data.
Automatic Connection:	Makes an automatic connection when the file is opened next time.
Firmware Version:	Displays the unit's firmware version number. (Only valid when connected online.)
Connection Settings :	Allows you to perform network settings and to designate the unit's IP address to which this software can access.
Simple Connection:	Connects the PC to the unit using the unit's MAC address. Unit's network settings are not needed.
	Note This connection method is available only for the system consisting of only the units, PC, and switching hub that are connected to a closed network.

4.1.7. Option

Security Settings... :	Performs user level settings and restricted operation settings.
External Control...	
Contact Input:	Sets the contact inputs of the D-981 or D-983 Remote Control Module.
Contact Output:	Sets the contact outputs of the D-981 or the D-983.

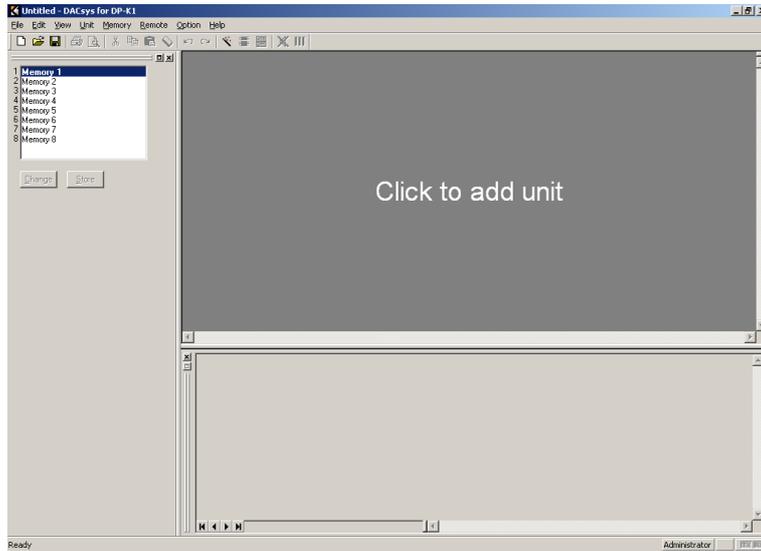
4.1.8. Help

About... :	Displays the DP-K1 Setting Software version number.
------------	---

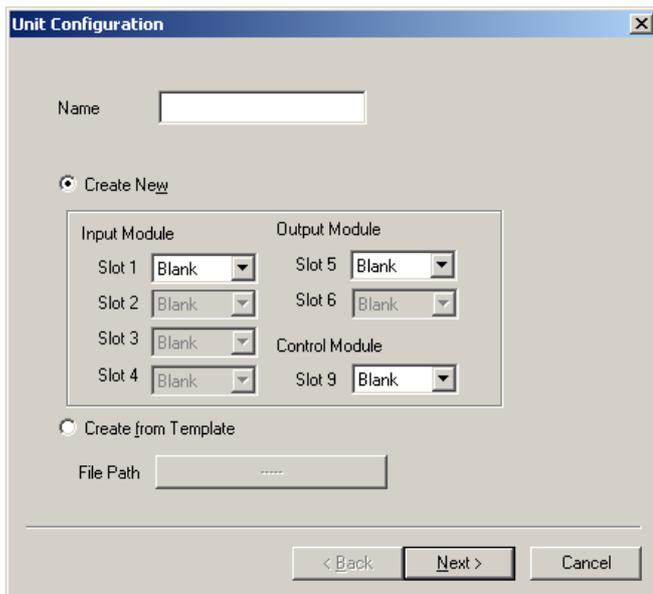
5. CONFIGURATION SETTINGS

5.1. Unit Configuration Settings

Step 1. Click "Click to add unit" area on the main screen.



The Unit Configuration setting screen is displayed.



Step 2. Enter a unit name.
A maximum of 20 characters can be used.

Step 3. Select the input, output, and control modules.

3-1. Creating a new Unit configuration.

Select "Create New," and then modules from the pull-down menu.

(In initial status, "Create New" is selected, and all module column boxes are left "Blank.")

After selection completion, proceed to Step 4 by pressing the [Next] button, which becomes active only when at least an input or output module is selected.

Unit Configuration

Name: unit1

Create New

Input Module		Output Module	
Slot 1	D-921	Slot 5	D-971
Slot 2	D-921	Slot 6	D-971
Slot 3	D-921	Control Module	
Slot 4	D-922	Slot 9	Blank

Create from Template

File Path:

< Back **Next >** Cancel

Note: It is not possible to use 8-IN/4-OUT setting.

3-2. Recalling a Unit configuration from the stored template.

Select "Create from Template" and press the [Click Here] button displayed in the File Path field. A dialog box for selecting the file is then displayed. If you select the file and press the [Finish] button, the signal flow (see p. 22) is displayed.

Unit Configuration

Name: unit2

Create New

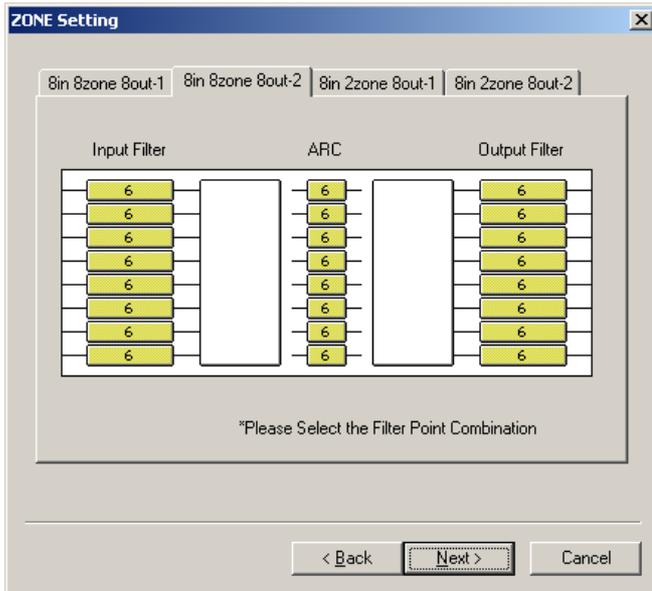
Input Module		Output Module	
Slot 1	Blank	Slot 5	Blank
Slot 2	Blank	Slot 6	Blank
Slot 3	Blank	Control Module	
Slot 4	Blank	Slot 9	Blank

Create from Template

File Path: Click Here

< Back **Finish** Cancel

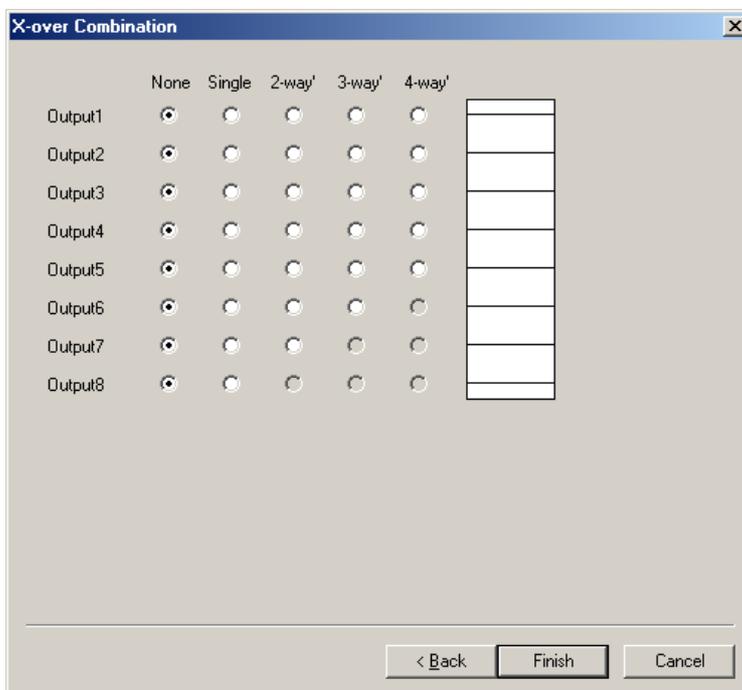
Step 4. Press the [Next] button.
The Zone Setting screen is displayed.



Note: The screen above is an example of 8-input and 8-output configuration.

Step 5. Select a Zone and Filter pattern.
The number of selectable patterns differs depending on the set input/output configuration.
Click the tab to select one.

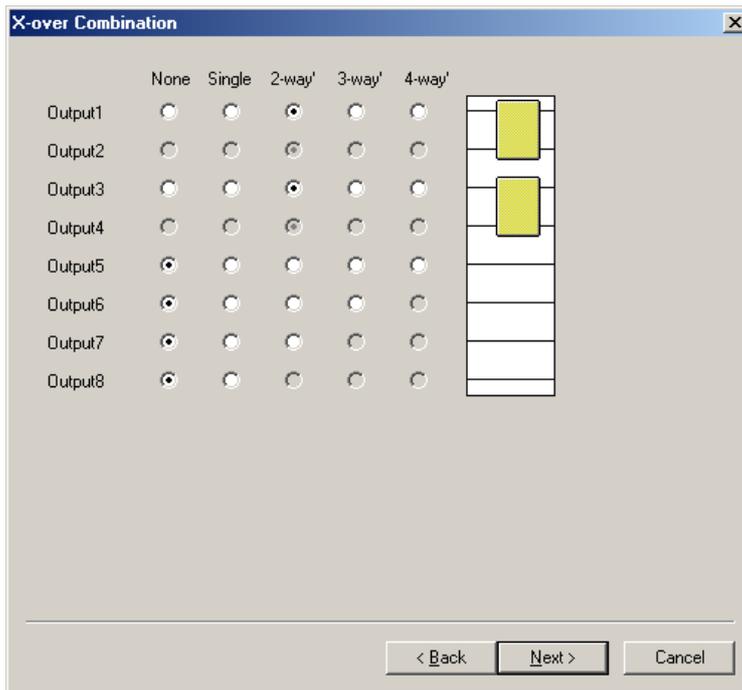
Step 6. Press the [Next] button.
The Crossover Combination screen is displayed.



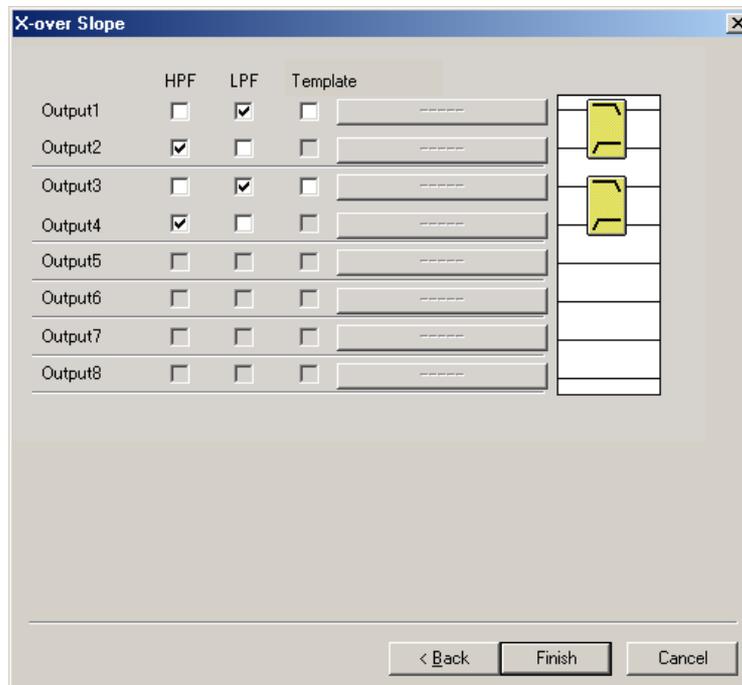
Note: To set the crossover function, proceed to Step 7. Otherwise, proceed to **Step 10**.

Step 7. Click the setting contents to perform the crossover combination settings.
Setting status is displayed in the window on the right side of the screen.

[2-way/2-channel setting example]



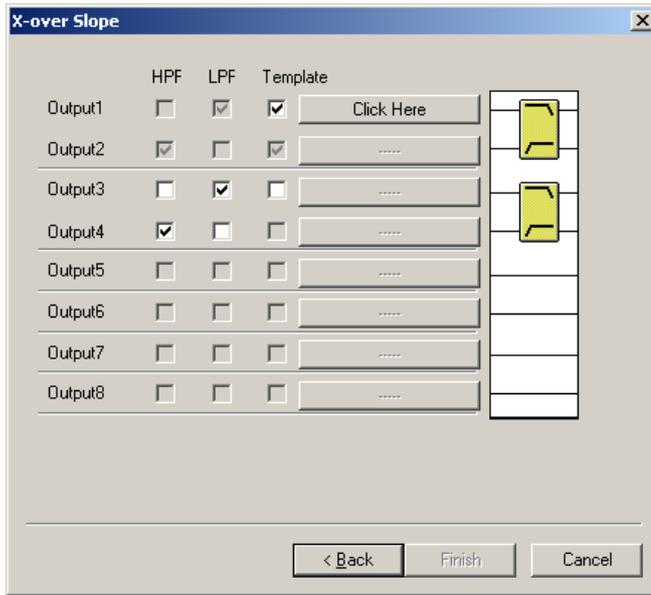
Step 8. Press the [Next] button.
The Crossover Slope screen is displayed.



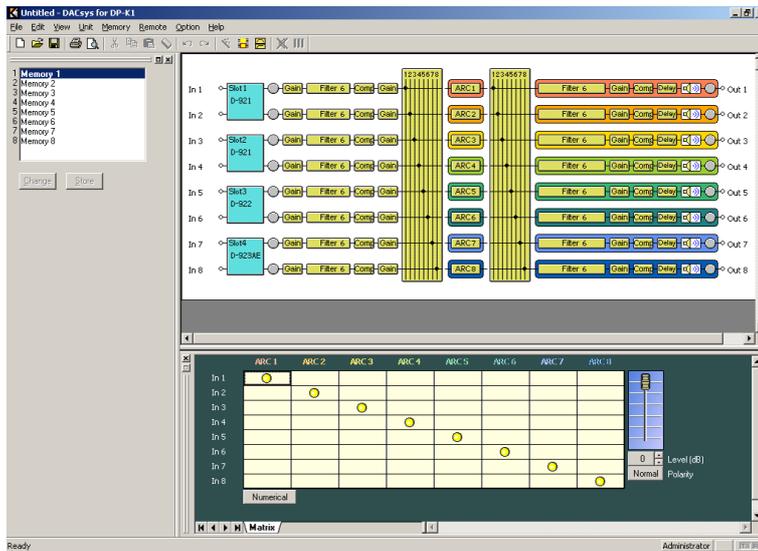
Step 9. Tick the checkboxes for the crossover slope settings.
Setting status is displayed in the window on the right side of the screen.

Note

When using the template (see p. 20), tick "Template" box and press the [Click Here] button on its right. A dialog box for selecting the file is then displayed. If you select the file and press the [Finish] button, the signal flow (see below) is displayed.



Step 10. Check to ensure that the setting is correct and press the [Finish] button. The signal flow is displayed.



5.2. Changing the Unit Configuration

The unit configuration that has been already created can be reset only when the PC is not in communication with the unit. Select [Unit → Change Unit Configuration...] from the menu to display the Unit Configuration setting screen that contains the current settings.

In the same procedures as for creating a new Unit configuration, module configuration and the subsequent settings for Zone and Crossover combination/slopes can be changed.

5.3. Changing the Zone Settings

The zone settings that have been already created can be reset only when the PC is not in communication with the unit. Select [Unit → Zone] from the menu to display the Zone Setting screen.

Zone settings can be changed in the same procedures as for creating a new Unit configuration.

5.4. Changing the Crossover Combinations

You can change the configuration crossover combinations already created.

Select [Unit → Change X-over → Combination...] from the menu to display the Crossover Combination screen.

Crossover combination settings can be changed in the same procedures as for creating a new Unit configuration.

5.5. Changing the Crossover Slopes

You can change the configuration crossover slopes already created.

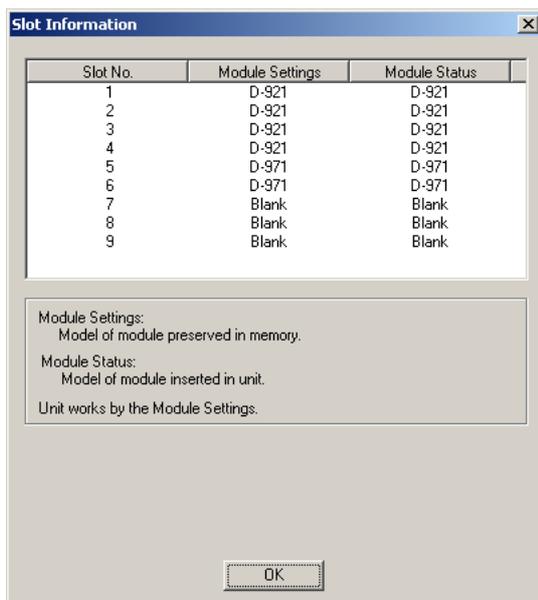
Select [Unit → Change X-over → Slope...] from the menu to display the Crossover Slope screen.

Crossover slope settings can be changed in the same procedures as for creating a new Unit configuration.

5.6. Confirming the Slot Information

Select [Unit → Slot Information] from the menu to display the Slot Information screen.

The screen offers information on the module settings and the module status while the PC is in communication with the unit.



Slot No.	Module Settings	Module Status
1	D-921	D-921
2	D-921	D-921
3	D-921	D-921
4	D-921	D-921
5	D-971	D-971
6	D-971	D-971
7	Blank	Blank
8	Blank	Blank
9	Blank	Blank

Module Settings:
Model of module preserved in memory.

Module Status:
Model of module inserted in unit.

Unit works by the Module Settings.

OK

- Slot No.:
The numbers of the unit's rear mounted slots for modules.
- Module Settings:
Model of module preserved in memory
- Module Status:
Model of module inserted in unit

If the Module settings and Module status data on a slot do not match, the slot data is highlighted in red as shown below.

Slot No.	Module Settings	Module Status
1	D-921	D-921
2	D-921	D-921
3	D-921	D-921
4	D-921	Blank
5	D-971	D-971
6	D-971	Blank
7	Blank	Blank
8	Blank	Blank
9	Blank	Blank

Module Settings:
Model of module preserved in memory.

Module Status:
Model of module inserted in unit.

Unit works by the Module Settings.

Module Settings and Module Status are different.

OK

Unless the Module settings and Module status data on all slots exactly match with each other, the unit does not operate correctly.

[Operating the unit according to the Module settings data]

Reinstall modules into the unit according to the module settings data.

[Operating the unit according to the Module status data]

Change the Module settings data according to the following procedures.

Step 1. Reset the Unit configuration setting on the software without communications between the PC and the unit.

Select [Unit → Change Unit Configuration...] from the menu to display the Unit Configuration setting screen that contains the current settings.

In the same procedures as for creating a new Unit configuration, set the module configuration.

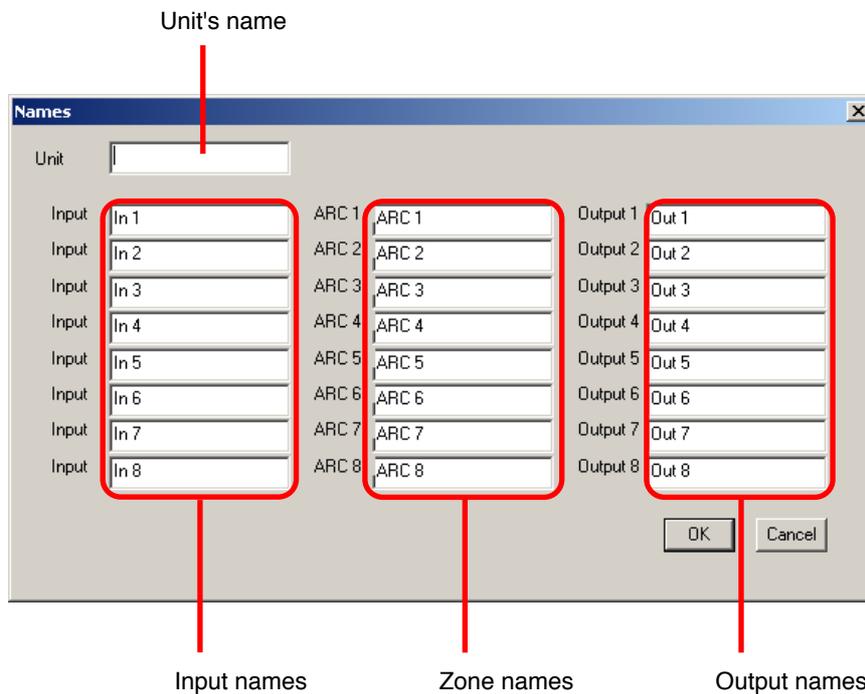
(See [p. 14.](#))

Step 2. Execute the bulk transmission or make communications with the unit by designating the transfer direction "PC to Unit" for all data items. (See [p. 69](#) and [p. 73.](#))

5.7. Changing Equipment Names

Select [Unit → Names...] from the menu. A dialog box for name assignment is displayed, allowing the unit (Unit), zone (ARC 1 – 8), and input/output names (Input, Output 1 – 8) to be changed.

Note: A maximum of 20 characters can be used.



5.8. Storing the Configuration as a Template

Select [Unit → Save as a Unit Template... → Unit Template...] from the menu. Since a dialog for saving the file is displayed, assign a name and save.

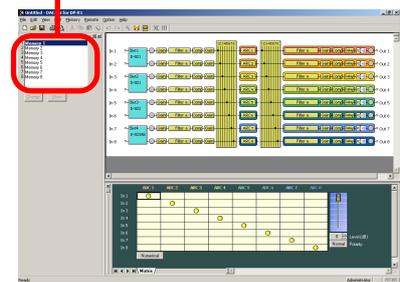
5.9. Storing the Crossover Settings as a Template

Select [Unit → Save as a Unit Template... → X-over Template] from the menu. Since a dialog for saving the file is displayed, assign a name and save.

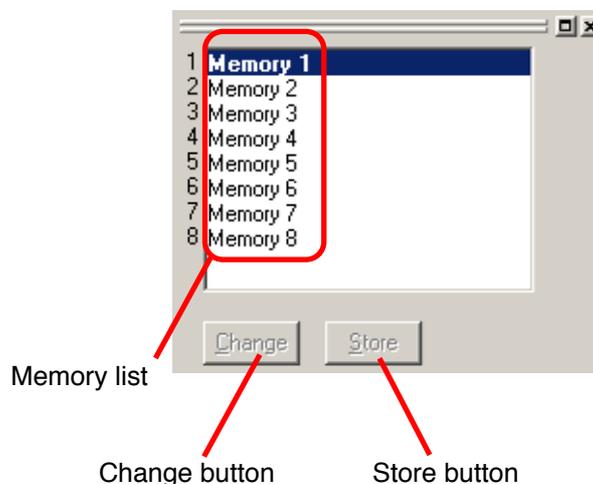
6. MEMORY VIEW

The memory view is located at the upper left of the main screen.

Memory view



It shows the preset memory names and the preset memory numbers being currently selected. It is possible to recall preset memories and also to write data into the preset memories.



- The preset memory being currently selected is highlighted in the memory list.
- To recall a preset memory, click the corresponding preset memory name and press the [Change] button. The menu bar can also be used to recall. (See [p. 56.](#))
- The [Change] button turns to the [Trash] button when the recalled preset memory data is edited. Pressing the [Trash] button discards the data in edit and recalls the original data.
- To write data into the preset memory, click the corresponding preset memory name and press the [Store] button. The menu bar can also be used to write. (See [p. 56.](#))
- You can switch the memory view between docking and floating displays*.

[Docking display]

Select [View → Memory View → Docking] from the menu.

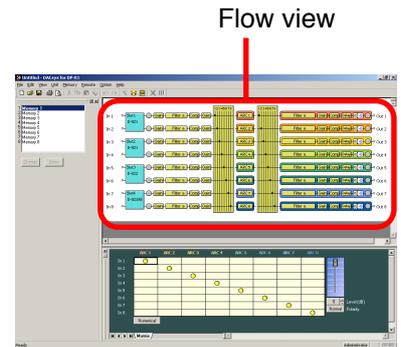
[Floating display]

Select [View → Memory View → Floating] from the menu.

* Refer to [p. 88](#) View Display Switching.

7. FLOW VIEW

The flow view displays a block diagram that shows the signal-processing image of unit using functional boxes.

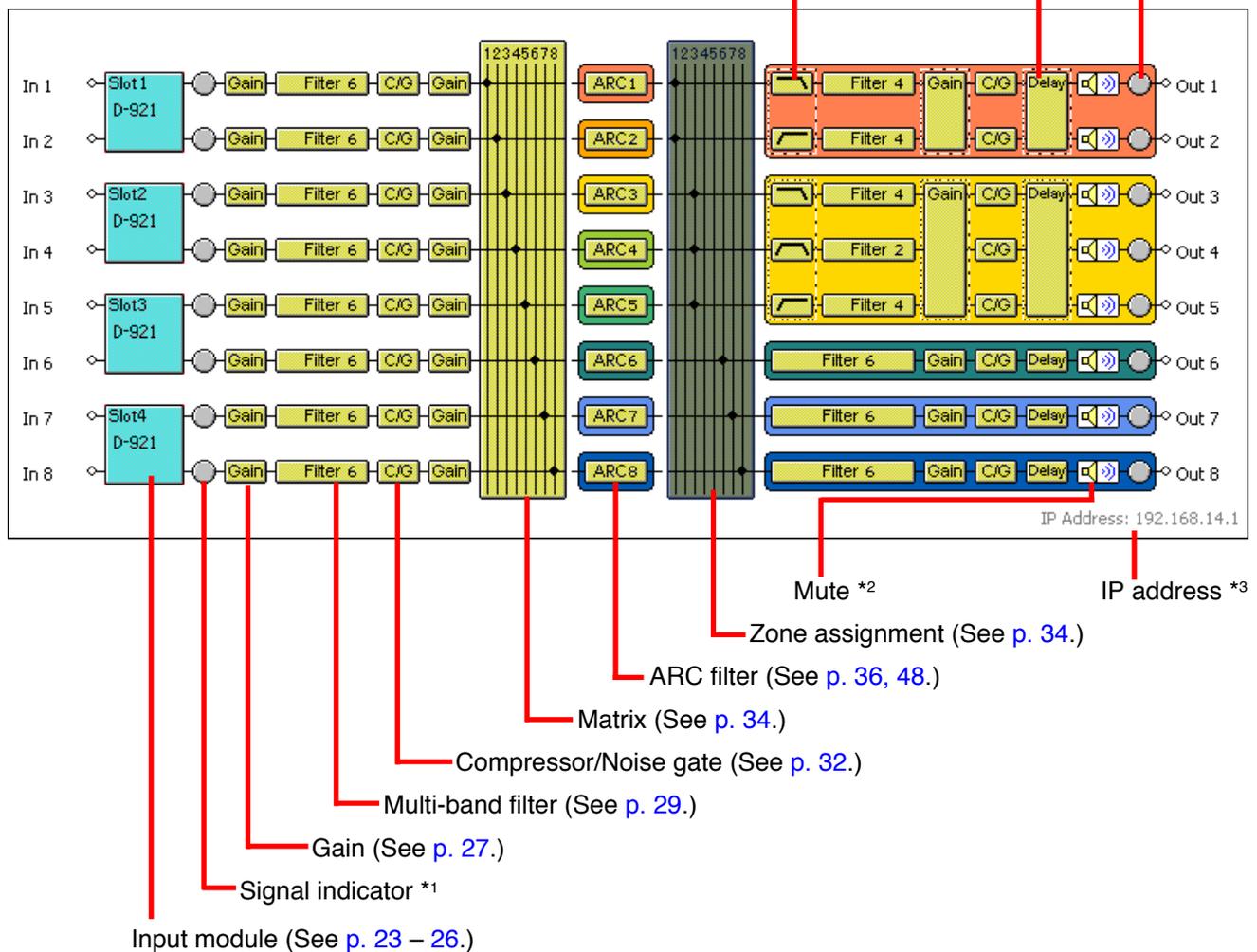


Crossover (Xover) (See p. 39.)

- : Low-pass filter
- : High-pass filter
- : Band-pass filter
(High-pass filter + low-pass filter)

Delay (See p. 43.)

Signal indicator *1



*1 Indicates input/output signal levels by LED lighting conditions as follows.
 Red: -6 dB or more
 Green: -66 dB to less than -6 dB
 Gray: Under -66 dB

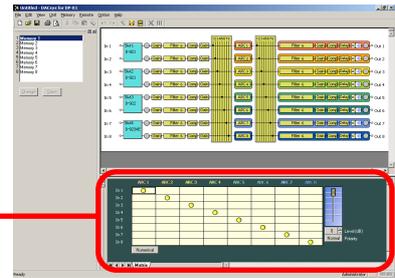
*2 Mutes the output when the mute function is ON. Double-clicking on the box alternates the mute function between ON and OFF.
 Mute ON:
 Mute OFF:

*3 The MAC address is displayed when the "Simple connection" (see p. 72) is performed.

8. CONTENTS VIEW

Clicking the box in the flow view causes the corresponding contents view to be displayed under the flow view.

Contents view



8.1. Microphone/Line Input Module View

(Available only when the D-921E or D-921F is used)

Click the [D-921] box displayed on the input slot in the Flow View. The Microphone/Line Input Module View is then displayed.



(1) Phantom power ON/OFF button [Phantom Power]

Displays the phantom power ON/OFF status of the selected channel.

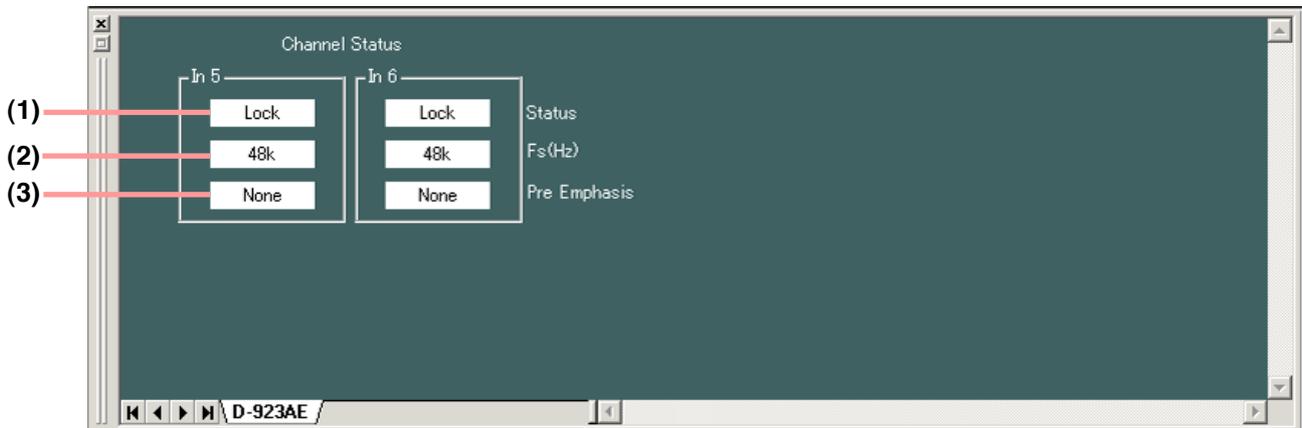
Press this button to turn on or off the phantom power. (Always set to OFF when LINE is selected with the PAD button.)

(2) PAD button [PAD]

Displays the PAD settings of the selected channel. You can select the setting value from the pull-down menu if you press this button.

8.2. Digital Input Module View (Available only when the D-923AE is used)

Click the [D-923AE] box displayed on the input slot in the Flow View. The Digital Input Module View is then displayed.



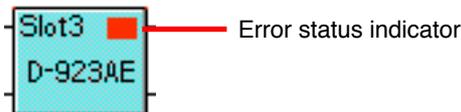
(1) Channel status indication [Status]

Displays the input signal status of the selected channel.

Display	Input signal status
LOCK	Normal
UNLOCK	No cable connected or equipment power not turned on
Non AUDIO	Not an audio signal
Non PCM	Not PCM data
DTS CD	DTS CD

The indications are shown by black text on white background for the LOCK status, and white text on red background for the error status.

In error status, the error status indicator lights red on the "D-923AE" box in the Flow View as shown below.



(2) Sampling frequency indication [Fs (Hz)]

Displays the sampling frequency of the selected channel.

(3) Pre-emphasis ON/OFF status [Pre Emphasis]

Displays the pre-emphasis ON/OFF status of the selected channel.

8.3. Stereo Input Module View (Available only when the D-936R is used)

Click the [D-936R] box displayed on the input slot in the Flow View. The Stereo Input Module View is then displayed.



(1) Mode indication button

Displays the operation mode of the module.

MIX ALL mode: Mixes 4 (stereo) line inputs. Any individual stereo input can also be disabled.

SELECT mode: Selects a single (stereo) line input. Trim settings can be performed for individual line inputs.

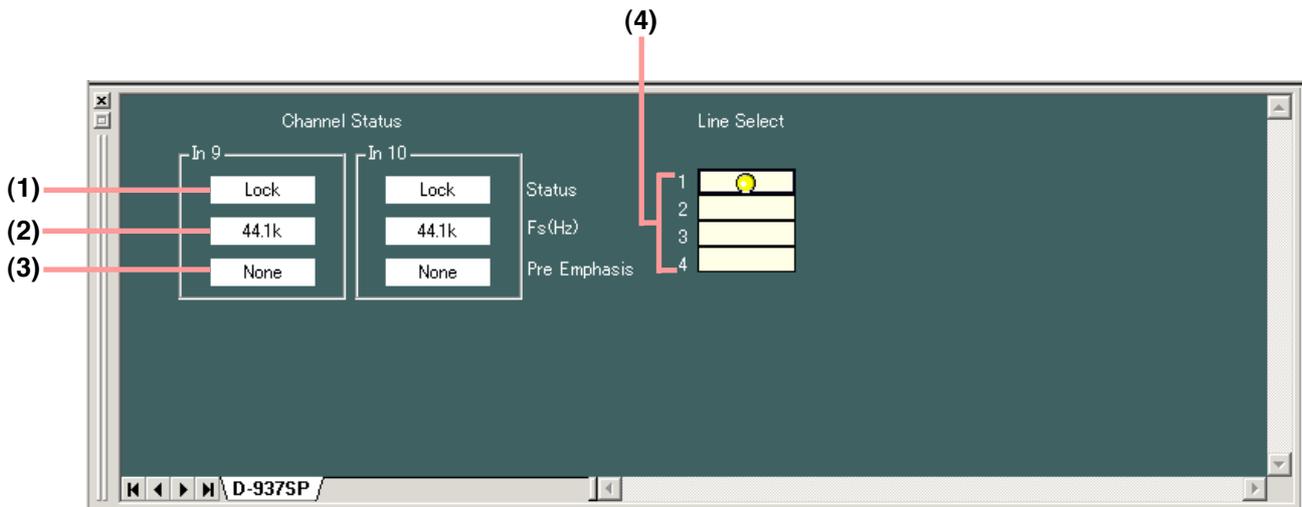
You can select the mode from the pull-down menu if you press this button.

(2) ON/OFF control [1, 2, 3, 4]

- Displays the ON/OFF setting status of the module's inputs 1 – 4. The input indicated by the  symbol is set to ON.
- The input toggles between "ON" and "OFF" each time it is double-clicked.
- The thick, black frame on the ON/OFF control indicates the selected input.
- Each of Inputs 1 – 4 can be individually set to ON or OFF when in MIX ALL mode.
- Any one of inputs 1 – 4 can be set for ON when in SELECT mode.
- Only input 1 is set to ON if mode is switched from MIX ALL to SELECT mode.
- All inputs 1 – 4 are set to ON if mode is switched from SELECT to MIX ALL mode.

8.4. Digital Input Module View (Available only when the D-937SP is used)

Click the [D-937SP] box displayed on the input slot in the Flow View. The Digital Input Module View is then displayed.



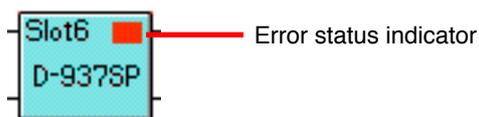
(1) Channel status indication [Status]

Displays the input signal status of the selected channel.

Display	Input signal status
LOCK	Normal
UNLOCK	No cable connected or equipment power not turned on
Non AUDIO	Not an audio signal
Non PCM	Not PCM data
DTS CD	DTS CD

The indications are shown by black text on white background for the LOCK status, and white text on red background for the error status.

In error status, the error status indicator lights red on the "D-937SP" box in the Flow View as shown below.



(2) Sampling frequency indication [Fs (Hz)]

Displays the sampling frequency of the selected channel.

(3) Pre-emphasis ON/OFF status [Pre Emphasis]

Displays the pre-emphasis ON/OFF status of the selected channel.

(4) D-937SP module input selection (Line selection) [1, 2, 3, 4]

Displays the selected status of the D-937SP module's inputs 1 – 4. The selected input is indicated by the  symbol. Double-clicking the input indication switches the selection status between "selected" and "unselected."

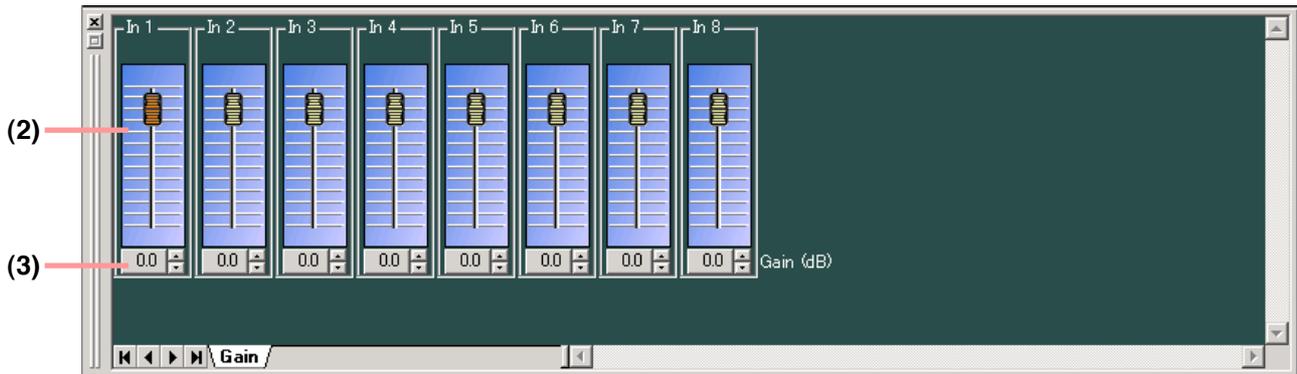
Note

Unlike the MIX ALL mode of the D-936R, only one input can be selected.

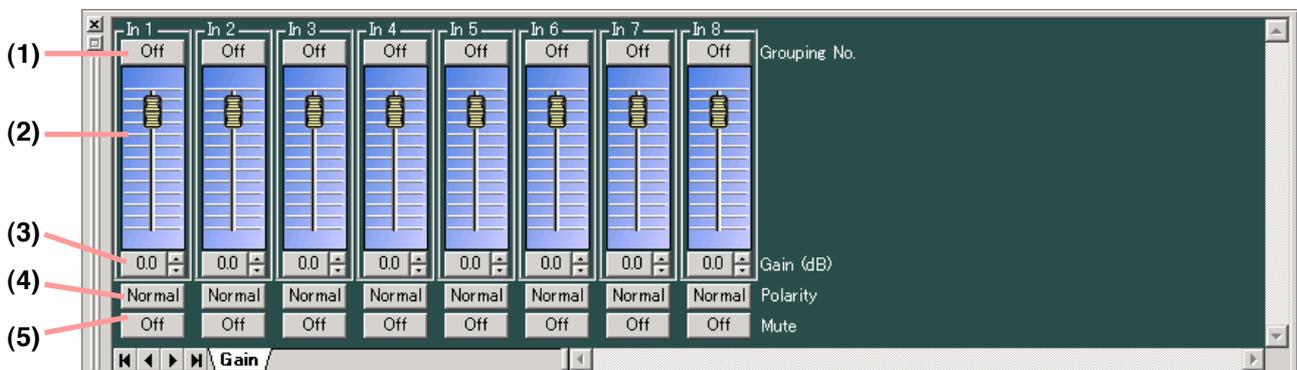
8.5. Gain View (Gain Settings)

The Gain view appears if you click the [Gain] box .

[Gain view] (Former stage of input section)



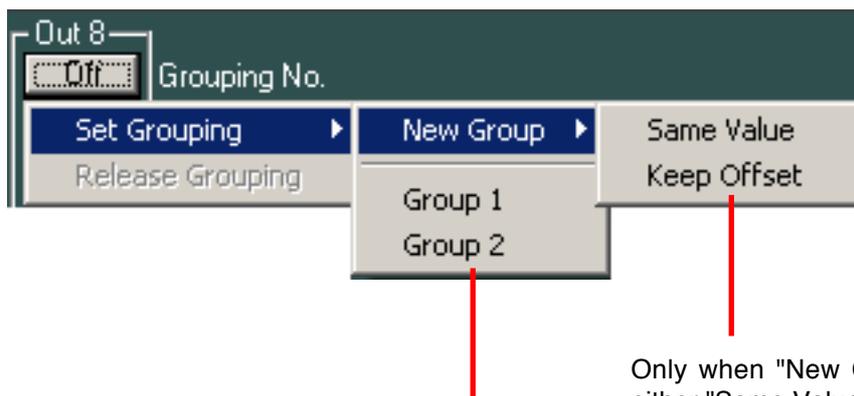
[Gain view] (Latter stage of input section, and output section)



(1) Grouping button [Grouping No.]

The group number is displayed when grouping has been set, and the "Off" indication is displayed when no grouping has been set.

Clicking on this button permits grouping to be set or cancelled on the pull-down menu.



Select either "New Group" or the number of a group that has already been set.

Only when "New Group" has been selected, select either "Same Value" or "Keep Offset."

Same Value: Makes gain values within the group identical.

Keep Offset: Permits values to be changed without changing the relative gain values within the group at the time of group setting.

(2) Fader

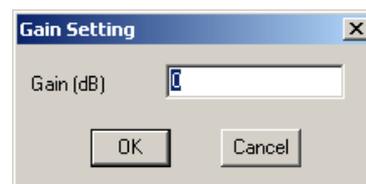
You can change the signal level of each channel by moving this fader up and down.

(3) Gain indication button [Gain (dB)]

Indicates each channel signal level in dB.

If you press this button, a dialog for gain setting is displayed, enabling you to set the gain by directly entering a numerical value. (Setting range: $-\infty$ to +12 dB)

You can also change the gain in 0.5 dB units with the Up and Down buttons located on the right side.



(4) Reverse polarity button [Polarity]

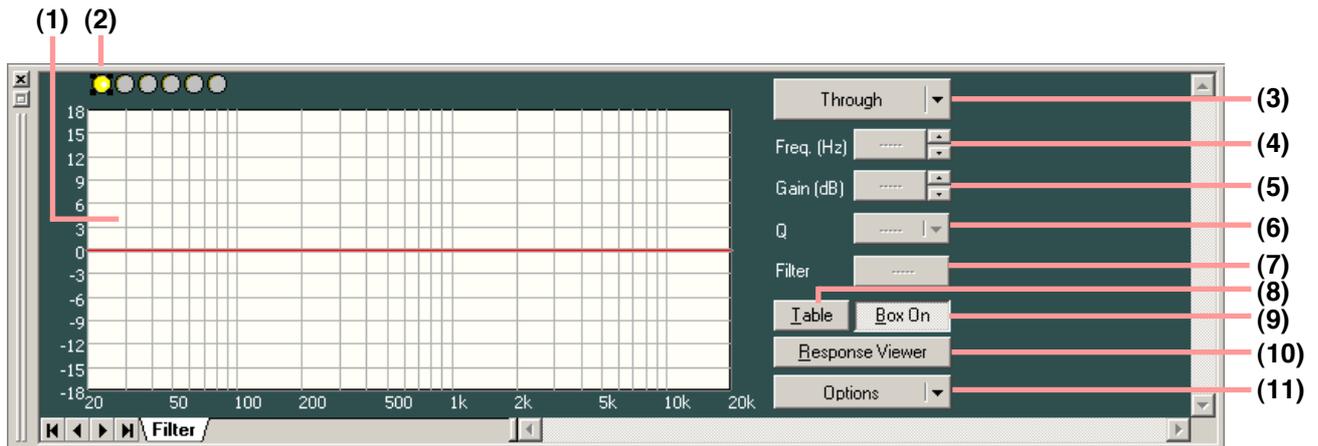
Displays each channel's polarity. Pressing this button permits the polarity to be reversed.

(5) Mute button [Mute]

Displays the ON/OFF setting status of the mute function for each channel. Press this button to determine whether (ON) or not (OFF) to use the mute function.

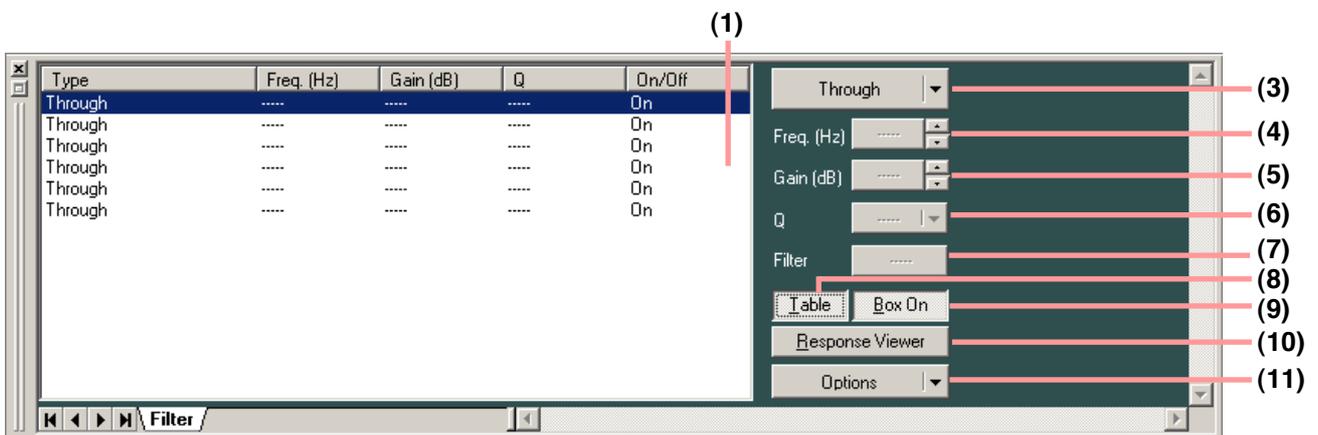
8.6. Filter View (Filter Function Settings)

Click the [Filter] box of Multi-band Filter. The Filter View is then displayed.



(Displayed in tabular form)

Pressing the Table indication button (No. 11) permits the filter control area to be displayed in tabular form.



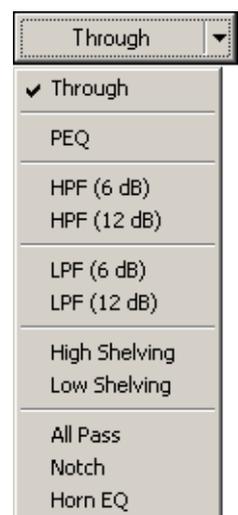
(1) Filter control area

(2) Filter point symbol

Select the filter point from the filter point symbol as required. If you right-click a point on the filter point symbol, the popup menu shown at right is displayed.

Clicking any option other than "Through" causes a circle to appear on the filter control section. To cancel it, right-click the filter point symbol again and select "Through." The circle on the filter control section disappears. A yellow circle indicates the selected filter point.

-  : Parametric equalizer (PEQ)
-  : High-pass filter (HPF)
-  : Low-pass filter (LPF)
-  : High shelving filter (High Shelving)
-  : Low shelving filter (Low Shelving)
-  : All-pass filter (All Pass)
-  : Notch filter (Notch)
-  : Horn equalizer (Horn EQ)



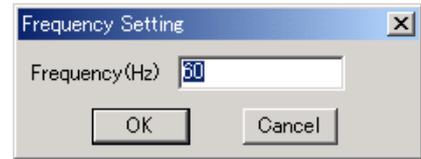
You can change the frequency and the gain if you drag the filter point on the filter control. When a white circle is displayed on the left side of the filter point, by clicking and dragging the white circle up and down, the Q value of the selected filter point can be changed.

(3) Filter type indication button

Indicates the type of filter of the selected filter point.
Press this button to select the type of filter from the pull-down menu.
Selecting "Through" causes the circle to disappear from the filter control area.

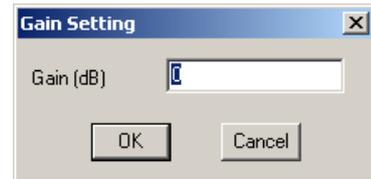
(4) Frequency indication button [Freq. (Hz)]

Displays the frequency of the selected filter point.
If you press this button, a dialog for frequency setting is displayed, enabling you to set the frequency by directly entering a numerical value. (Setting range: 20 – 20,000 Hz)
The setting can also be changed in 1/24 octave units (this step width can be changed with the Option button) with the use of the Up and Down buttons located on the right side.



(5) Gain indication button [Gain (dB)]

Displays the gain of the selected filter point.
If you press this button, a dialog for gain setting is displayed, enabling you to set the gain by directly entering a numerical value. (Setting range: –12 to +12 dB)
The setting can also be changed in 0.5 dB units (in 0.1 dB units using the Option button) with the use of the Up and Down buttons located on the right side.



(6) Q indication button [Q]

Displays the Q value of the selected filter point.
Pressing this button permits the setting value to be selected from the pull-down menu.

(7) Filter ON/OFF button [Filter]

Displays the ON/OFF setting status of the selected filter.
Press this button to determine whether (ON) or not (OFF) to use the filter.

(8) Table indication button

The filter control area is displayed in tabular form if this button is pressed. To return the screen to the original graphical display, press this button again.

(9) Box ON/OFF button

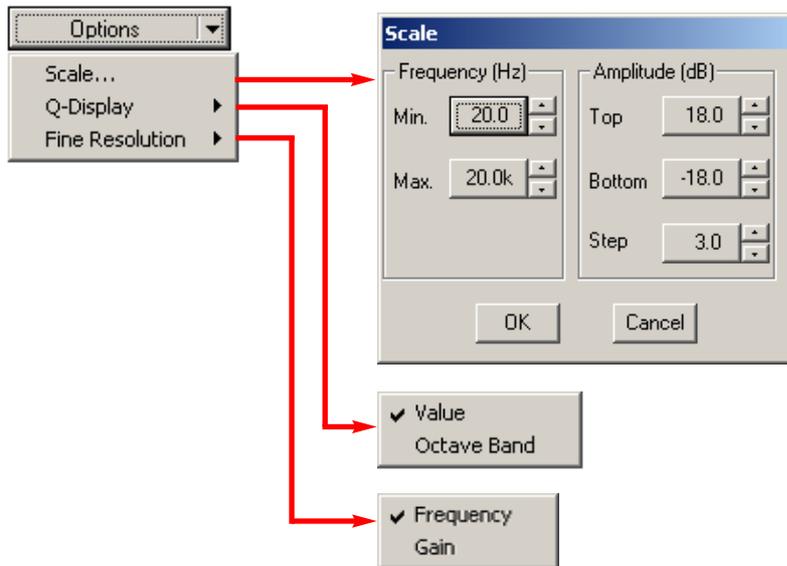
Displays the ON/OFF setting status of the selected filter box.
Press this button to determine whether (ON) or not (OFF) to use the filter box.
Setting this button to ON validates all filters that are set to ON by the Filter ON/OFF button (7).
Setting to OFF causes all filters to be OFF.

(10) Frequency response indication button

Used to show or hide the Response View (see p. 45).

(11) Option button

The following pull-down menu is displayed if you press this button.



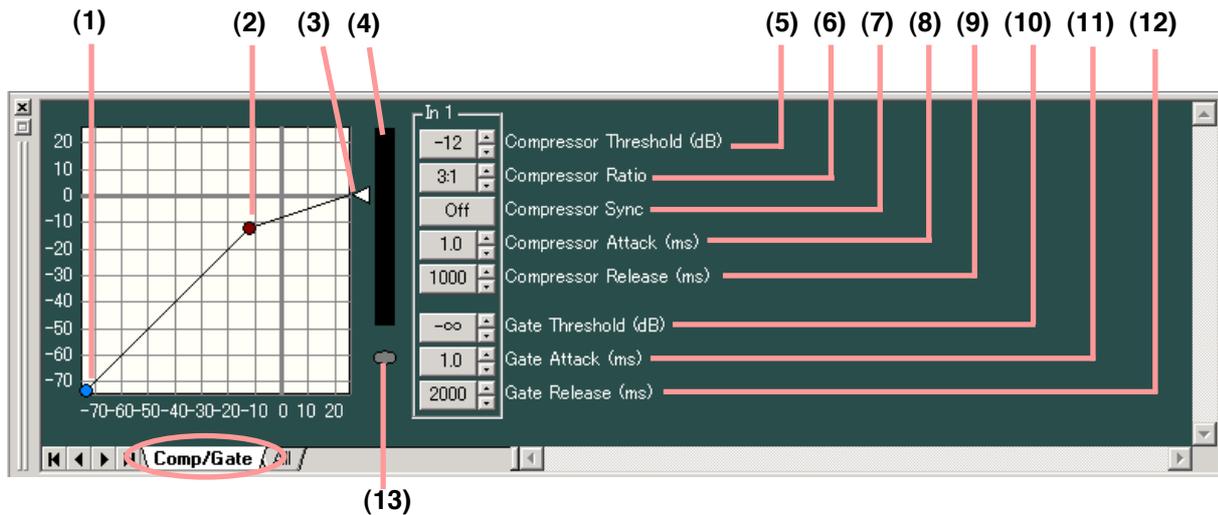
Scale... : Scale can be changed.

Q-Display: The method to indicate the Q value can be changed by selecting "Value" or "Octave Band." (Available only when the parametric equalizer, notch filter or all-pass filter is selected.)

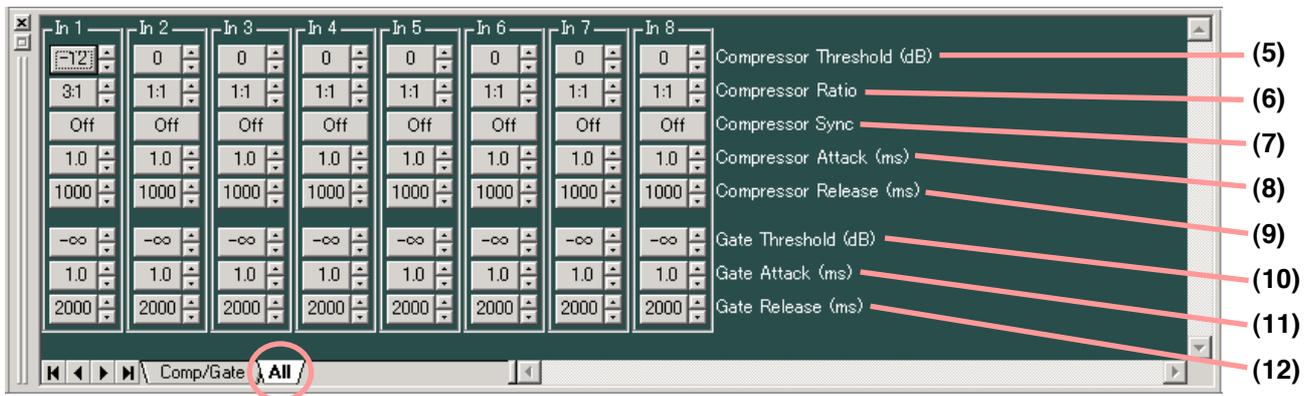
Fine Resolution: Selection of "Frequency" permits the frequency step width to be changed. If "Gain" is selected, the gain step width can be changed.

8.7. Comp/Gate View (Compression/Noise Gate Function Settings)

The Comp/Gate view is displayed if you click the [C/G] box .



Clicking the [All] tab causes the setting screen for all channels to appear.



(1) Gate threshold handle

Click and drag this handle right and left to change the noise gate threshold level.

(2) Compressor threshold handle

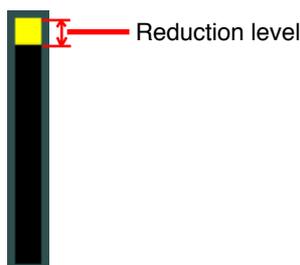
Click and drag this handle up and down to change the compression threshold level.

(3) Compressor ratio handle

Click and drag this handle up and down to change the compression ratio.

(4) Reduction level meter

Displays the reduction level (how much the compressor has worked) with a bar graph when the unit is operating during communications between the unit and the PC.



(5) Compressor threshold button [Compressor Threshold (dB)]

Displays the compression threshold level for each channel by means of numerical values. If you press this button, a dialog for threshold level setting is displayed, enabling you to set the level by directly entering a numerical value. (Setting range: -16 to +24 dB)
The Up and Down buttons located on the right side can also be used to change the threshold level in 1 dB units.



(6) Compressor ratio button [Compressor Ratio]

Displays the compression ratio for each channel by means of numerical values. If this button is pressed, setting values can be selected from the pull-down menu. The Up and Down buttons located on the right side can also be used to change the value.

(7) Compressor sync button [Compressor Sync]

Displays the ON/OFF setting status of the compressor sync function for each channel. Press this button to determine whether (ON) or not (OFF) to use the compressor sync.

(8) Compressor attack button [Compressor Attack (ms)]

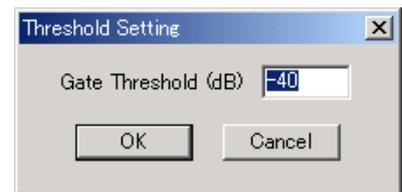
Displays the compression attack time for each channel by means of numerical values. Pressing this button permits setting values to be selected from the pull-down menu. The Up and Down buttons located on the right side can also be used to change the value.

(9) Compressor release button [Compressor Release (ms)]

Displays the compression release time for each channel by means of numerical values. Pressing button permits setting values to be selected from the pull-down menu. The Up and Down buttons located on the right side can also be used to change the value.

(10) Gate threshold button [Gate Threshold (dB)]

Displays the noise gate threshold level for each channel by means of numerical values. If you press this button, a dialog for threshold level setting is displayed, enabling you to set the level by directly entering a numerical value. (Setting range: $-\infty$ to -26 dB) You can also change the threshold level in 1 dB units with the Up and Down buttons located on the right side.



(11) Gate attack button [Gate Attack (ms)]

Displays the noise gate attack time for each channel by means of numerical values. Pressing this button permits setting values to be selected from the pull-down menu. The Up and Down buttons located on the right side can also be used to change the value.

(12) Gate release button [Gate Release (ms)]

Displays the noise gate release time for each channel by means of numerical values. Pressing this button permits setting values to be selected from the pull-down menu. The Up and Down buttons located on the right side can also be used to change the value.

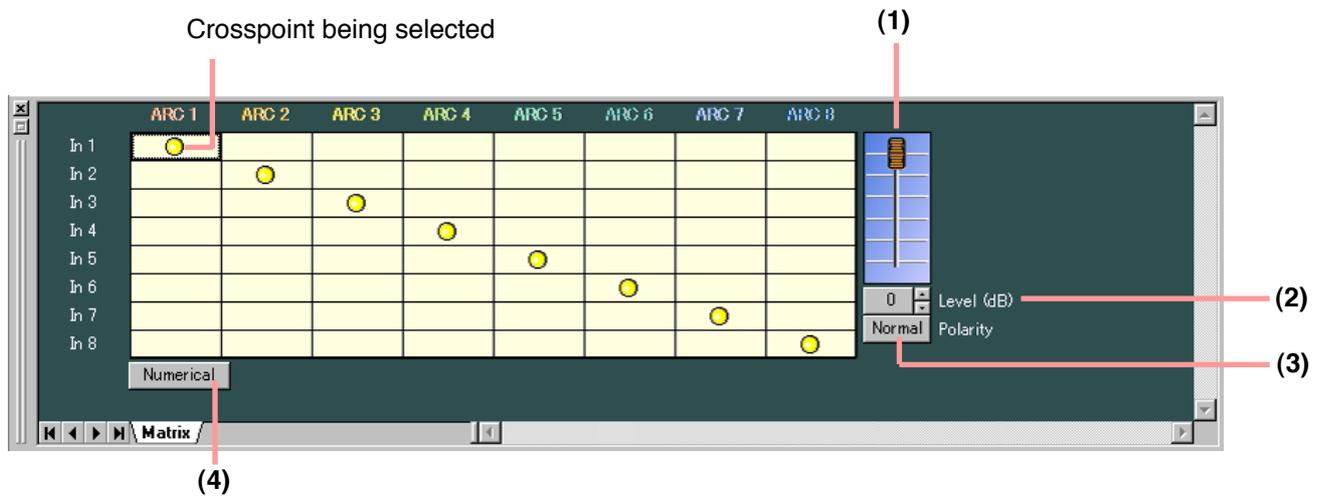
(13) Gate-status indicator

While the Noise Gate is working, the Gate-status indicator lights blue.

8.8. Matrix/Zone Assignment View (Bus Assignment and Crosspoint Gain Setting)

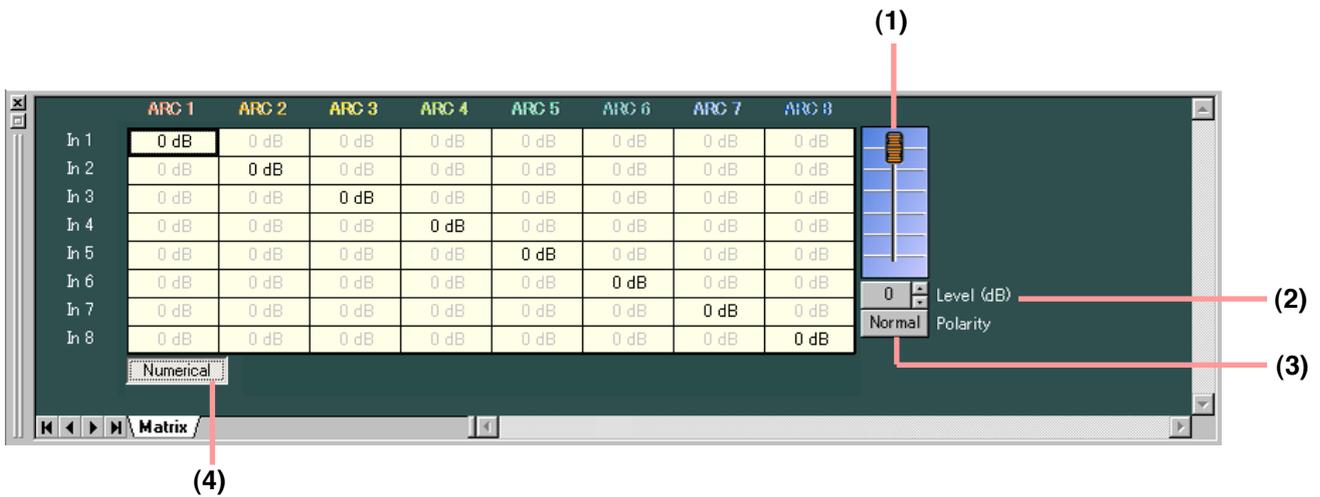
The matrix view or zone assignment view is displayed if you click the [Matrix] or [Zone Assignment] box.

[Matrix view]



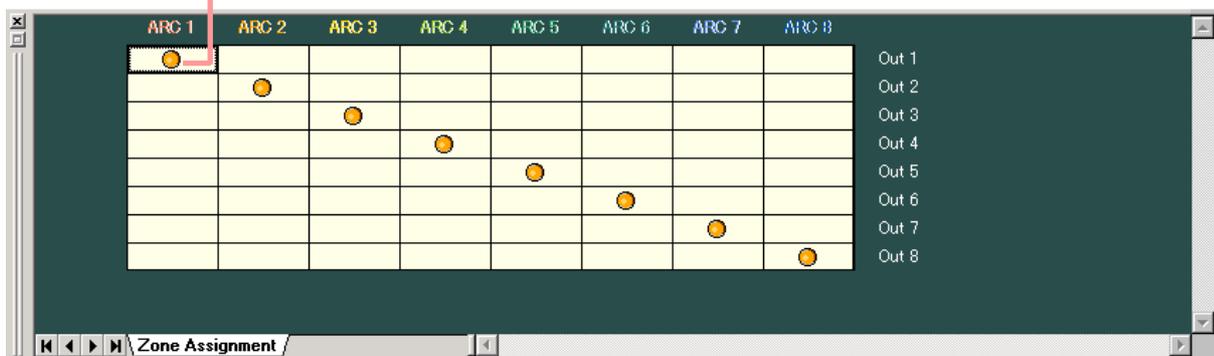
(Displayed in numerical form)

Pressing the Numerical value indication button (No. 4) permits the above screen to be displayed in numerical form.



[Zone Assignment view]

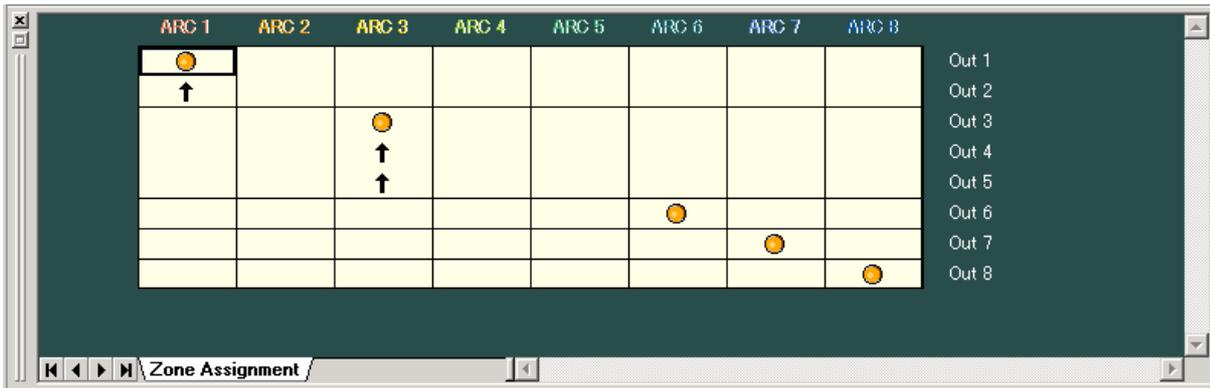
Crosspoint being selected



- indicates input and output signal routings.
- A black, thicker frame indicates the crosspoint being selected.
- The crosspoint switches between ON and OFF each time it is double-clicked.

Note

The screen below appears when the Crossover function is set because the corresponding channels are assigned to the same zone.



Note

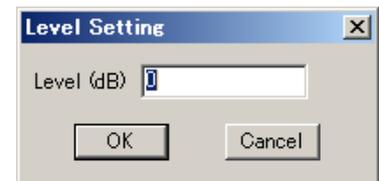
Settings by way of the following fader and buttons can be made only in the Matrix View.

(1) Fader

If you select the Crosspoint set to on, the corresponding Fader is displayed. You can change the signal level at the selected Crosspoint by moving this fader up or down.

(2) Level setting button [Level (dB)]

If you select the Crosspoint set to on, the corresponding Level setting button [Level (dB)] is displayed. Indicates the signal level at the selected Crosspoint by means of numerical values. If you press this button, a dialog for level setting is displayed, enabling you to set the level by directly entering a numerical value. Setting Range: $-\infty$ to 0 dB. You can also change the level in 1 dB units with the UP and Down buttons located on the right side.



(3) Reverse polarity button [Polarity]

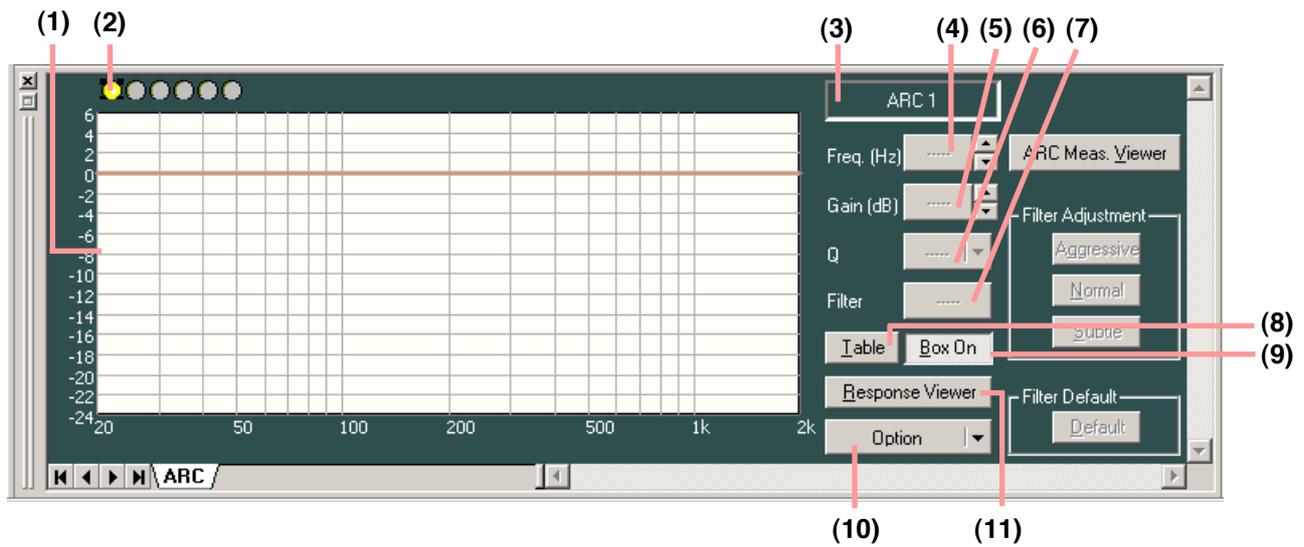
Displays each channel's polarity. Pressing this button permits the polarity to be reversed.

(4) Numerical value indication button

Indicates the level setting at each Crosspoint by means of a numerical value if this button is pressed. To return the screen to the graphic display, press this button again.

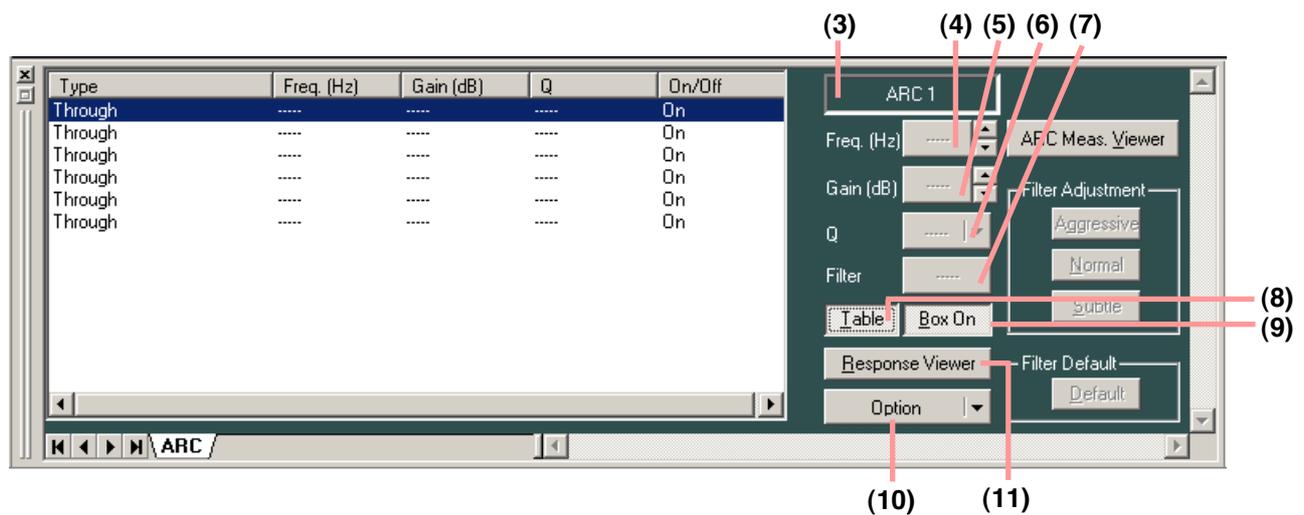
8.9. ARC View (ARC Function Setting)

The ARC (Automatic Resonance Control) View is displayed if you click the [ARC] box.



(Displayed in tabular form)

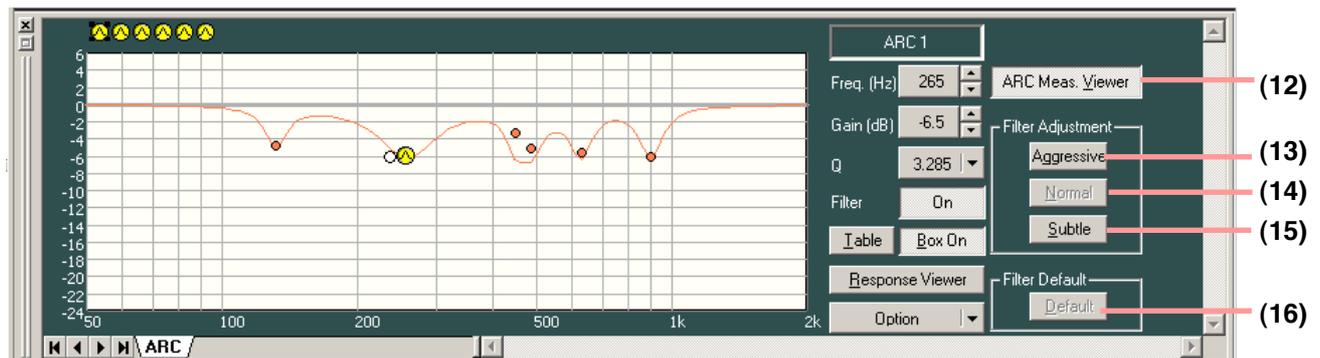
Pressing the Table indication button (No. 8) permits the filter control area to be displayed in tabular form.



(Example for creating sound field correction filters)

The sound field correction filters are automatically created by the ARC (Automatic Resonance Control) measurement and their response curve is displayed on the screen.

For the ARC measurement, refer to [p. 48](#).



(1) Filter control area

(2) Filter point symbol

If you right-click a point on the filter point symbol, the popup menu shown at right is displayed.

The usable filter in the ARC View is only a parametric equalizer (PEQ).



You can change the frequency and the gain if you drag the filter point on the filter control area. When a white circle is displayed on the left side of the filter point, by clicking and dragging the white circle up and down, the Q value of the selected filter point can be changed.

(3) Zone name box

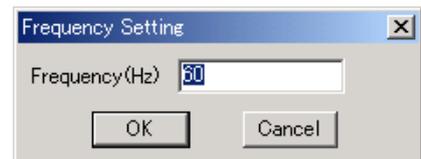
A zone name is displayed. (For zone name entry, refer to [p. 20 Changing Equipment Names.](#))

(4) Frequency indication button [Freq. (Hz)]

Displays the frequency of the selected filter point.

If you press this button, a dialog for frequency setting is displayed, enabling you to set the frequency by directly entering a numerical value. (Setting range: 20 – 20,000 Hz)

The setting can also be changed in 1/24 octave units (this step width can be changed with the Option button) with the Up and Down buttons located on the right side.



(5) Gain indication button [Gain (dB)]

Displays the gain of the selected filter point.

If you press this button, a dialog for gain setting is displayed, enabling you to set the gain by directly entering a numerical value. (Setting range: –12 to +12 dB)

The setting can also be changed in 0.5 dB units (can be changed to 0.1 dB units using the Option button) with the Up and Down buttons located on the right side.



(6) Q indication button [Q]

Displays the Q value of the selected filter point.

Pressing this button permits the setting value to be selected from the pull-down menu.

(7) Filter ON/OFF button [Filter]

Displays the ON/OFF setting status of the selected filter.

Press this button to determine whether (ON) or not (OFF) to use the filter.

(8) Table indication button

The filter control area is displayed in tabular form if this button is pressed. To return the screen to the original graphical display, press this button again.

(9) Box ON/OFF button

Displays the ON/OFF setting status of the ARC box.

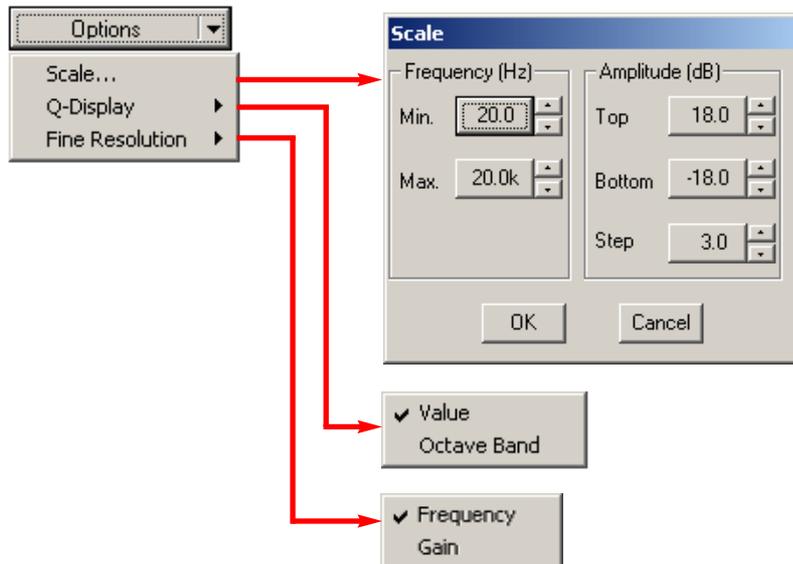
Press this button to determine whether (ON) or not (OFF) to use the filter.

Setting this button to ON validates all filters that are set to ON by the Filter ON/OFF button (7).

Setting this button to OFF turns all filters OFF.

(10) Option button

The following pull-down menu is displayed if you press this button.



Scale... : Scale can be changed.

Q-Display: The method to indicate the Q value can be changed by selecting "Value" or "Octave Band." (Available only when the parametric equalizer, notch filter or all-pass filter is selected.)

Fine Resolution: Selection of "Frequency" permits the frequency step width to be changed. If "Gain" is selected, the gain step width can be changed.

(11) Frequency response indication button

Used to show or hide the Response View (see [p. 45](#)).

(12) Measurement viewer button

Permits the ARC Measurement View (see [p. 48](#)) to be displayed if pressed.

(13) Aggressive button

Provides aggressive filtering.

This button works on the filter automatically created by the ARC measurement.

Once the filter curve is manually changed, this button does not operate any more.

(14) Normal button

Provides normal filtering (default after measurement).

This button works on the filter automatically created by the ARC measurement.

Once the filter curve is manually changed, this button does not operate any more.

(15) Subtle button

Provides subtle filtering.

This button works on the filter automatically created by the ARC measurement.

Once the filter curve is manually changed, this button does not operate any more.

(16) Default button

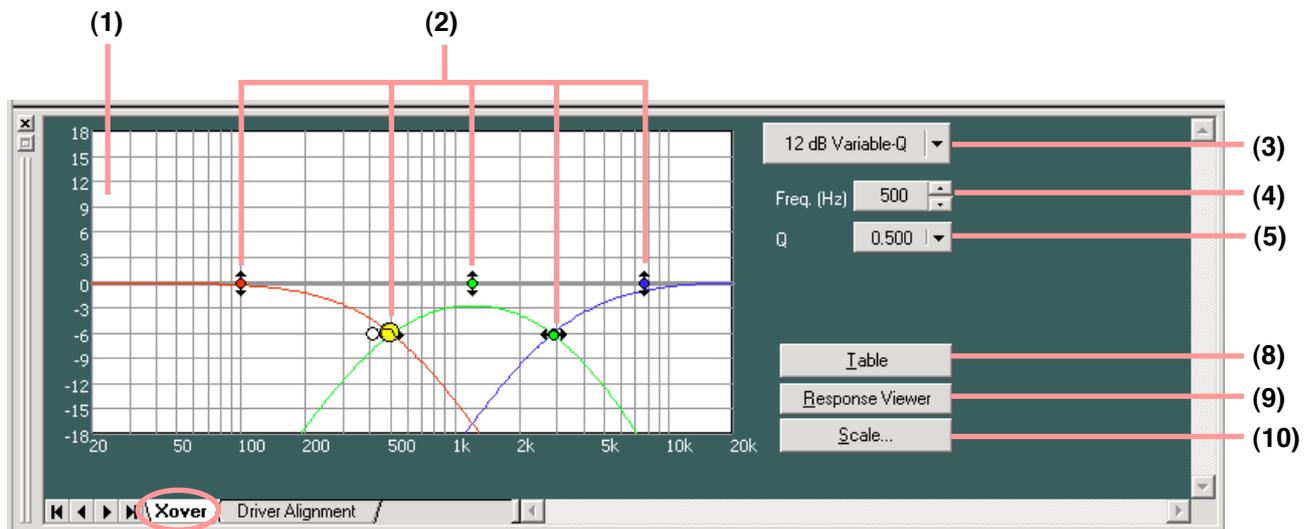
Reverts the manually changed filter curve back to the default "Normal filtering" that has been automatically created.

8.10. Xover View (Crossover Function Settings)

The Xover View is displayed if the , , or  box of Xover is clicked.

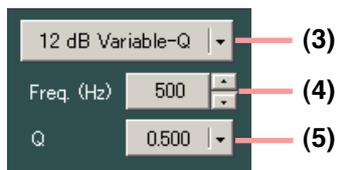
8.10.1. Crossover function settings

The screen of the [Xover] tab is first displayed if the box of Xover is clicked.

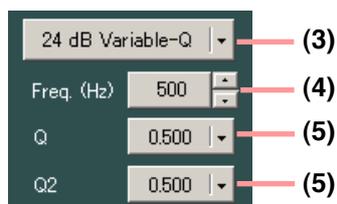


The indication displayed at the upper right of the screen changes depending on the type of selected filter.

[When "12 dB Variable-Q" or "18 dB Variable-Q" is selected]



[When "24 dB Variable-Q" is selected]



[When other filter type than those stated above is selected]

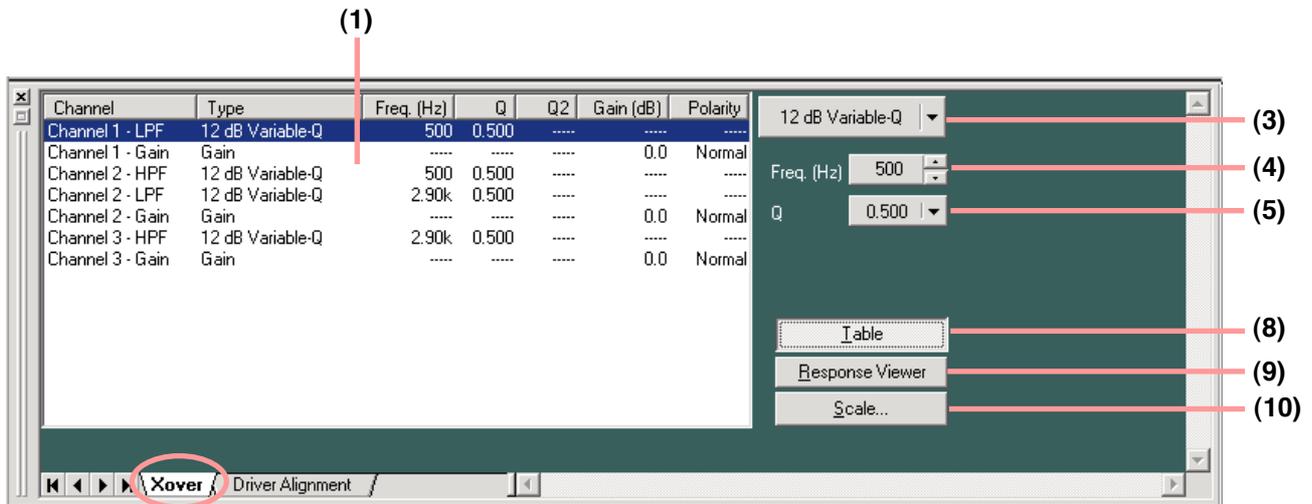


[When "Gain" is selected]



(Displayed in tabular form)

Pressing the Table indication button (No. 8) permits the filter control area to be displayed in tabular form.



(1) Filter control area

(2) Filter point

A circle on the filter control indicates the operable filter point. A yellow circle indicates the selected filter point.

- ⦿ When selected/ ⦿ When not selected: High-pass filter
- ⦿ When selected/ ⦿ When not selected: Low-pass filter
- ⦿ When selected/ ⦿ When not selected: Gain control

You can change the cut-off frequency of the selected filter point if you click and drag the low-pass or high-pass filter left and right.

To change the gain of the selected filter point, click and drag the gain control point up and down.

When a white circle is displayed on the right or left side of the filter point, if the white circle is clicked and dragged up and down, the Q value of the selected filter point can be changed.

(3) Filter type indication button

Displays the type of filter of the selected filter point.

Pressing this button permits the filter type to be selected from the pull-down menu.

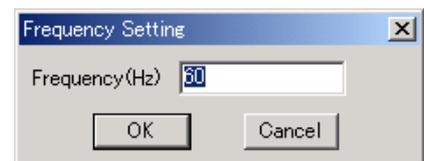
(4) Frequency indication button [Freq. (Hz)]

Displays the frequency of the selected filter point.

If you press this button, a dialog for frequency setting is displayed, enabling you to set the frequency by directly entering a numerical value.

Setting range: 20 – 20,000 Hz

The button located on the right side can also be used to change the frequency setting.



(5) Q/Q2 indication button [Q, Q2]

Displays the Q value of the selected filter point.

Pressing this button permits a setting value to be selected from the pull-down menu.

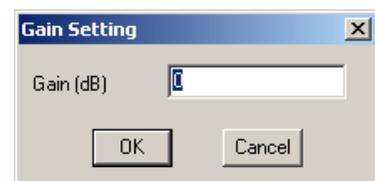
(6) Gain indication button [Gain (dB)]

Displays the gain of the selected gain control point.

If you press this button, a dialog for gain setting is displayed, enabling you to set the gain by directly entering a numerical value.

Setting range: -12 to +12 dB

The button located on the right side can also be used to change the value in 0.5 dB units.



(7) Reverse polarity button [Polarity]

Displays the polarity of the selected filter point.

Press this button to reverse the polarity.

(8) Table indication button

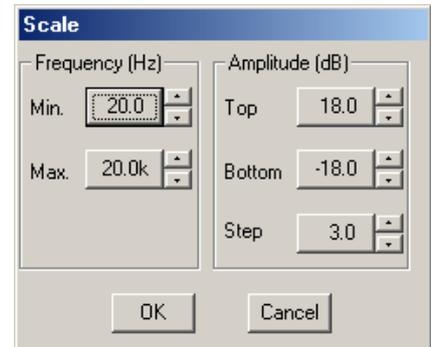
The filter control area is displayed in tabular form if this button is pressed. To return the screen to the original graphical display, press this button again.

(9) Frequency response indication button

Used to show or hide the Response View (see p. 45).

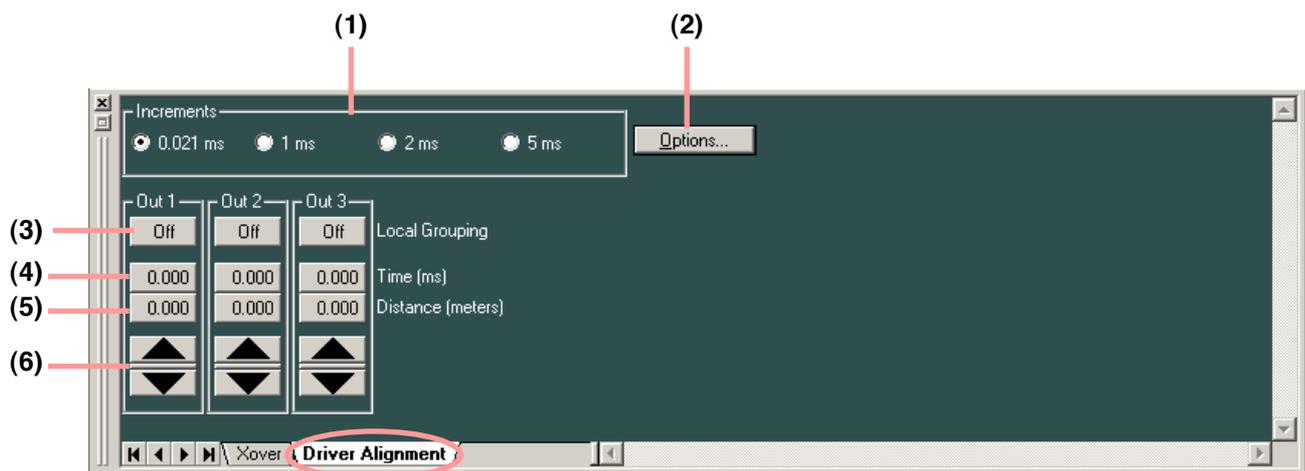
(10) Scale change button

If you press this button, a dialog for scale setting is displayed, enabling you to change the graph scale of the filter control.



8.10.2. Time correction settings between Xover boxes

If you click the [Driver Alignment] tab, the setting screen for time correction between Xover boxes is displayed.



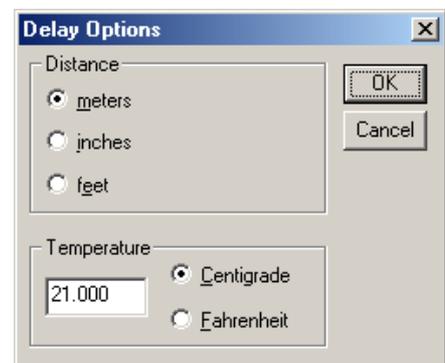
(1) Minimum variation unit selection button [Increments]

Selects the minimum units of the delay time that can be changed with the Up and Down buttons.

(2) Option button

If you press this button, a delay option dialog is displayed and you can select the unit of distance displayed on the delay distance indication button from meters, inches and feet.

You can also set the temperature on the basis of which the delay distance displayed is calculated.

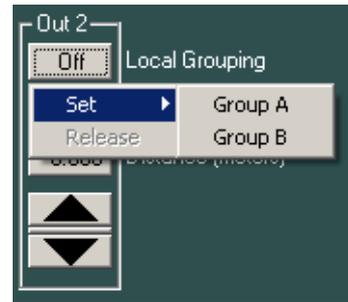


(3) Local grouping button [Local Grouping]

Displays grouping within the channels for which Crossover Setting has been performed.

The group symbol is displayed when grouping has been set, and the "Off" indication is displayed when no grouping has been set.

Pressing this button permits local grouping to be set or cancelled.



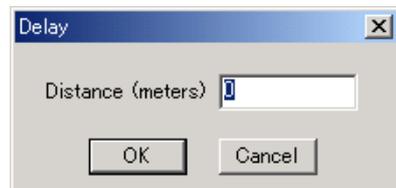
(4) Delay time indication button [Time (ms)]

Displays the delay time in each channel by means of a numerical value. If you press this button, a dialog for delay time setting is displayed, enabling you to set the delay time by directly entering a numerical value.



(5) Delay distance indication button [Distance (meters/inches/feet)]

Displays the delay distance in each channel by means of a numerical value. If you press this button, a dialog for delay distance setting is displayed, enabling you to set the delay distance by directly entering a numerical value.

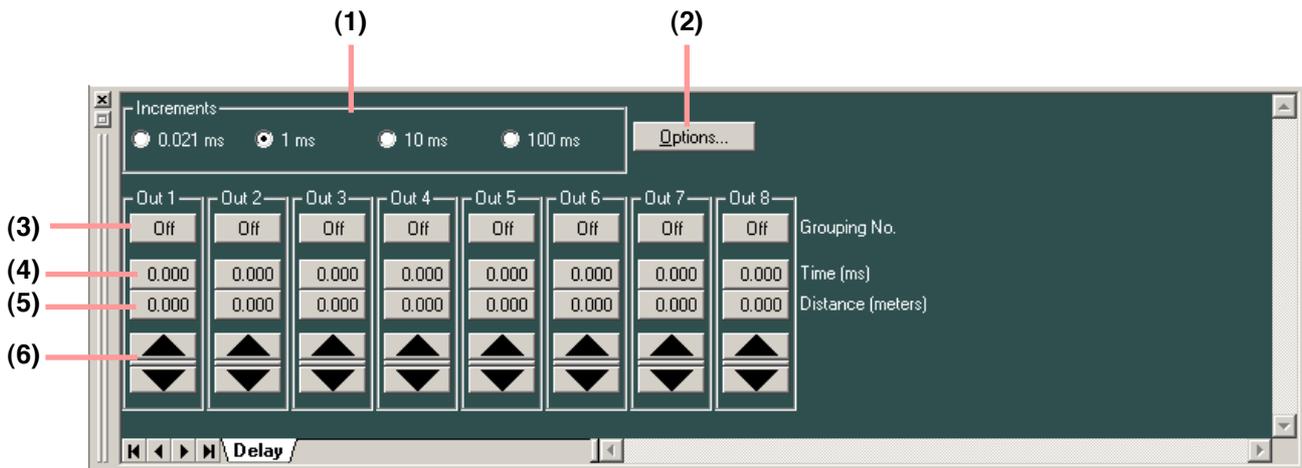


(6) Up/Down button

Changes the delay time in minimum variation units.

8.11. Delay View (Delay Function Settings)

If you click the [Delay] box, the Delay View is displayed.



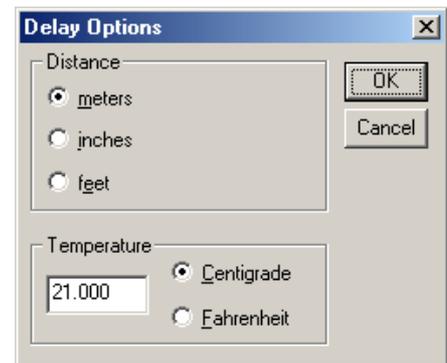
(1) Minimum variation unit selection button (Increments)

Selects the minimum units of the delay time that can be changed with the Up and Down buttons.

(2) Option button

If you press this button, a delay option dialog is displayed and you can select the unit of distance displayed on the delay distance indication button from meters, inches and feet.

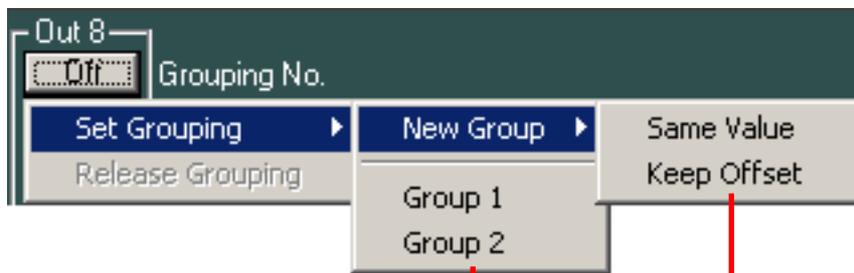
You can also set the temperature on the basis of which the delay distance displayed is calculated.



(3) Grouping button [Grouping No.]

The group number is displayed when grouping has been set, and the "Off" indication is displayed when no grouping has been set.

Pressing this button permits grouping to be set or cancelled.



Select either "New Group" or the number of a group that has already been set.

Only when "New Group" has been selected, select either "Same Value" or "Keep Offset."

Same Value: Makes gain values within the delay time identical.

Keep Offset: Permits values to be changed without changing the relative delay values within the group at the time of group setting.

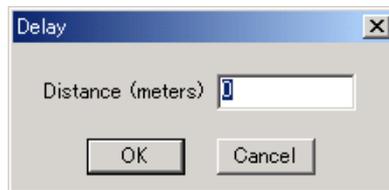
(4) Delay time indication button [Time (ms)]

Displays the delay time in each channel by means of a numerical value. If you press this button, a dialog for delay time setting is displayed, enabling you to set the delay time by directly entering a numerical value.



(5) Delay distance indication button [Distance (meters/inches/feet)]

Displays the delay distance in each channel by means of a numerical value. If you press this button, a dialog for delay distance setting is displayed, enabling you to set the delay distance by directly entering a numerical value.



(6) Up/Down button

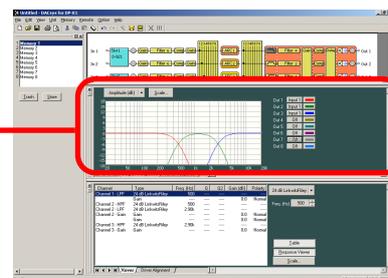
Changes the delay time in minimum variation units.

9. RESPONSE VIEW

Select [View → Response View] from the menu or press the Frequency response indication button on the Filter, ARC, or Xover View to show or hide the Response View.

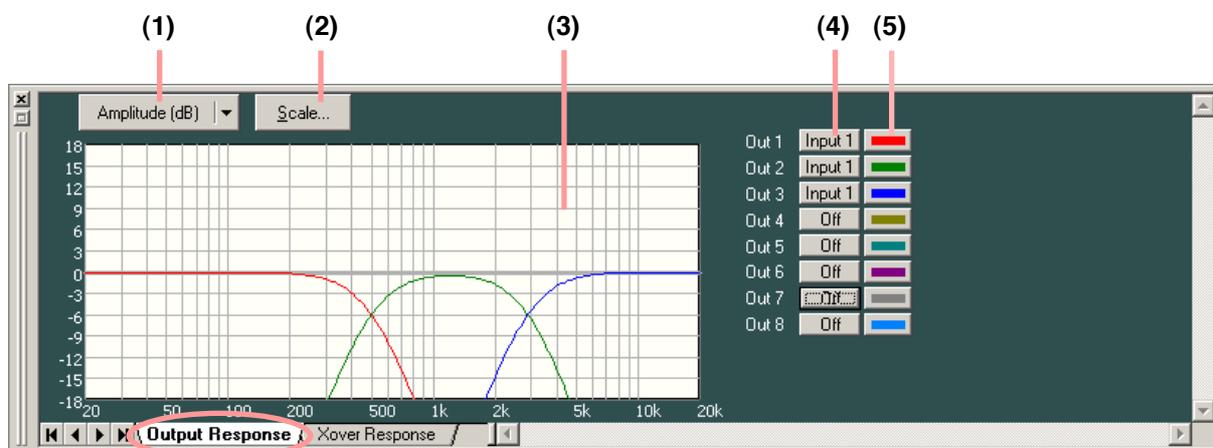
The Response View can display the Output response and Xover response. (The Xover Response View is displayed only when the Xover box or its subsequent filter box is selected.)

Response view



9.1. Output Response View

- Displays an overall response from input to output.
- Permits selection of Inputs routed by matrix for each output channel.
- Permits display of 3 types of responses: amplitude, phase and group delay responses.

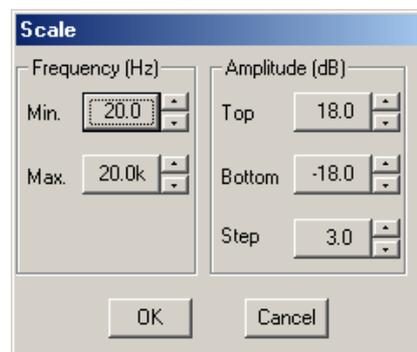


(1) Response indication selection button

Displays the types of frequency responses being currently displayed. If this button is pressed, the type of frequency response to be displayed can be selected from the pull-down menu. There are a full-screen display that displays any one of amplitude, phase and group delay responses, and a dual-split screen display that displays two of these 3 responses.

(2) Scale change button

If you press this button, a dialog for scale setting is then displayed and the graph scale of the response control can be changed.



(3) Response indication area

(4) Input selection button [Output 1 – 8]

Press this button to select either ON or OFF of response display, or input channel from the pull-down menu.

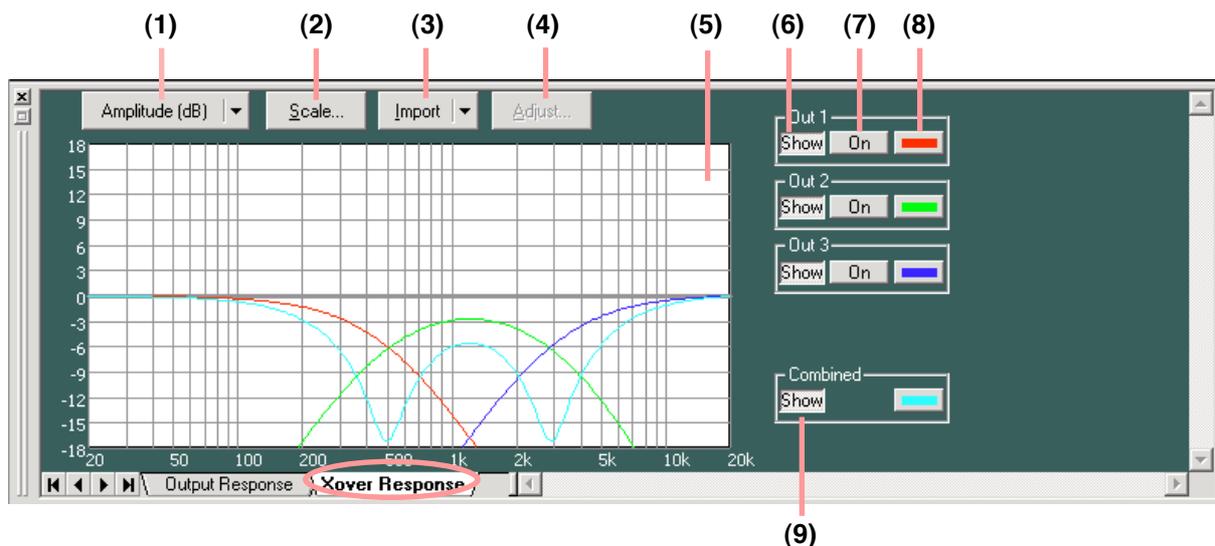
(5) Color change button

If this button is pressed, a dialog for color setting is displayed, permitting the display colors of response curves of each channel to be changed.



9.2. Xover Response View

- Displays crossover and filter response curves.
- Displays each channel response, as well as their added overall response.
- Displays the amplitude response, phase response, and group delay response.

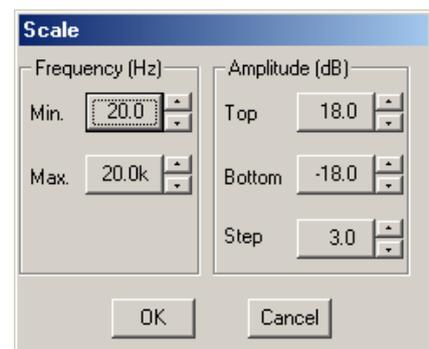


(1) Response indication selection button

Displays the type of frequency response being currently displayed. If this button is pressed, the type of frequency characteristic to be displayed can be selected from the pull-down menu. There are a full-screen display that displays any one of amplitude, phase and group delay responses, and a dual-split screen display that displays two of these 3 characteristics.

(2) Scale change button

If you press this button, a dialog for scale setting is then displayed and the graph scale of the response control can be changed.



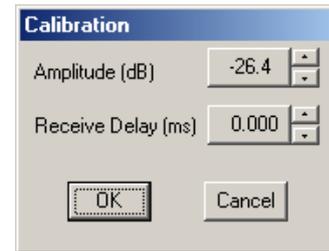
(3) Measuring data import button

You can simulate crossover settings of the multi-way speaker by importing measuring data obtained by other measuring software.

Press this button to select the target channel from the pull-down menu.

(4) Measuring data calibration button

Press this button to display a dialog for response display calibration. Change "Amplitude" to calibrate the amplitude response, and "Receive Delay" to calibrate the phase response.



(5) Response display area

(6) Response display button

Press this button to select whether or not to display each channel's response.

(7) On/Off button

Press this button to select whether or not to add each channel's response to an overall response.

(8) Color change button

If this button is pressed, a dialog for setting the color is displayed, allowing the display color of each channel's response curve to be changed.



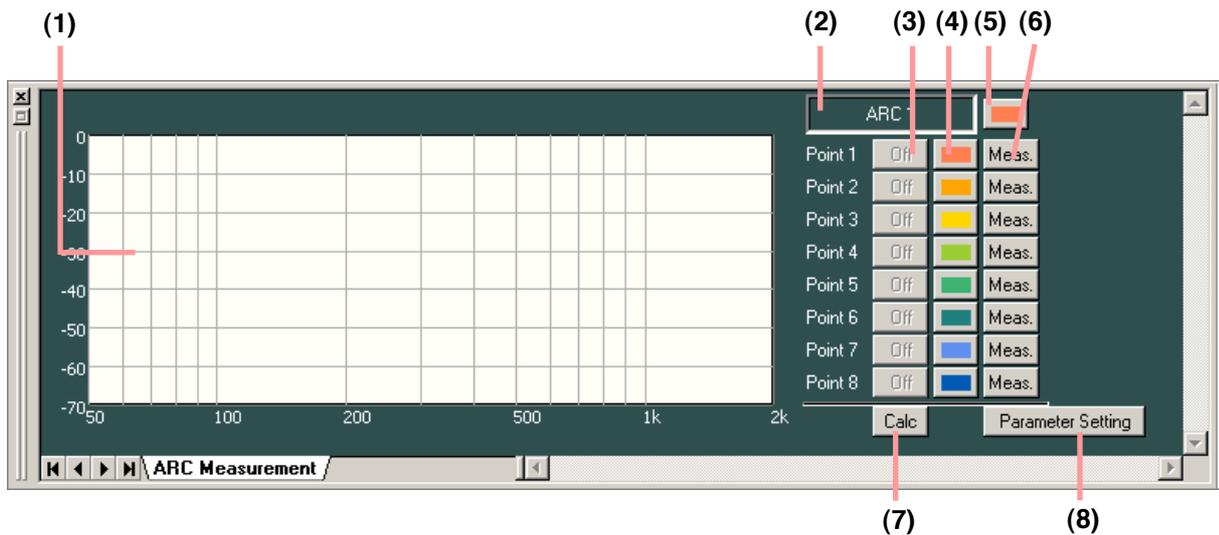
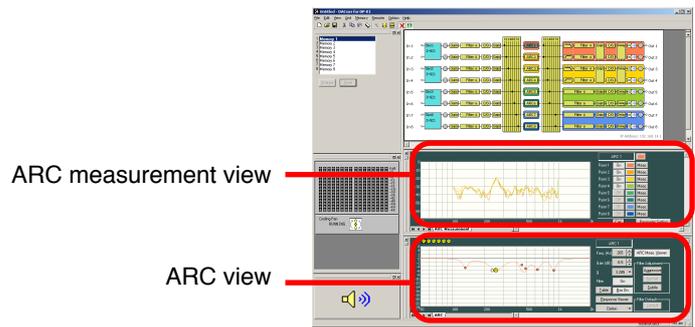
(9) Overall characteristic display button

Press this button to select whether or not to display an overall response comprised of added responses of each channel.

10. ARC MEASUREMENT VIEW AND MEASURING PROCEDURES

10.1. ARC Measurement View

The ARC measurement view is the screen used to make measurements for creating sound field correction filters. To display the ARC measurement view, click on the ARC view's [Measurement Viewer] button or select [View → ARC Measurement View] on the menu. The results of the ARC measurement are displayed on the ARC view. (For measuring procedures, refer to [p. 50.](#))



(1) Filter control area

(2) Zone name box

Displays a zone name. (For zone name entry, refer to [p. 20](#) Changing Equipment Names.)

(3) Multi-point filter calculation selector button

Selects point data to be used for making multi-point filter calculations. Setting this button to ON displays frequency characteristics.

(4) Measuring point color change button

If this button is pressed, a dialog for setting the color is displayed, allowing the display color of characteristic display curves for each measuring point to be changed.

(5) Zone color change button

If this button is pressed, a dialog for setting the color is displayed, allowing the display color of each zone on the Flow View to be changed.



(6) Measurement button

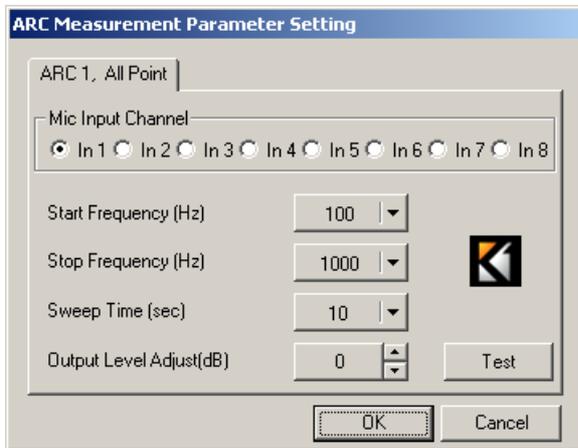
Press this button to begin measurements.

(7) Multi-point filter calculation button

Calculates multi-point filters from the multi-point filter calculation selector buttons set to ON. The calculated result is displayed on the ARC view.

(8) Measurement parameter setting button

Pressing this button displays the ARC measurement parameter setting screen.



• **Microphone input channel selection [Mic Input Channel]**

Select the microphone input channel to be used for measurement.

• **Measurement start frequency button [Start Frequency (Hz)]**

Displays the set measurement start frequency. (Initial value: 100 Hz)
Pressing this button permits the setting value to be selected on the pull-down menu.

• **Measurement end frequency button [Stop frequency (Hz)]**

Displays the set measurement end frequency. (Initial value: 1,000 Hz)
Pressing this button permits the setting value to be selected on the pull-down menu.

• **Sweep time button [Sweep Time (sec)]**

Displays the time during which a sweep tone (measurement signal tone) is output. (Initial value: 10 seconds)
Sweep time is automatically calculated from both the measurement start and end frequencies. It is also possible to change the setting value on the pull-down menu by pressing this button.

• **Output level control button [Output Level Adjust (dB)]**

Displays the measurement signal's output level. (Initial value: 0 dB)
Adjust the output sound volume to an appropriate level by way of a test-listen by pressing the Test tone button.

• **Test tone button [Test]**

Pressing this button permits test-listens of the sweep tone to be output at the time of measurement.

10.2. Measuring Procedures

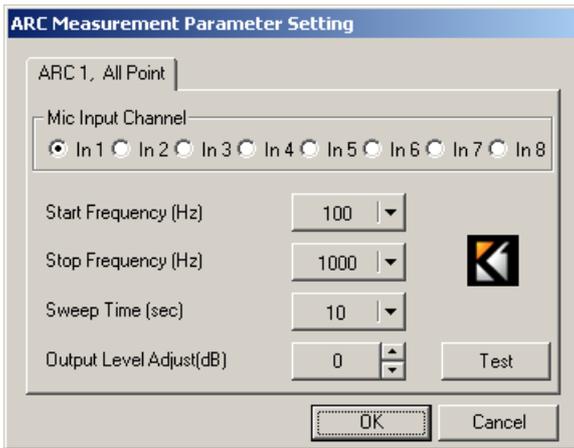
Before beginning measurements

Adjust external equipment sound volume settings to the actual level to be used and ensure that sound is output at the appropriate level.

TOA's DM-1200 Dynamic Microphone or its equivalent is recommended for use as a measurement microphone.

Connect a PC to the unit to enable communications between the two. (For communication method, refer to p. 59.)

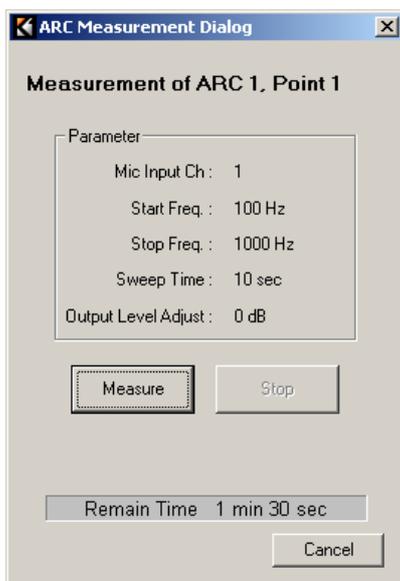
Step 1. Press the measurement parameter setting button to set the microphone input channel, measurement start frequency, measurement end frequency, and sweep time on the ARC measurement parameter setting screen.



Step 2. Press the Test tone button to listen to the measurement sweep tone to be output and adjust the sweep tone volume level using the Output level correction button, as required.

Step 3. Install the microphone at the point to be measured, then press the Measurement button on the ARC Measurement View.

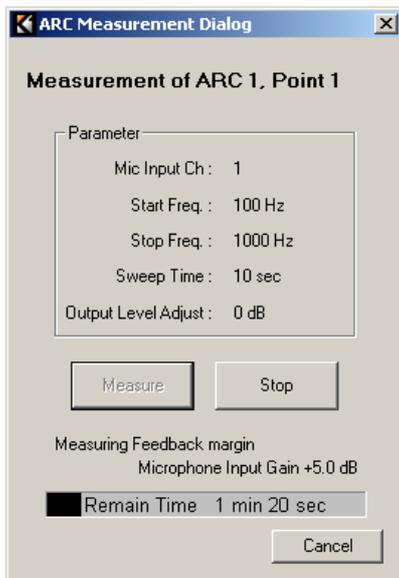
The Measurement Sheet window is displayed.



Step 4. Press the [Measure] button.

Measurement begins.

Measurement progress is displayed on the screen as follows:

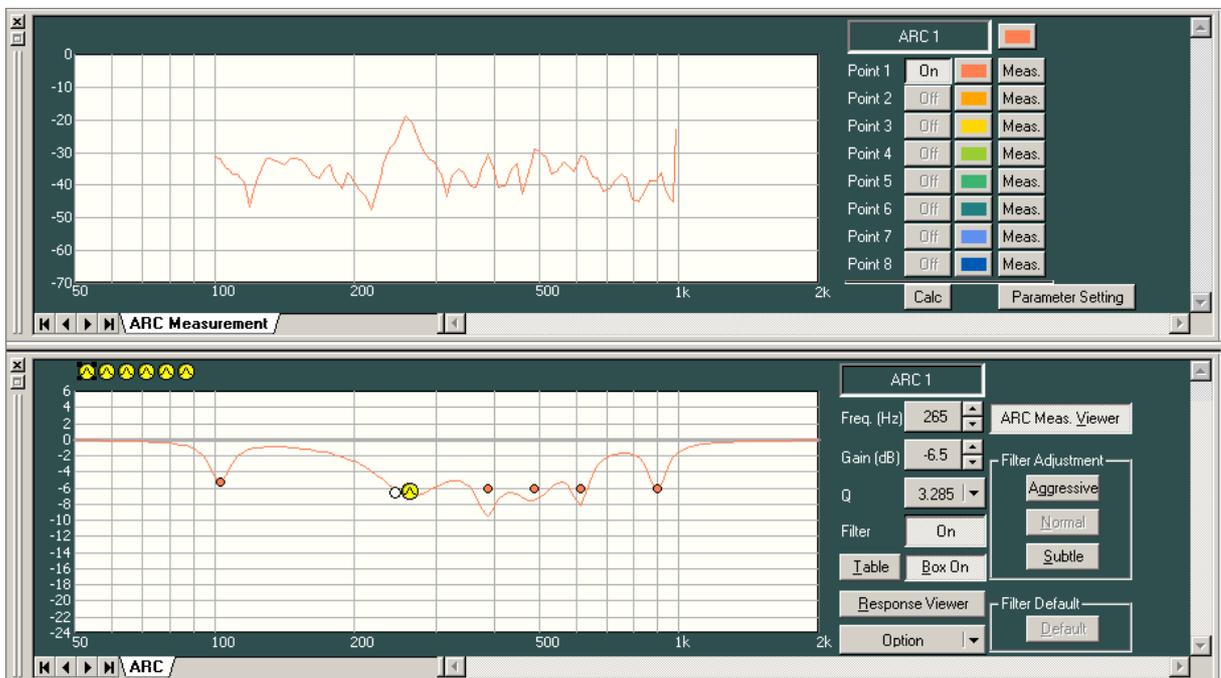


Press the Stop button to abort.

Upon measurement completion, the Measurement sheet window is closed. The frequency response curve is displayed on the ARC measurement view and the created filters are displayed on the ARC view.

Note

The scale resolution is automatically adjusted on the basis of the measurement start and end frequencies so as to make the measurement results easy to view.



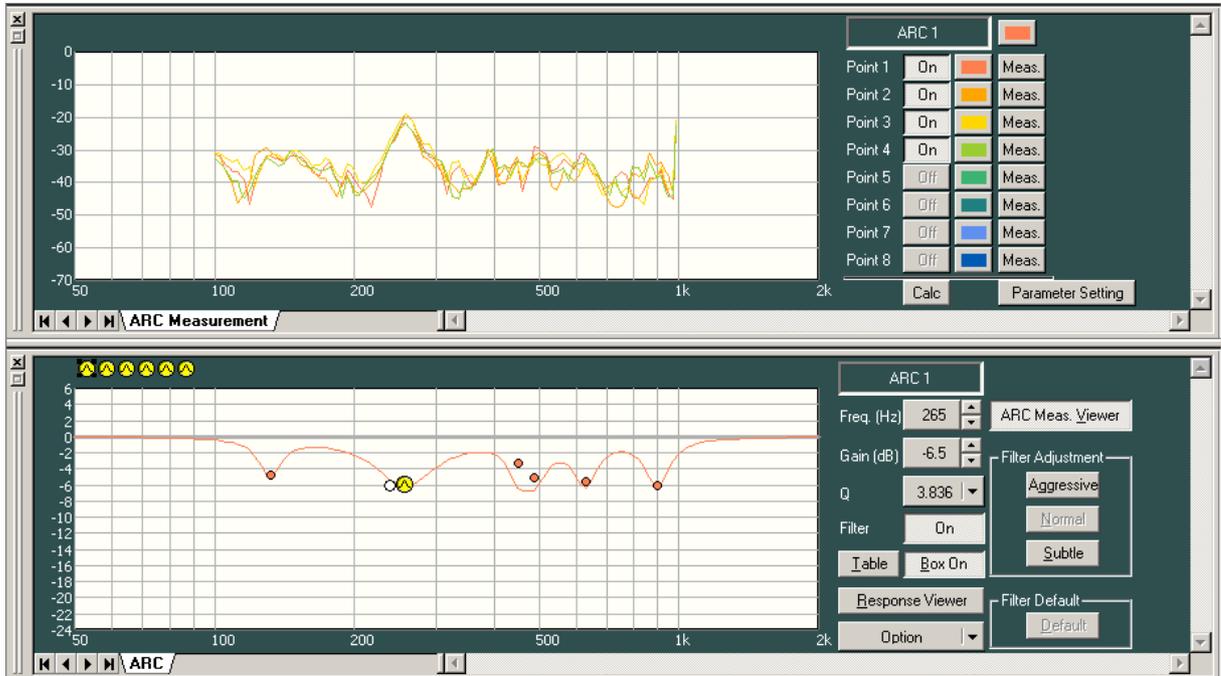
Step 5. Repeat Steps 2 – 4 to take measurements of all necessary points (up to 8 points).

Step 6. Set to ON the multi-point filter calculation selector button for the points to be used for multi-point filter calculation.

Step 7. Press the Multi-point filter calculation button.

The multi-point filter is calculated based on the measurement data for the multi-point filter calculation selector button set to ON.

The calculated result is displayed on the ARC view.



Step 8. Adjust the filtering values as required.

8.1. Adjusting the effectiveness of filter

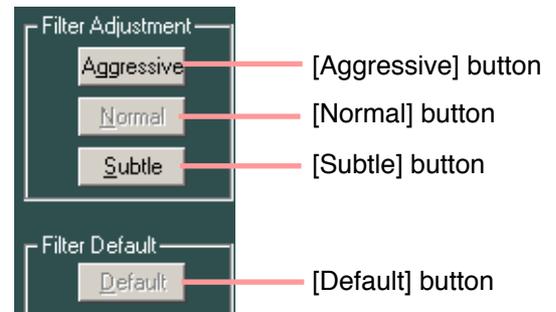
The automatically created filter is set to the normal value.

To make filtering more effective, press the [Aggressive] button. To make filtering less effective, press the [Subtle] button. To revert the changed filtering back to the normal value, press the [Normal] button.

8.2. Changing the filter characteristics manually

The automatically created filter can be changed manually by dragging the filter point on the filter curve or changing values with the Frequency indication button or Gain indication button.

To revert the manually changed filtering back to the original filtering, press the [Default] button. The filter curve returns to the Normal state that has been automatically created.



10.3. Operation When the ARC Boxes are Grouped

When the ARC boxes are grouped, the signal routing settings in the Zone assignment box are changed only during ARC measurement, performing operation as follows.

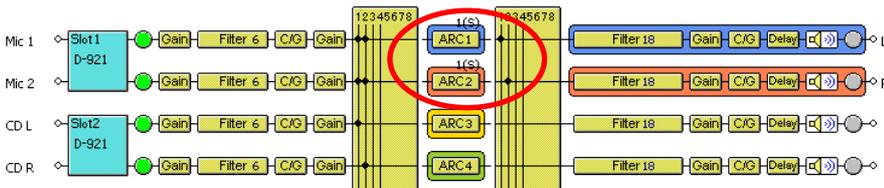
The output channels assigned to the grouped ARC boxes are reassigned to the ARC box to be used for measurement, and the measuring sound is output through this routing.

Note

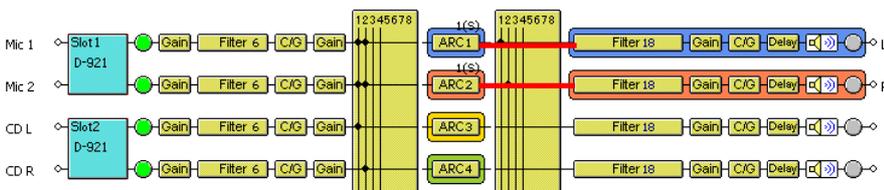
Displays of the Zone assignment box and the Flow view remain unchanged.

[Setting example]

Below is an example of grouping [ARC 1] and [ARC 2] boxes.
For grouping setting, refer to the next page.

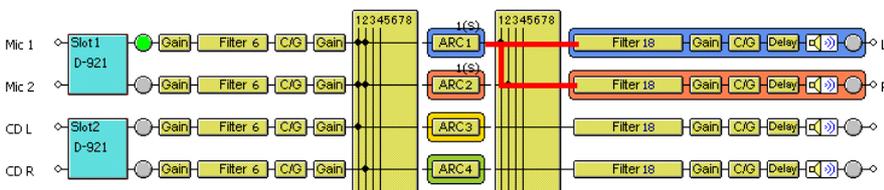


• Signal flow in normal use



ARC 1	ARC 2	ARC 3	ARC 4	
●				L
	●			R

• Signal flow during measurement



ARC 1	ARC 2	ARC 3	ARC 4	
●				L
	●			R

11. SETTING AND CANCELING GROUPING

Multiple channels can be grouped into each function box of gain, filter, compressor/noise gate, ARC filter, delay, and mute to make setting values within the group identical or permit values to be adjusted without changing the relative values within the group. Under the condition that the box on the Flow view has been selected, grouping can be set or canceled on the menu.

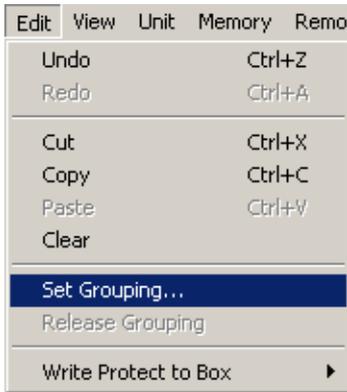
11.1. Setting a Group

Note

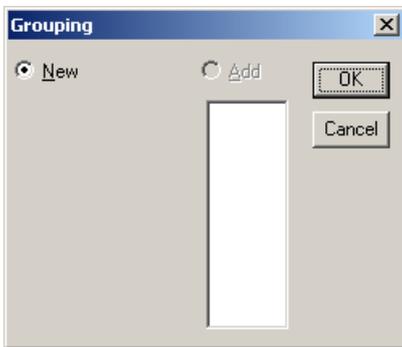
Only when ARC boxes are grouped, the unit operation during measurement differs from that in normal use. For operation during measurement, refer to the previous page.

Step 1. Select the boxes to be grouped on the Flow view.

Step 2. Select [Edit → Set Grouping...] on the menu.



A dialog for group setting is displayed.

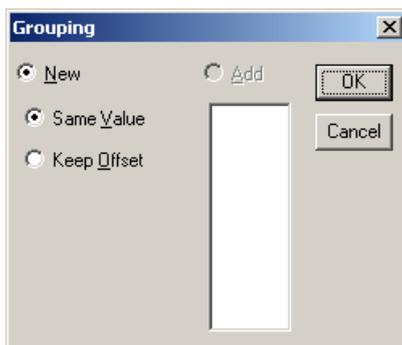


Step 3. Make groups.

3-1. Making a new group.

Select "New" and press the [OK] button.

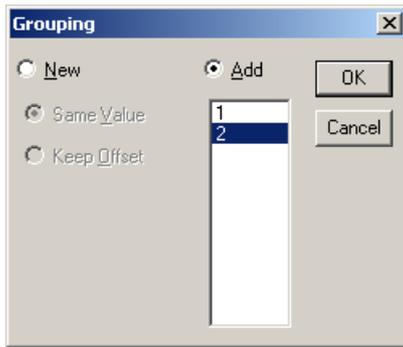
Select either "Same Value" or "Keep Offset" and press the [OK] button only for the gain or delay box.



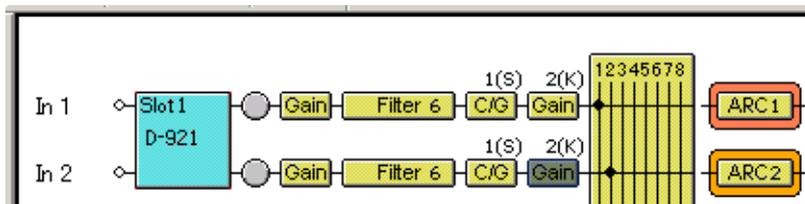
Same Value: Makes values within the group identical.

Keep Offset: Permits values to be changed without changing the relative values within the group at the time of group setting.

- 3-2.** Adding selected boxes to an existent group.
Select [Add] and the group number, then press the [OK] button.



The group number is displayed over the box along with the classification of "Same Value" (S) or "Keep Offset" (K) when the group setting is completed.



11.2. Canceling Grouping

Step 1. Select the box for grouping cancellation on the Flow view.

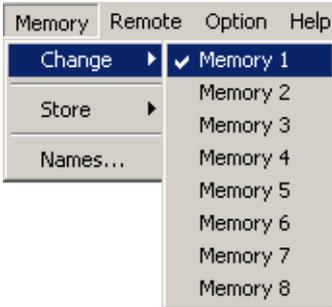
Step 2. Select [Edit → Release Grouping] on the menu.
Grouping is cancelled.

12. PRESET MEMORY SETTINGS

There are 8 preset memories. You can freely recall them or write data into them.

12.1. Recalling the Preset Memory

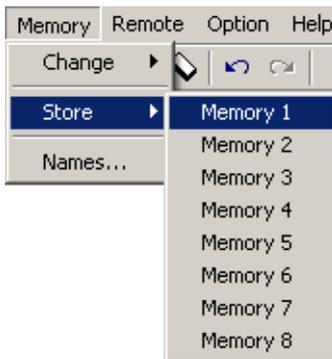
Select [Memory → Change → Memory (1 – 8)] from the menu.



It is also possible to recall from the Memory View (see [p. 21](#)).

12.2. Writing Data into the Preset Memory

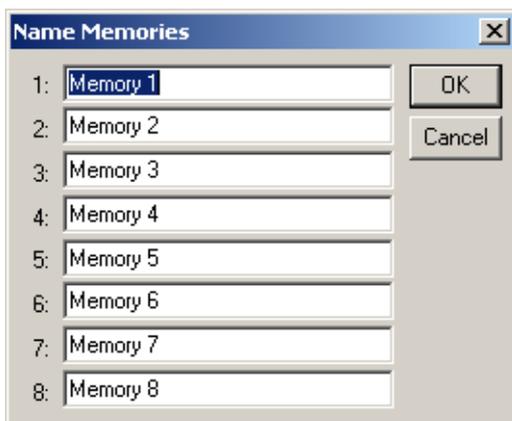
Select [Memory → Store → Memory (1 – 8)] from the menu.



It is also possible to write on the Memory View (see [p. 21](#)).

12.3. Changing the Name

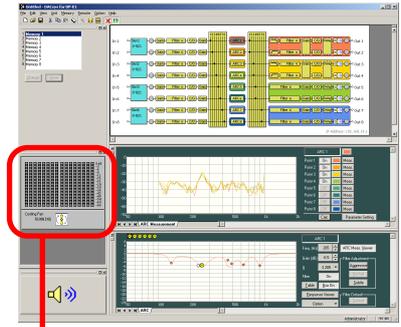
Select [Memory → Names] from the menu. Enter a name (of up to 20 characters in length) in the memory name setting dialog that appears after menu selection.



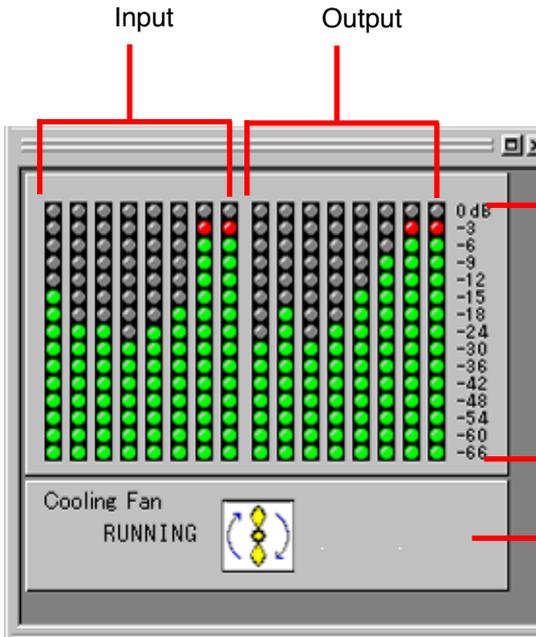
You can also change names in the Memory View (see [p. 21](#)).

13. LEVEL MONITOR VIEW

The Level Monitor View window permits monitoring of the unit's input and output signal levels and the unit's cooling fan operating condition while the PC is in communication with the unit. You can show or hide the view by selecting [View → Level Monitor View] from the menu. However, this menu selection is only valid while the unit and the PC are in communication mode. (For communication method, refer to p. 59.)



Level monitor view



Indicates input/output signal levels by LED lighting conditions as follows.

- Red: -6 dB or more
- Green: -66 dB to less than -6 dB
- Off: Under -66 dB

Displays the current cooling fan operating condition.



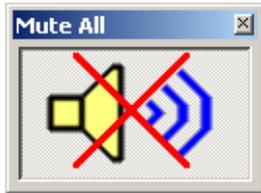
When "Cooling Fan WARNING" is displayed, check to be sure that the fan exhaust vent is not blocked or that a foreign object has not jammed the vent. The fan is detected as having failed when it stops or if its rotation speed is extremely slow. In such cases contact your TOA dealer.

14. MUTE ALL WINDOW

The Mute All Window enables you to mute the all outputs of unit while the PC is in communication with the unit.

(For the communication method, refer to [p. 59](#).)

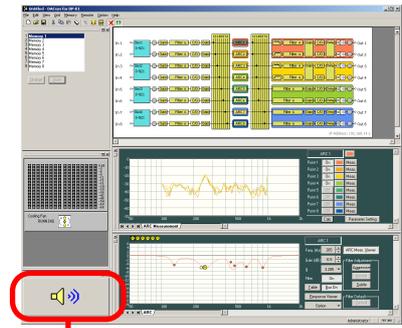
You can switch the display between docking and floating for the Window.



Mute ON: Mutes the all outputs of unit.



Mute OFF: Depends on the mute settings for each output channel (see [p. 22](#)).



Mute all window

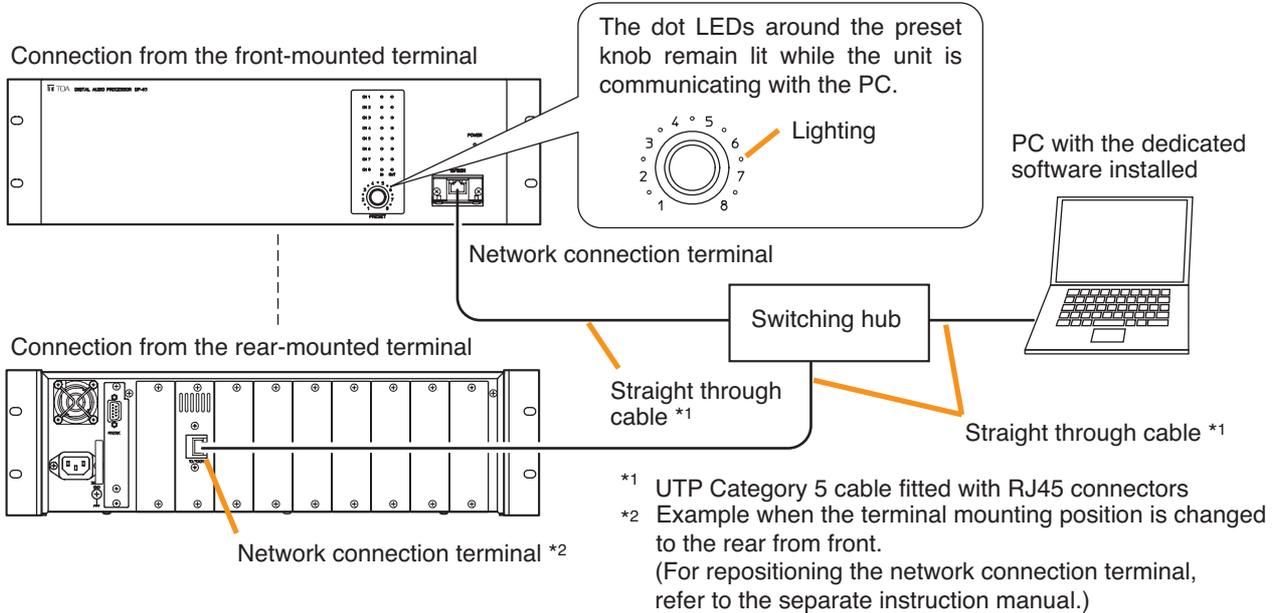
15. COMMUNICATIONS

15.1. Connections

Connect the PC to the unit's network connection terminal via a switching hub. Use a straight through cable for connection.

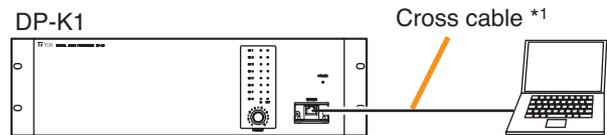
Note

The PC can communicate with only one unit at a time.



Tip

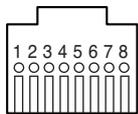
You may connect the unit to the PC directly by using a cross cable. Depending on the PC settings, however, this direct connection may not be allowed. In such cases, make connections via a switching hub as shown above.



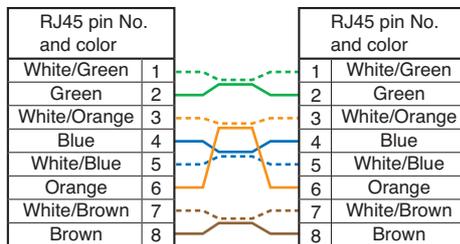
[Reference: LAN cable wiring diagrams]

The LAN wiring standard of ANSI/TIA/EIA-568-B specifies 2 wiring standards T568A and T568B for straight through cable wirings.

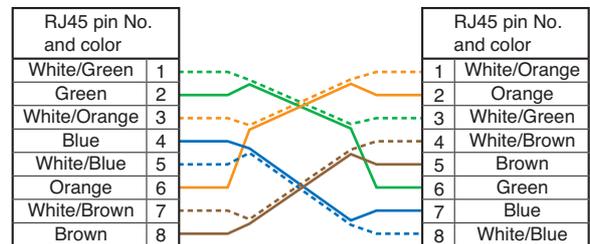
• **RJ45 pin No.**



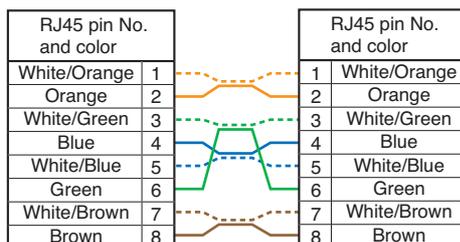
• **T568A Straight through cable wiring**



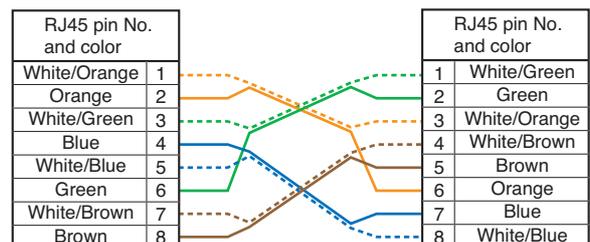
• **Cross cable wiring (T568A base)**



• **T568B Straight through cable wiring**



• **Cross cable wiring (T568B base)**



15.2. Method to Enable Communications between the PC and the Unit

The following 2 methods are available to permit the DP-K1 Setting Software installed in the PC to communicate with the unit.

• Making communications after performing network settings

Step 1. Select [Remote → Connection Settings] from the menu to perform network settings, then designate the target unit. (See [below "Connection settings"](#).)

Step 2. Make communications in any of the following methods. (See [p. 69](#).)

- 2-1. Make communications by selecting [Remote → Connect...].
- 2-2. Make communications by selecting [Remote → Bulk Transmission].
- 2-3. Make communications by selecting [Remote → Bulk Receiving].

• Making communications without performing network settings

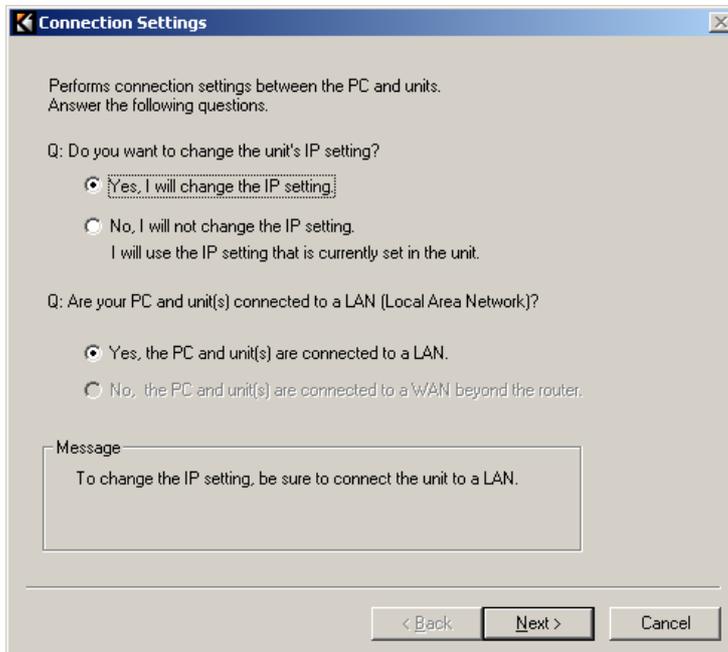
When the system consists of only the units, PC, and switching hub that are connected to a closed network, communications are enabled as follows without performing network settings.

Make communications with the unit by selecting [Remote → Simple Connection] from the menu.
(See [p. 72](#).)

15.3. Making Communications after Performing Network Settings

15.3.1. Connection settings

Step 1. Select [Remote → Connection Settings] from the menu.
The Connection Settings screen is displayed.



Note

Precautions or comments may be displayed in the Message column.

The unit to which the PC is connected can be designated by following the instructions on the above screen.

Connections can be made in the following 3 patterns with different connection procedures.

- Connections made by performing the unit's IP setting (See the [next page](#).)
- Connections made over a LAN using the current IP setting (See [p. 64](#).)
- Connections made over a WAN (beyond a router) using the current IP setting (See [p. 66](#).)

[Connections made by performing the unit's IP setting]

Note

The unit's IP setting can be made only when the unit is connected over a LAN.

Step 2. Select the items indicated by arrows on the screen below. Then, press the [Next] button.

Connection Settings

Performs connection settings between the PC and units.
Answer the following questions.

Q: Do you want to change the unit's IP setting?

Yes, I will change the IP setting.

No, I will not change the IP setting.
I will use the IP setting that is currently set in the unit.

Q: Are your PC and unit(s) connected to a LAN (Local Area Network)?

Yes, the PC and unit(s) are connected to a LAN.

No, the PC and unit(s) are connected to a WAN beyond the router.

Message

To change the IP setting, be sure to connect the unit to a LAN.

< Back Next > Cancel

All the units connected to the LAN are detected.

Step 3. Select the target unit among those listed, and press the [Next] button.

Connection Settings

Detects the unit within a LAN.
Select the unit to be connected among the detected units.

Detected units:

IP Address	Subnet Mask	Default Gateway	MAC Address
192.168.14.1	255.255.255.0	0.0.0.0	00:40:9D:26:14:5A
192.168.14.2	255.255.255.0	0.0.0.0	00:40:9D:26:14:5B

PC's IP setting:

IP Address	Subnet Mask	Description
192.168.14.6	255.255.255.0	Intel 21140-Based PCI Fast Ethernet Adapter

Message

The selected unit can be connected.

Refresh

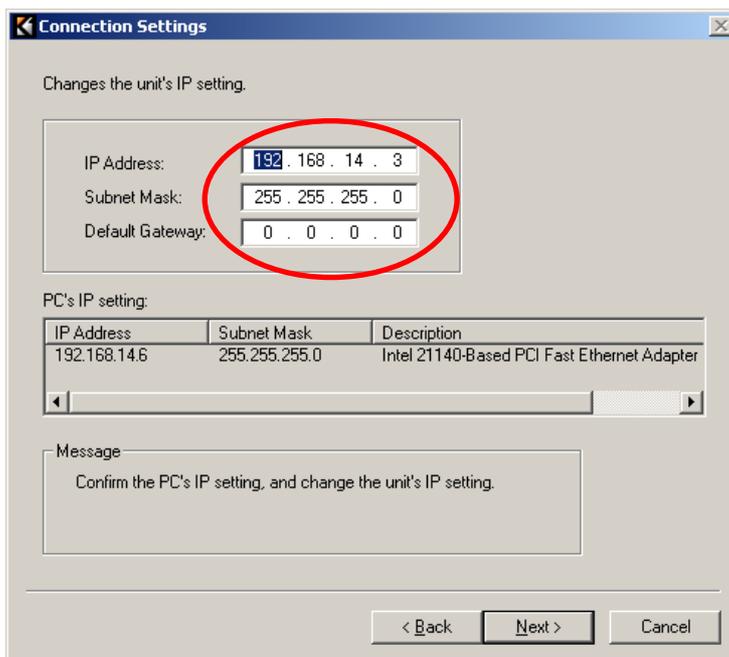
< Back Next > Cancel

The IP setting screen for the selected unit is displayed.

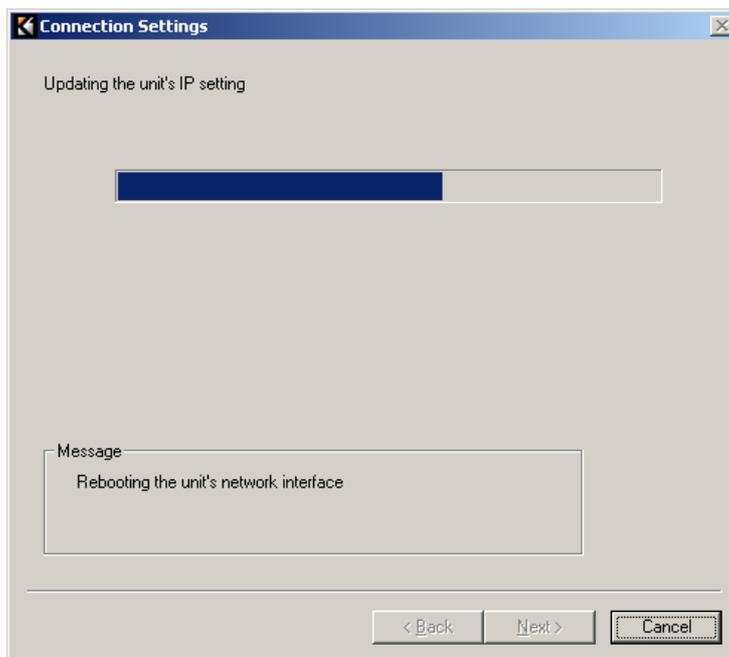
Note

The IP address is preset to "192 168 14 1" by default.

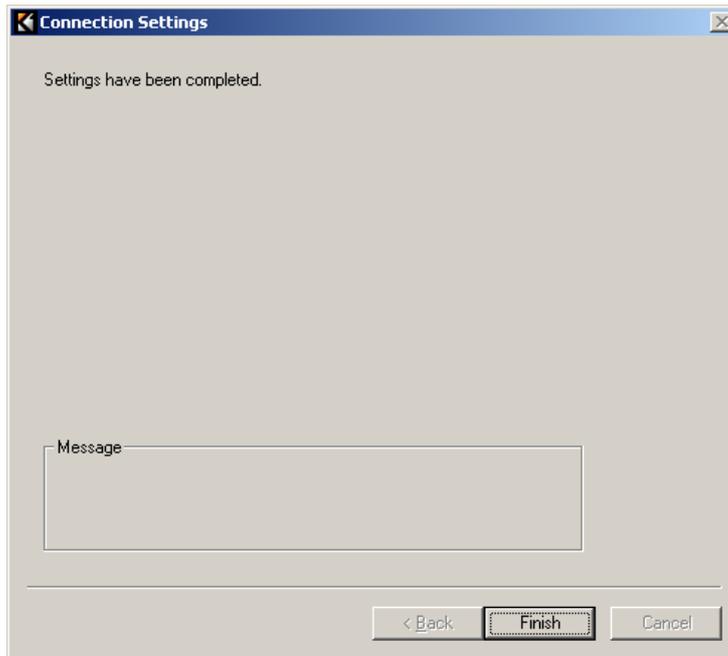
Step 4. Perform the unit's IP setting, then press the [Next] button.



The unit's IP setting is updated, and the unit's network interface is rebooted.



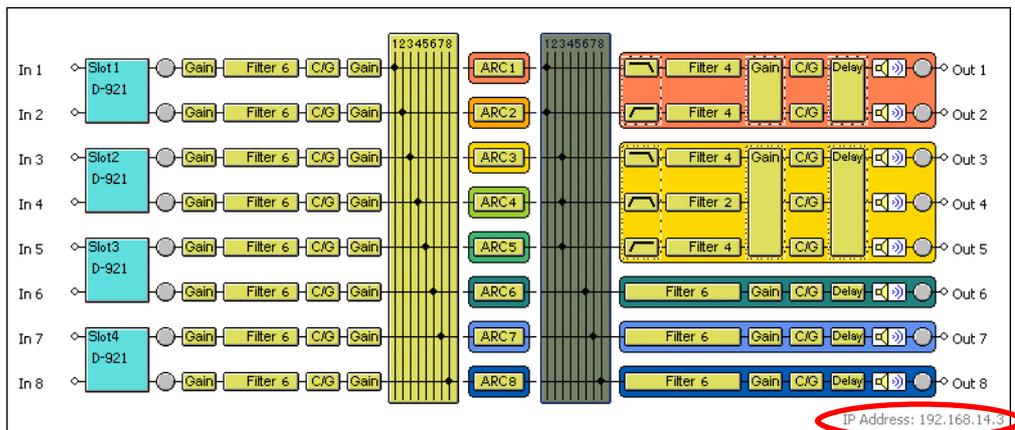
On update completion, the setting completion screen is displayed.



Step 5. Press the [Finish] button.

The unit having the set IP address is designated as a target unit.

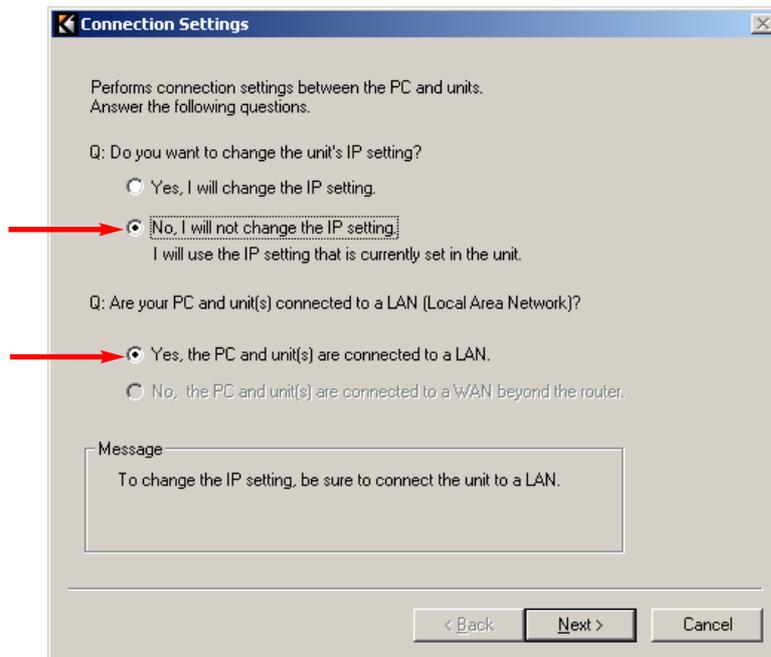
The unit's IP address is displayed in the lower right corner of the flow view when the signal flow appears in the flow view.



IP address

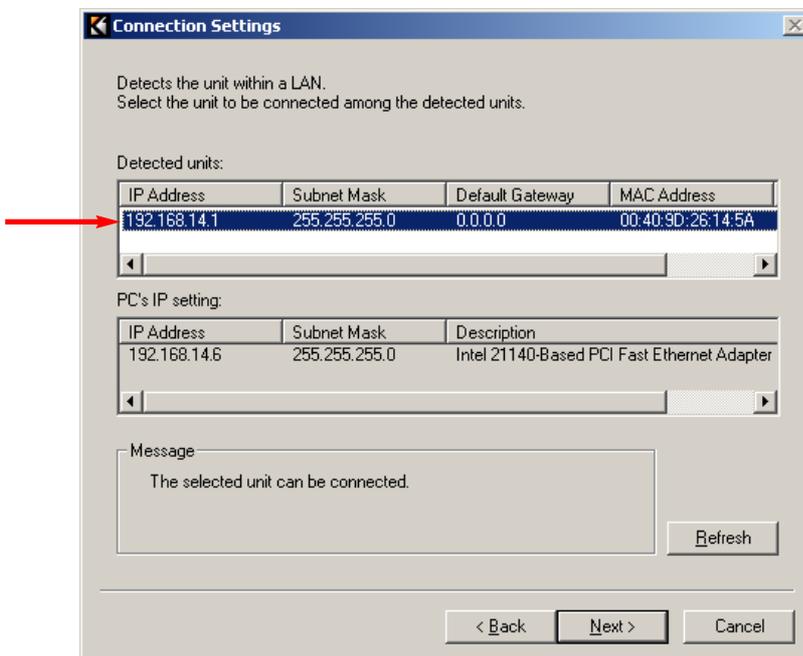
[Connections made over a LAN using the current IP setting]

Step 2. Select the items indicated by arrows on the screen below. Then, press the [Next] button.



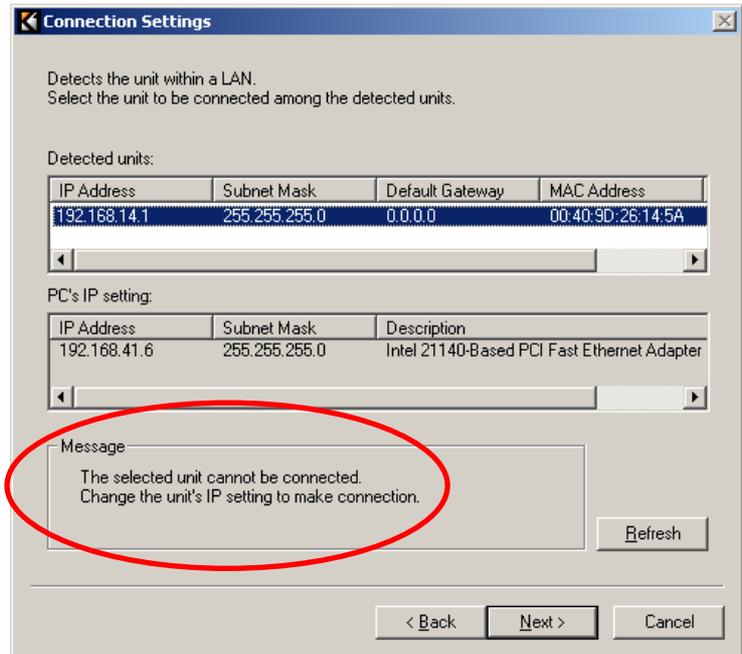
All the units connected to the LAN are detected.

Step 3. Select the target unit among those listed, and press the [Next] button.

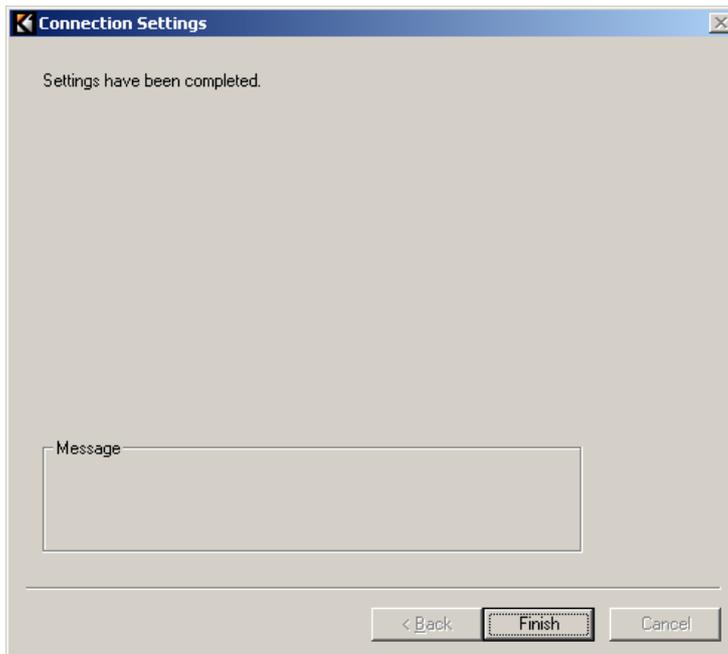


Note

If the message appears as shown at right and the selected unit cannot be connected, change the PC's IP setting. Note that the DP-K1 Setting Software cannot perform the PC's IP setting.



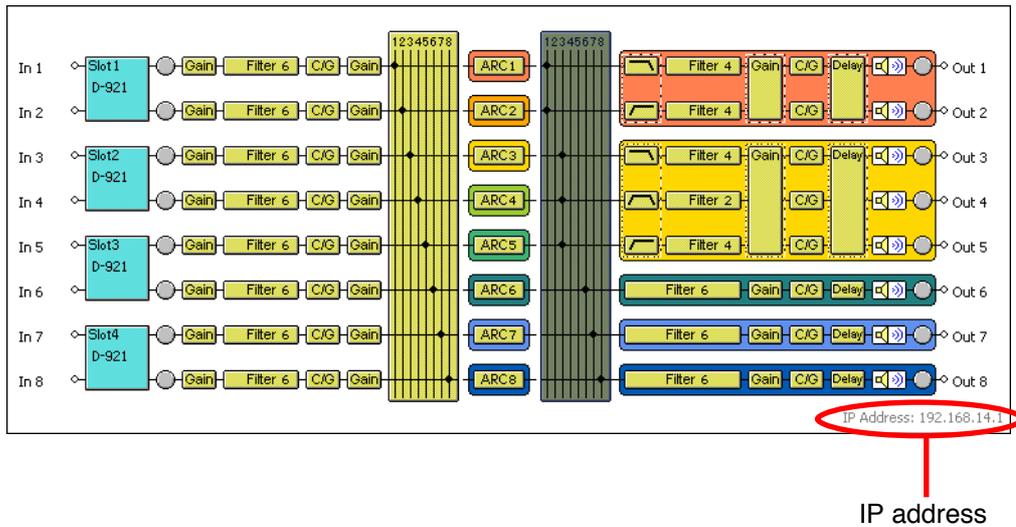
The setting completion screen is displayed.



Step 4. Press the [Finish] button.

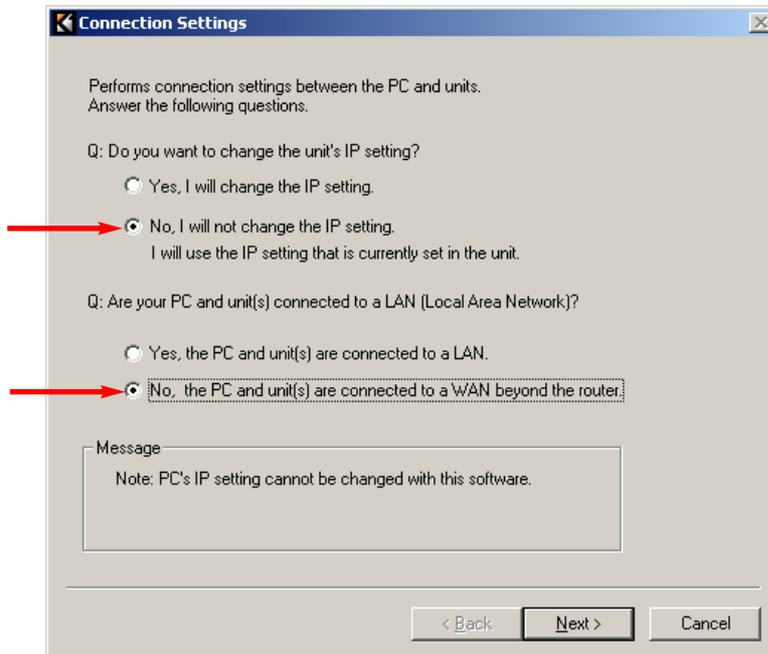
The selected unit is designated as a target unit for connection.

The unit's IP address is displayed in the lower right corner of the flow view when the signal flow appears in the flow view.



[Connections made over a WAN using the current IP setting]

Step 2. Select the items indicated by arrows on the screen below. Then, press the [Next] button.



Step 3. Enter the IP address of the target unit, and press the [Next] button.

Enter the IP address of the unit to be connected.

IP Address: 192 . 168 . 14 . 1

Port No.: 2101

PC's IP setting:

IP Address	Subnet Mask	Description
192.168.1.26	255.255.0.0	Intel 21140-Based PCI Fast Ethernet Adapter

Message

< Back **Next >** Cancel

The setting completion screen is displayed.

Settings have been completed.

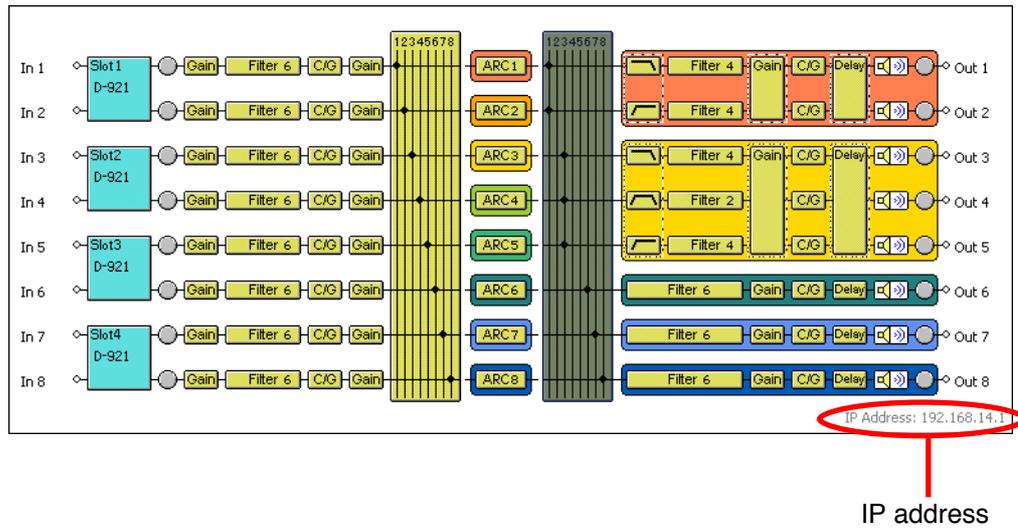
Message

< Back **Finish** Cancel

Step 4. Press the [Finish] button.

The selected unit is designated as a target unit for connection.

The unit's IP address is displayed in the lower right corner of the flow view when the signal flow appears in the flow view.



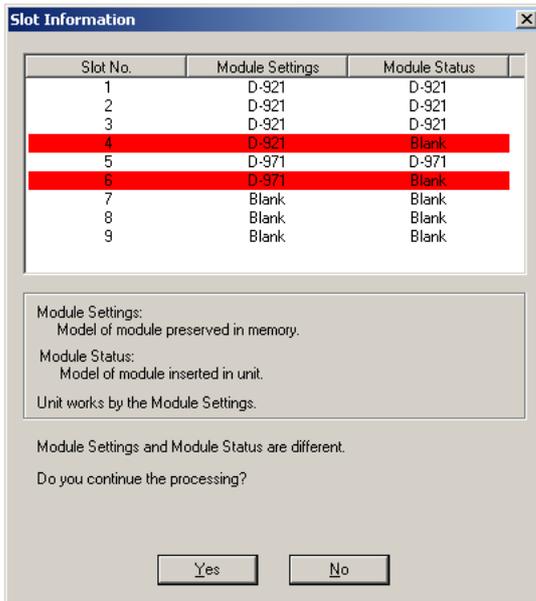
15.3.2. Making communications with the target unit designated in the connection setting

Follow the procedure below to connect the PC to the unit designated in the connection setting (previous section).

Step 1. Display the Communication Status screen by selecting [Remote → Connect...], [Remote → Bulk Transmission], or [Remote → Bulk Receiving] from the menu to transfer the setting data.

Note

If all data for the Module Settings and the Module Status do not match exactly, the following dialog appears together with the Communication Status screen on completion of connection between the PC and the unit.



- Module Settings:
Model of module preserved in memory
- Module Status:
Model of module inserted in unit

The unmatched data on module models are highlighted in red as shown above.

Unless all data for the Module Settings and the Module Status match with each other, the unit does not operate correctly.

[Operating the unit according to the Module setting data]

Press the [No] button to disconnect communications, and reinstall modules into the unit according to the Module settings data.

[Operating the unit according to the Module status data]

Press the [No] button to disconnect communications, and change the Module settings data. (for procedures, refer to p. 19.)

Tip

Pressing the [Yes] button permits correct operation only for the unit's slot-mounted modules of which Module Settings and Module Status data match with each other.

1.1. Select [Remote → Connect...] from the menu.

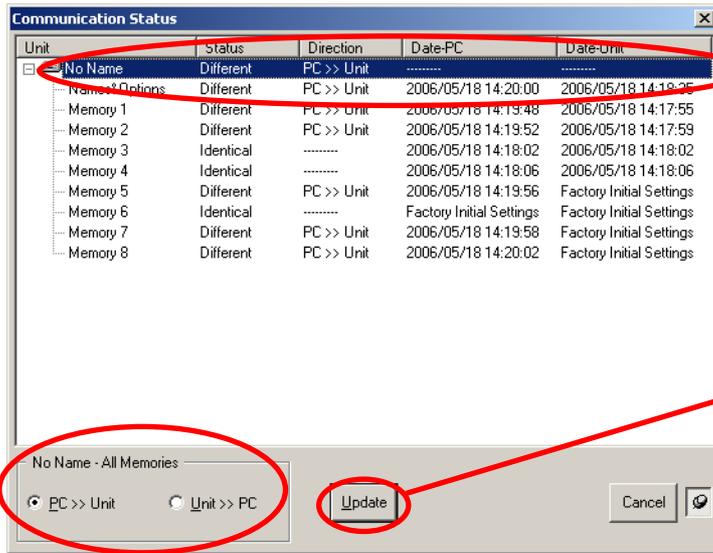
To enable communications between the PC and the unit, both setting data must be the same.

If an item of data is different from each other, it can be transferred in the desired direction of PC to unit, or unit to PC.

While the PC is searching the target unit of designated IP address, the dialog below is displayed.



On connection establishment, the Communication Status screen is displayed.
 If the PC and the connected unit differ in setting data, "Different" is indicated in the Status column.
 Follow the procedures below to designate the data transfer direction, and transfer the setting data.



(1) Selecting the data item

Note
 The screen display at left is an example of all data transfer in bulk.

(3) Executing data transfer

Press this button to start data transfer.

(2) Selecting the data transfer direction

Select "PC >> Unit" for data transfer direction from the PC to the unit, and vice versa.

• **Transferring all setting data in bulk**

Select "xxx" (Unit name: "No name" is indicated in the above example), and then the transfer direction.

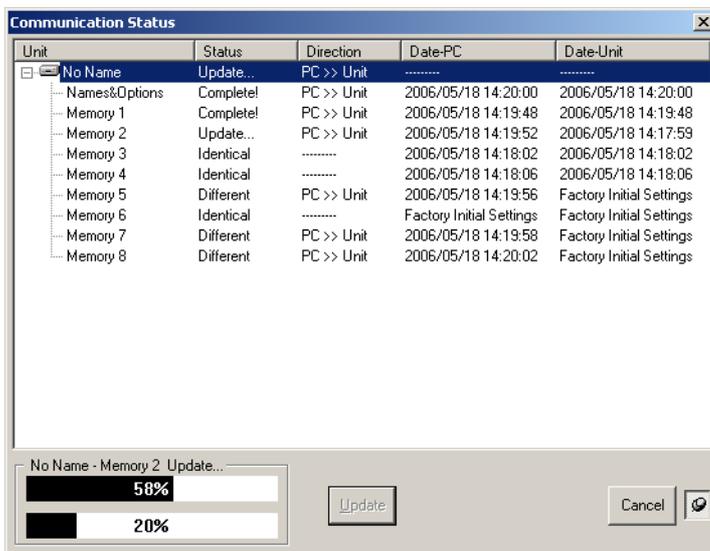
• **Designating transfer direction for each data item**

Select one "Different" data item, and then its transfer direction. Repeat this process for all "Different" data items. Different transfer direction can be selected for each data item.

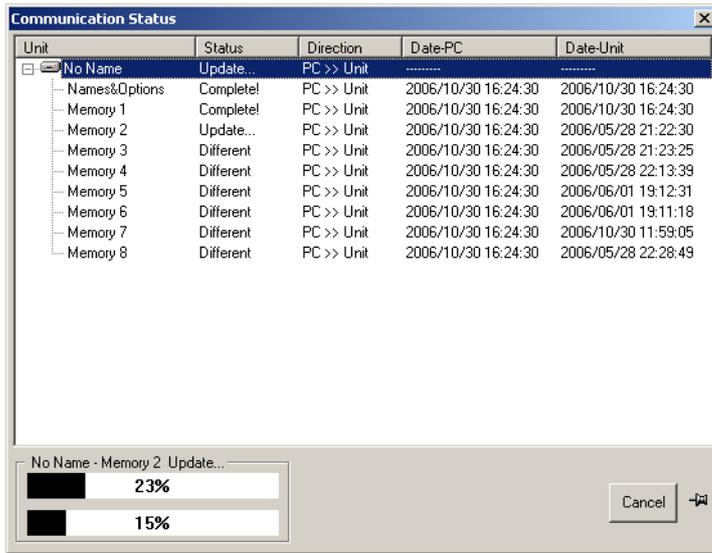
Tip

The "Names & Options" item includes the following setting data: Equipment names, Security and Restriction settings, and External control setting.

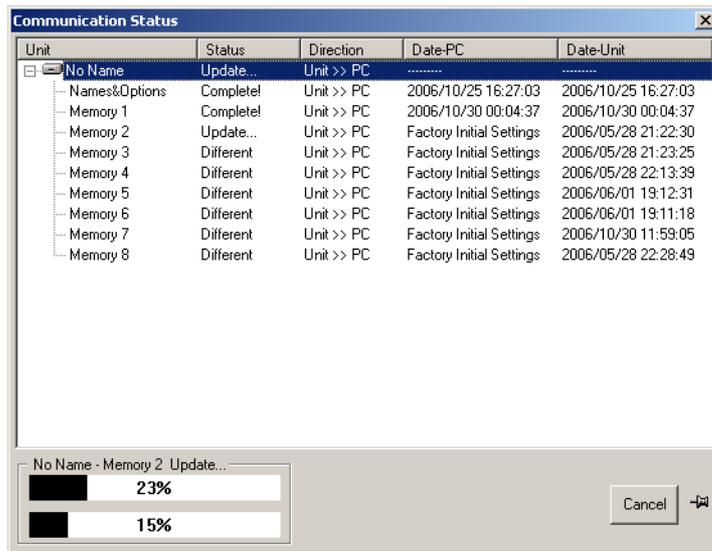
After designating the data transfer direction, press the [Update] button to transfer the setting data.



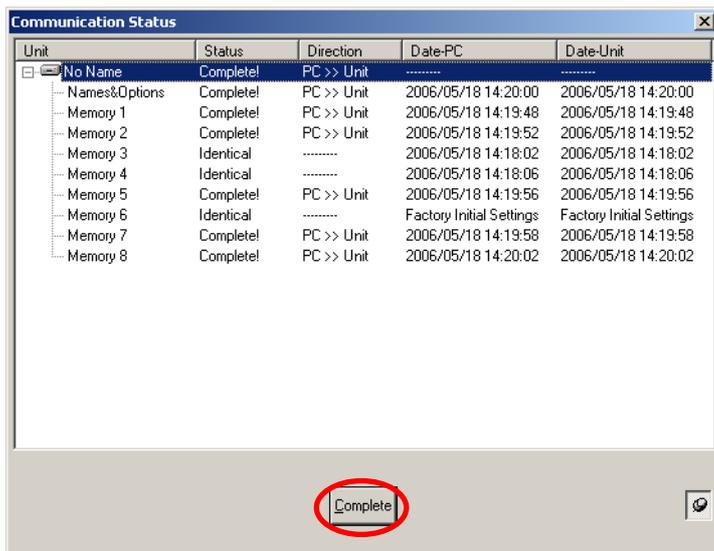
- 1.2. Select [Remote → Bulk Transmission] from the menu.
 All setting data can be transferred from the PC to the unit in bulk.
 Data transfer is started with the display of Communication Status screen.



- 1.3. Select [Remote → Bulk Receiving] from the menu.
 All setting data can be transferred from the unit to the PC in bulk.
 Data transfer is started with the display of Communication Status screen.



Step 2. Press the [Complete] button after data transfer completion.



When all setting data of PC and unit match, the PC can control the unit.

Step 3. To terminate communications between the PC and the unit, select [Remote → Disconnect] from the menu.

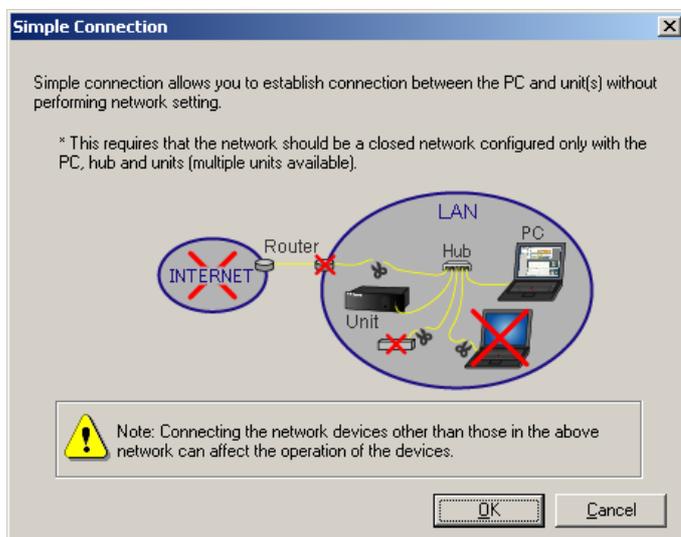
15.4. Making Communications without Performing Network Settings (Simple Connection)

Note

This connection method is available only for the system consisting of only the units, PC, and switching hubs that are connected to a closed network.

If other network equipment is connected to this network, the equipment operation may be adversely affected. If this requirement is not satisfied, take the method to make communications after performing network settings (see p. 60) instead of this simple connection method.

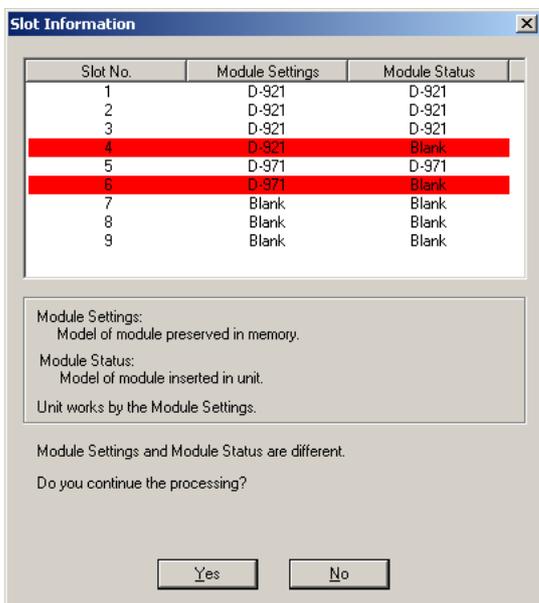
Step 1. Select [Remote → Simple Connection] from the menu. The Simple Connection screen is displayed.



Step 2. Read the displayed precautions, and press the [Yes] button after confirming that the requirements are satisfied.

Note

If all data for the Module Settings and the Module Status do not match exactly, the following dialog appears together with the Communication Status screen on completion of connection between the PC and the unit.



- Module Settings:
Model of module preserved in memory
- Module Status:
Model of module inserted in unit

The unmatched data on module models are highlighted in red as shown above. Unless all data for the Module Settings and the Module Status match with each other, the unit does not operate correctly.

[Operating the unit according to the Module setting data]

Press the [No] button to disconnect communications, and reinstall modules into the unit according to the Module settings data.

[Operating the unit according to the Module status data]

Press the [No] button to disconnect communications, and change the Module settings data. (for procedures, refer to p. 19.)

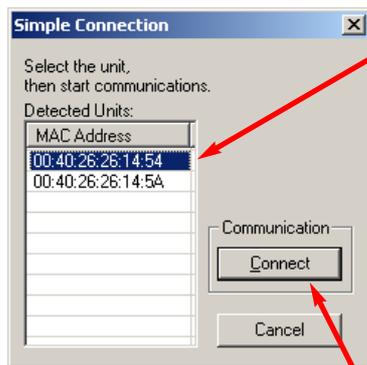
Tip

Pressing the [Yes] button permits correct operation only for the unit's slot-mounted modules of which Module Settings and Module Status data match with each other.

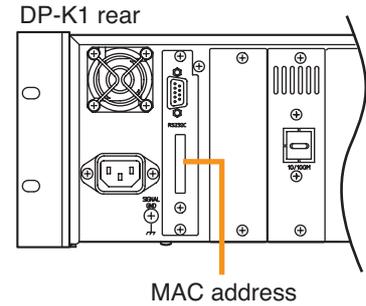
2.1. When multiple units are detected

The selection screen for the unit to be connected is displayed.

Select the target unit among those listed, and press the [Connect] button* for communications.



Designate the target unit by MAC address, which is indicated on the unit's rear.



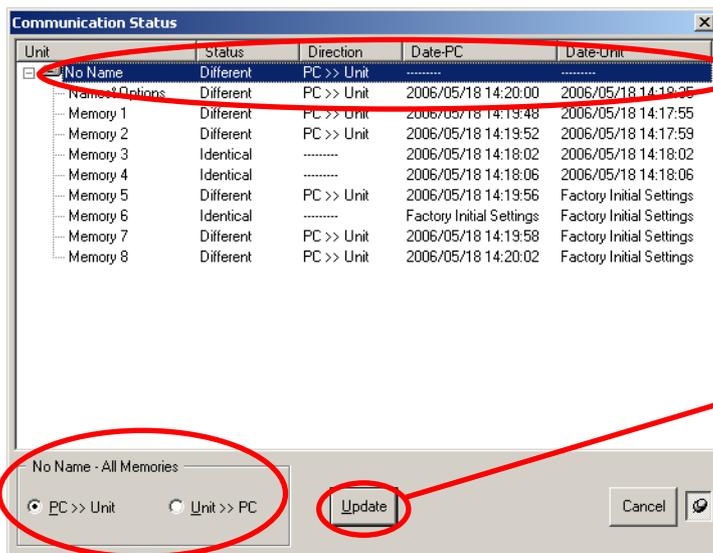
* The [Connect] button is provided when the signal flow appears in the flow view, and the [Bulk Receiving] button  when no flow appears there.

2.1.1. When pressing the [Connect] button

On connection establishment, the Communication Status screen is displayed.

If the PC and the connected unit differ in setting data, "Different" is indicated in the Status column.

Follow the procedures below to designate the data transfer direction, and transfer the setting data.



(1) Selecting the data item

Note

The screen display at left is an example of all data transfer in bulk.

(3) Executing data transfer

Press this button to start data transfer.

(2) Selecting the data transfer direction

Select "PC >> Unit" for data transfer direction from the PC to the unit, and vice versa.

• Transferring all setting data in bulk

Select "xxx" (Unit name: "No name" is indicated in the above example), and then the transfer direction.

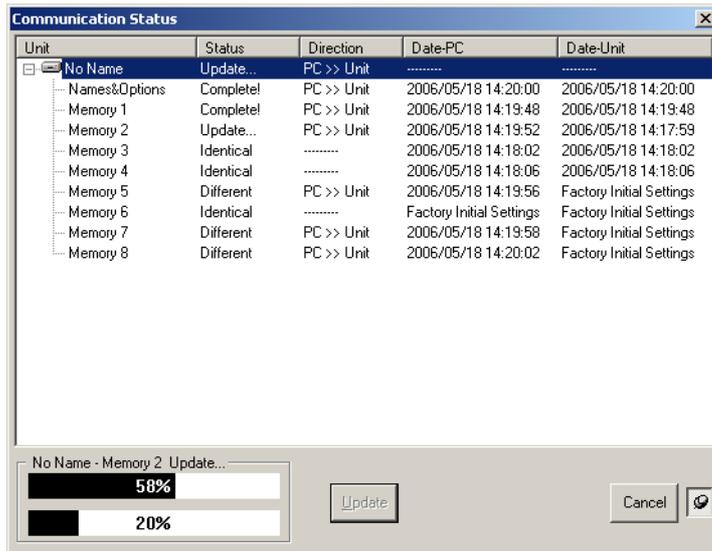
• Designating transfer direction for each data item

Select one "Different" data item, and then its transfer direction. Repeat this process for all "Different" data items. Different transfer direction can be selected for each data item.

Tip

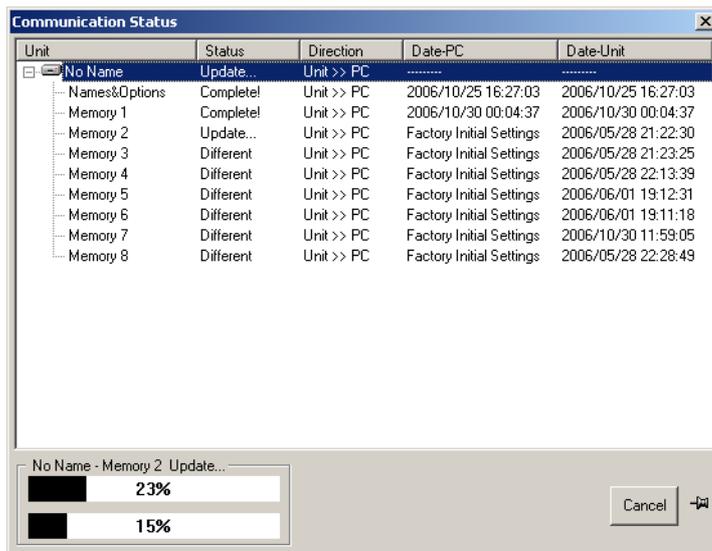
The "Names & Options" item includes the following setting data: Equipment names, Security and Restriction settings, and External control setting.

After designating the data transfer direction, press the [Update] button to transfer the setting data.



2.1.2. When pressing the [Bulk Receiving] button

Data transfer is started with the display of Communication Status screen. The transfer direction for all setting data is fixed to "Unit to PC" and cannot be changed.



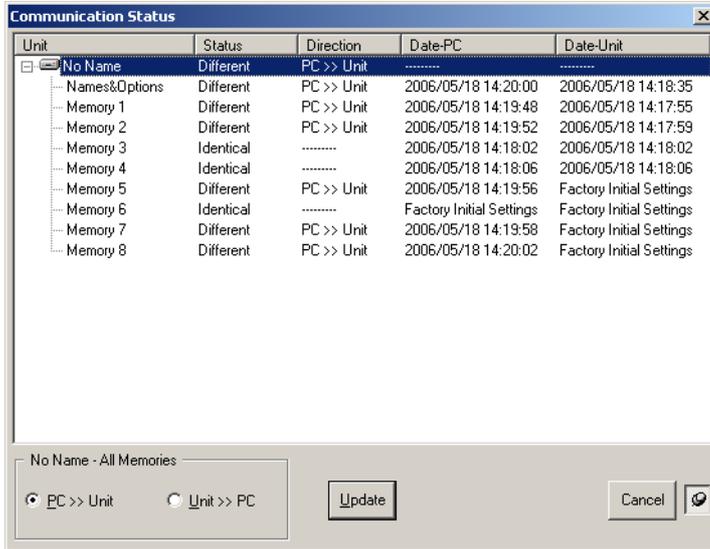
2.2. When only one unit is detected

The PC immediately connects to the unit and the Communication Status screen is displayed.

2.2.1. When the signal flow is displayed in the flow view

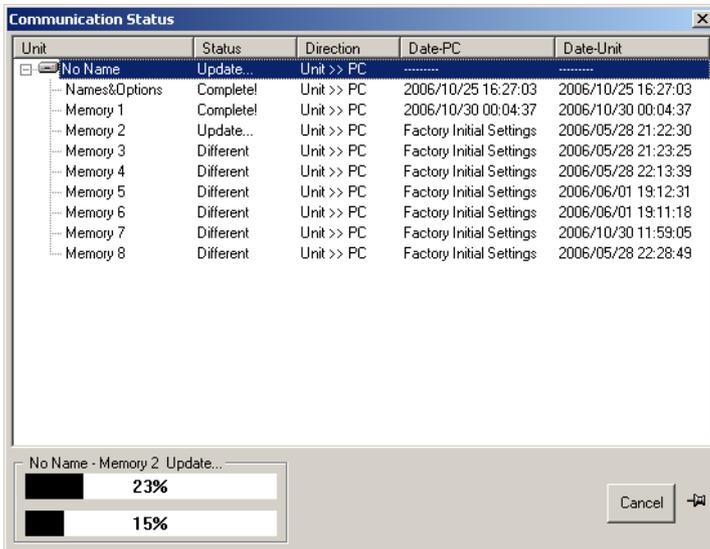
The operation status is the same as that after the [Connect] button is pressed in Step 2.1.1.

Follow the same procedures as in Step 2.1.1. to designate the data transfer direction and execute the transfer.

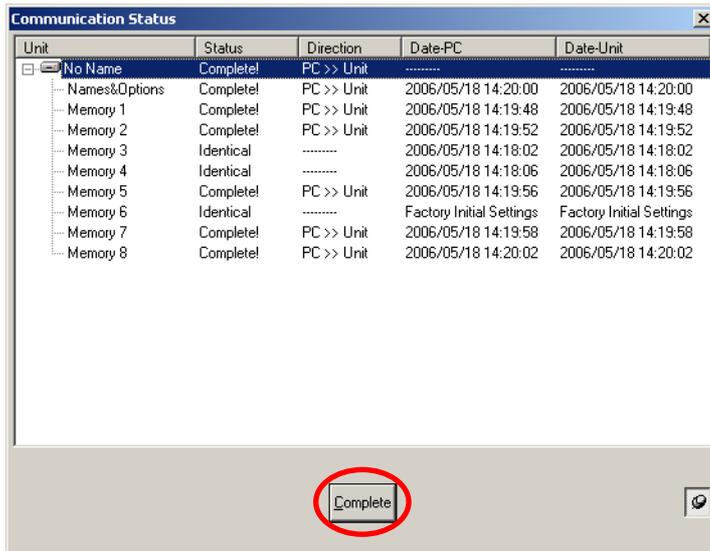


2.2.2. When the signal flow is not displayed in the flow view

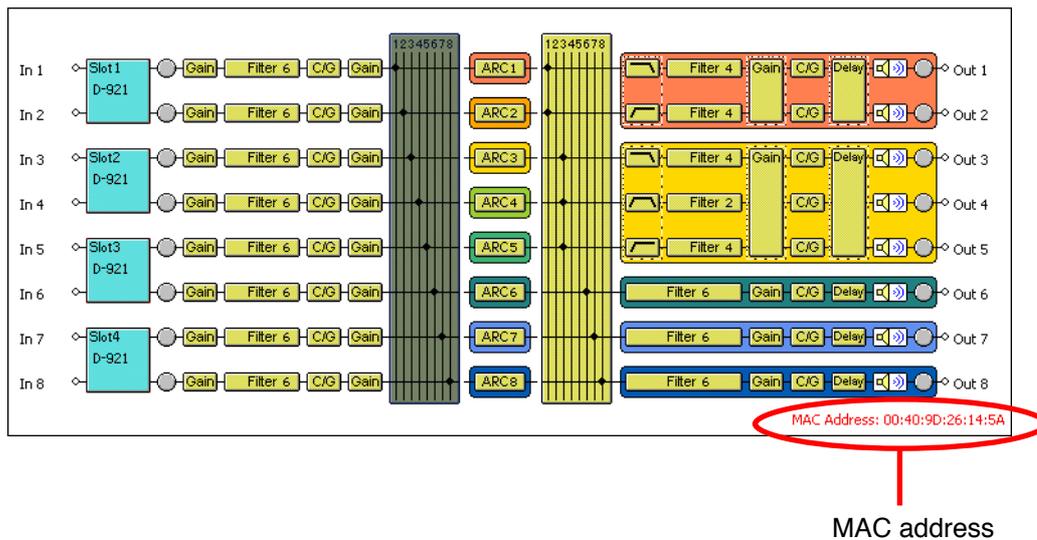
The operation status is the same as that when the [Bulk Receiving] button is pressed in Step 2.1.2.



Step 3. Press the [Complete] button after data transfer completion.



When all setting data of PC and unit match, the PC can control the unit.
 The unit's MAC address is displayed in the lower right corner of the flow view when the signal flow appears in the flow view..



Step 4. To terminate communications between the PC and the unit, select [Remote → Disconnect] from the menu

16. SECURITY SETTINGS

The DP-K1 Setting Software features the following two different user levels that can be used in the Restriction Settings explained in the next section.

- Administrator: If the user level is not set, Administrator is automatically selected for the level. Logging on as an administrator on the logon screen also sets the user level to Administrator.
- Operator: If you do not log on as an administrator on the logon screen, the user level is set to Operator.

16.1. Enabling the User Level

- Step 1.** Select [Option → Security Settings...] from the menu.
A dialog for the user level and restriction settings is displayed.



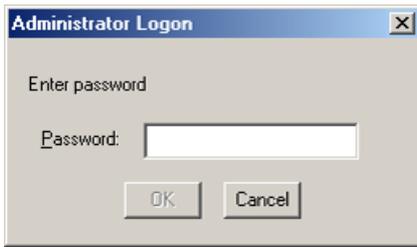
- Step 2.** Tick the Enable User Level checkbox.
A dialog for administrator password settings is displayed.



- Step 3.** Enter a password (up to 16 characters in length) in the Password and Confirm Password fields, then press the [OK] button.

16.2. Logging On When the User Level Is Enabled

The following logon screen is displayed when the data file is opened after the user level has been enabled:



When logging on as an administrator, enter a set password and press the [OK] button. If a different method than this is used to close the logon screen, the user level is logged on as an operator. The level logged on is displayed on the right side of the status bar located at the lower part of the main screen.



16.3. Restriction Settings

16.3.1. Operations that can be restricted

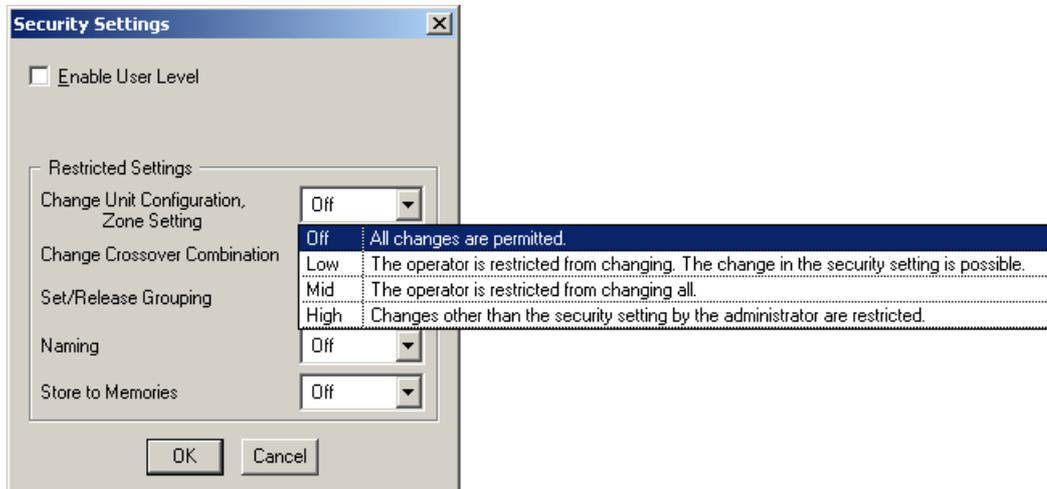
- Change of unit configuration and zone setting [Change Unit Combination, Zone setting]
- Crossover combination change [Change Crossover Combination]
- Grouping change [Set/Release Grouping]
- Name change [Naming]
- Storage in memory [Store to Memories]

16.3.2. Performing restricted settings

Step 1. Select [Option → Security Settings...] from the menu.
The Security Settings dialog is displayed.



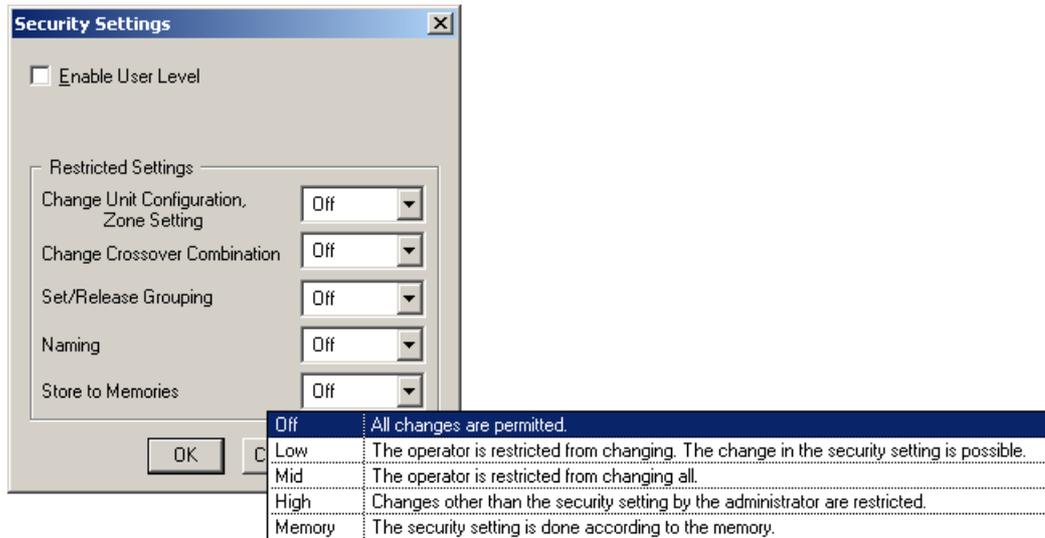
Step 2. Select the restriction level from the pull-down menu of each item of Restriction settings.



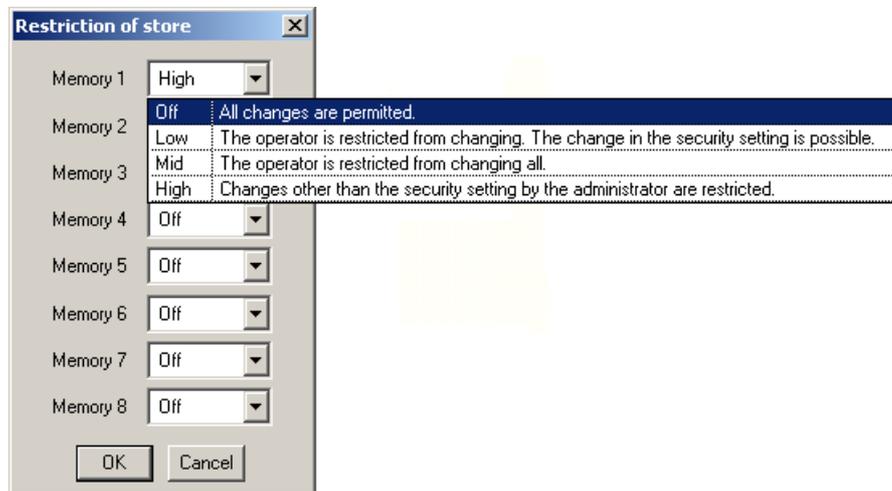
You can set 4 different levels of restrictions for each item.

Off	Both administrators and operators can change the item and Restriction settings.
Low	Administrators can change the item and Restriction settings. Operators cannot change the item, but can change Restriction settings.
Mid	Administrators can change the item and Restriction settings. Operators cannot change the item and Restriction settings.
High	Administrators cannot change the item, but can change Restriction settings. Operators cannot change the item and Restriction settings.

For "Store to memories," different restriction settings can be assigned to each of 8 memories.



If you select "Memory" from "Store" pull-down menu, the "Restriction of store" dialog for Restriction settings by memory is displayed, enabling you to set 4 different restriction levels for each memory.



17. SETTINGS REQUIRED WHEN THE D-981 OR D-983 IS USED

17.1. Outline of the D-981 and D-983

Mounting the optional D-981 or D-983 Remote Control Module in the unit permits the unit's memory selection, output volume control, and mute ON/OFF to be remotely controlled from external equipment. Also, status data of the unit's memory selection and input contact can be transmitted to external equipment.

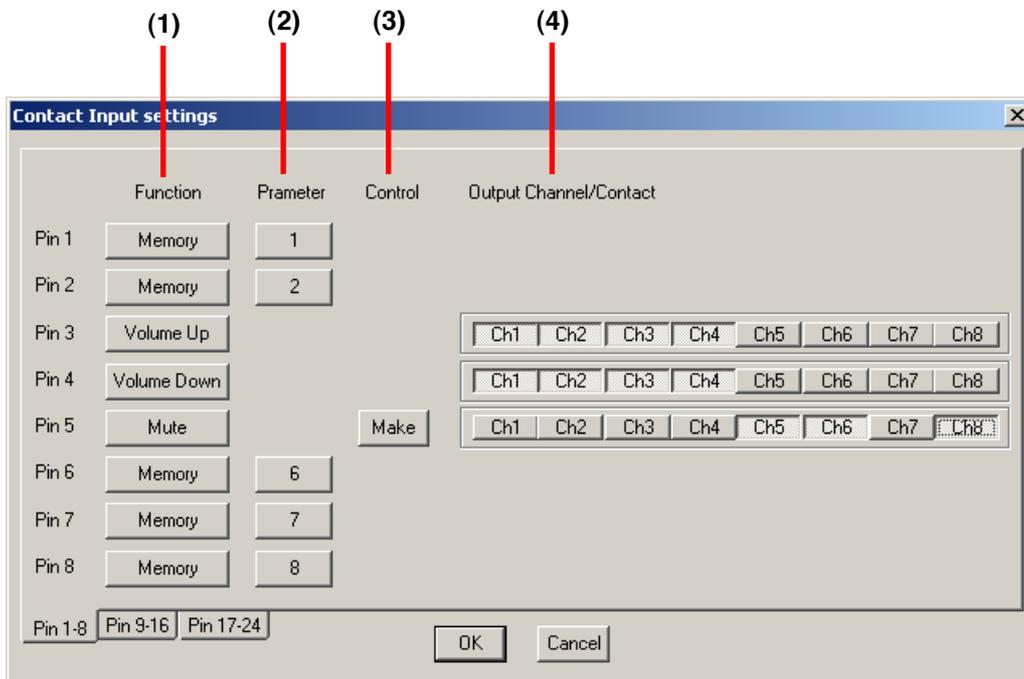
For mounting the D-981 and D-983, refer to the instruction manual included with the unit.

External remote control is performed by shorting terminals 1 – 8 (1 – 24 for the D-983) to the C terminal. Taking the contact input setting as an example, when terminals 1 – 8 are assigned to preset memory Nos. 1 – 8 respectively by means of the memory selection function, if each terminal is shorted to the C terminal, preset memory Nos. 1 – 8 can be recalled.

The contact input terminals 1 – 8 are preset to recall the "Preset Memory 1 – 8" when activated, the contact output terminals 1 – 8 are preset to provide make contact when the "Preset Memory 1 – 8" is recalled, and other input and output contacts are preset to "None" or "Break." By changing the settings on the contact input and output setting screens, many different functions can be assigned to the contact input and output.

17.2. Contact Input Setting Screen

The Contact Input setting screen is displayed if you select [Option → External Control → Contact Input] from the menu.



(1) Function

Sets the terminal function.

The terminal pins 1 – 8 are factory-preset to "Memory 1 – 8," and other pins to "None."

- Memory
Memory selection
- Volume Up/Down
Output volume adjustment
- Mute
Output channel mute function ON/OFF setting
- None
No function is assigned.

(2) Parameter

Sets the preset memory number for memory selection.

(3) Control

The method of mute function ON/OFF control can be given to the terminal.

- Make
Shorting the input terminal to the C (Common) terminal activates the mute function to the selected channel, and opening these terminals deactivates the mute function.
- Pulse
Each time the input terminal is shorted to the C (Common) terminal, the mute activation is switched between ON and OFF to the selected channel.

(4) Output Channel/Contact

Select the output channel for which the volume is adjusted or mute function ON/OFF is set.

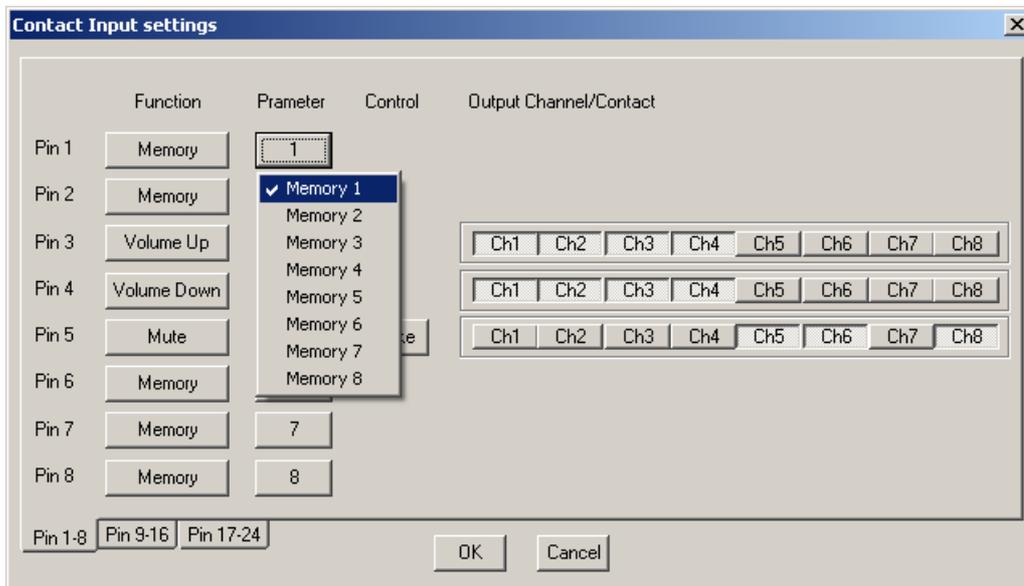
17.3. Contact Input Function Assignment

17.3.1. Memory selection

Assign preset memory Nos. 1 – 8 to the terminals.

Step 1. Press each terminal's Function button to select "Memory" from the pull-down menu.

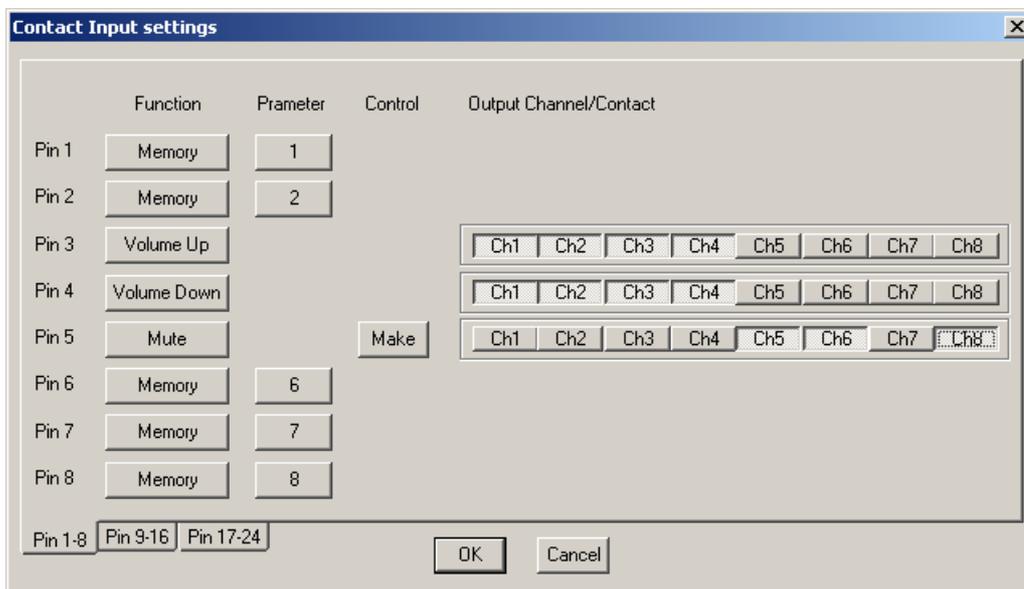
Step 2. Press the Parameter button to select the preset memory number from the pull-down menu.



17.3.2. Output volume adjustment

Assign the Volume Up or Down function to the terminal.

Step 1. Press each terminal's Function button to select "Volume Up/Down" from the pull-down menu. The selected terminal's function is set to "Volume Up" and the terminal with the next number is set to "Volume Down."



Step 2. Click the channel(s) desired for volume adjustment in Output Channel/Contact selection.

Note

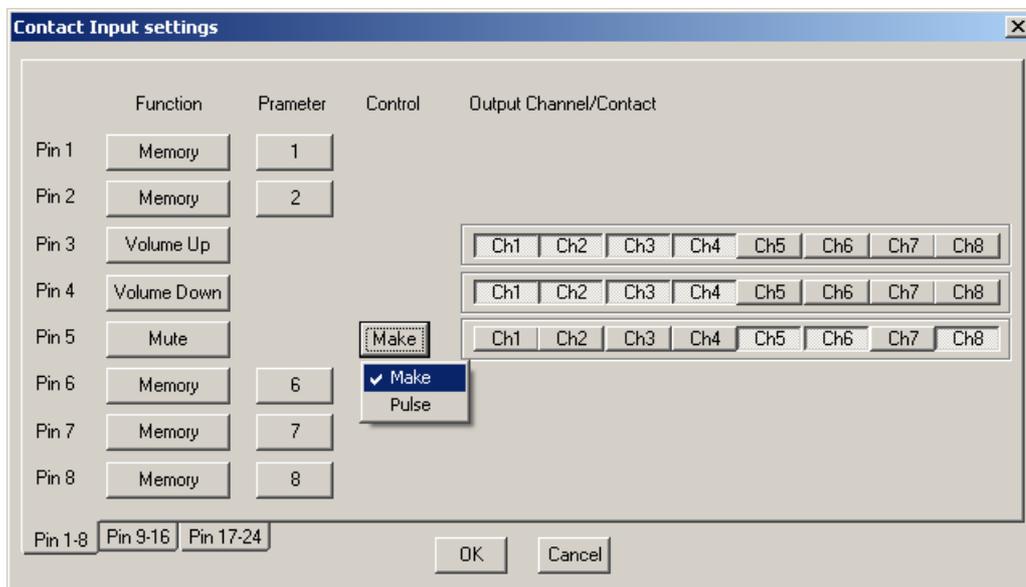
The setting of volume level controlled by the D-981 or D-983 is not stored in any preset memory.

17.3.3. Output mute function

Assign the mute function ON/OFF to the terminal.

Step 1. Press each channel's Function button to select "Mute" from the pull-down menu.

Step 2. Press the Control button to select "Make" or "Pulse" from the pull-down menu.



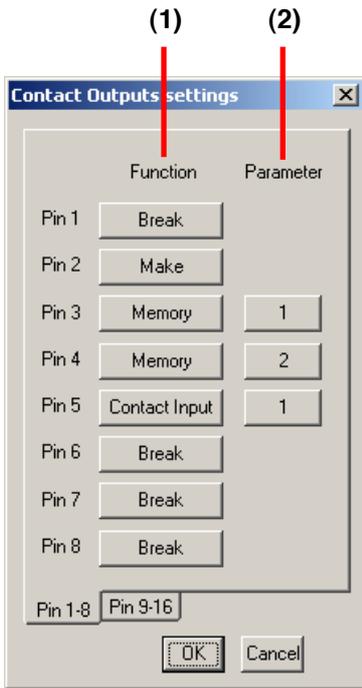
Step 3. Click the channel(s) to be muted in Output Channel/Contact selection.

Note

In the "Pulse" control method, the mute ON/OFF status controlled by the D-981 or D-983 is not stored in any preset memory.

17.4. Contact Output Setting Screen

Select [Option → External Control... → Contact Output] from the menu. The Contact Output setting screen is then displayed.



(1) Function

Sets the function of the terminal.

The individual terminal pins 1 – 8 are initially set to the "Preset memory 1 – 8," and other pins all set to "Break."

- Break
Always at break.
- Make
Always at make.
- Memory
Outputs memory selection status.
- Contact input status
Outputs input contact terminal status.

(2) Parameter

Sets the preset memory number for Memory selection status output and input terminal number for Contact input status output.

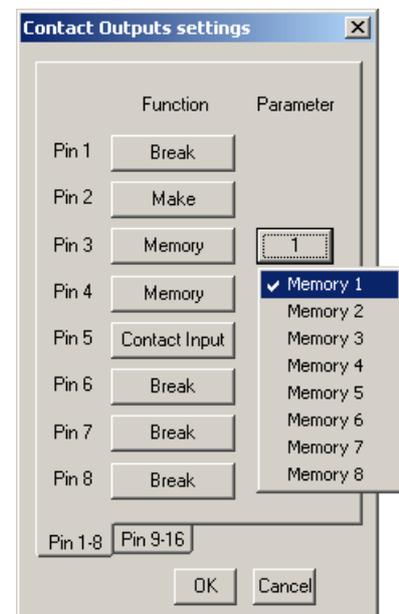
17.5. Contact Output Function Assignment

17.5.1. Memory selection

Assign the preset memory number (1 – 8) call tally to the terminal.

Step 1. Press each terminal's Function button to select "Memory" from the pull-down menu.

Step 2. Press the Parameter button to select the preset memory number from the pull-down menu.



17.5.2. Contact input status

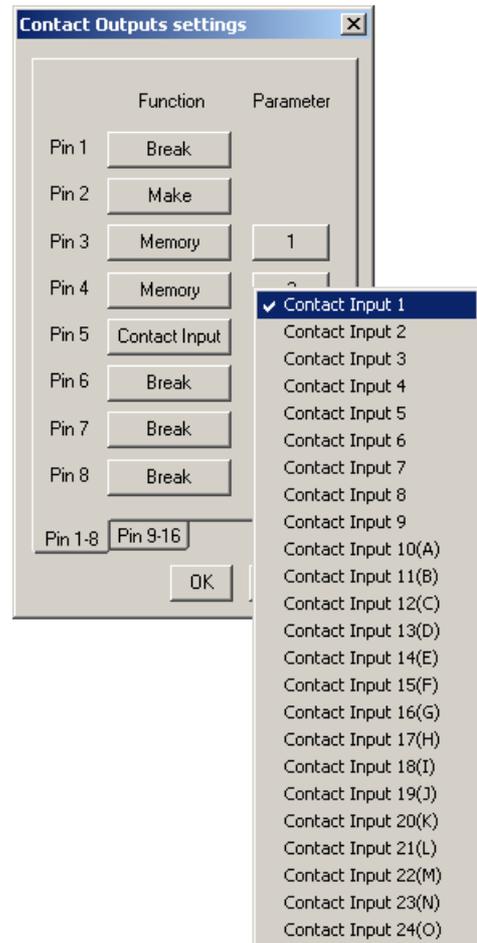
Assign the contact input status tally to the terminal.

Step 1. Press each terminal's Function button to select "Contact input" from the pull-down menu.

Step 2. Press the Parameter button to select the contact input terminal used for status output operations from the pull-down menu.

Note

The contact inputs assignable by the D-981 are 1 – 8.

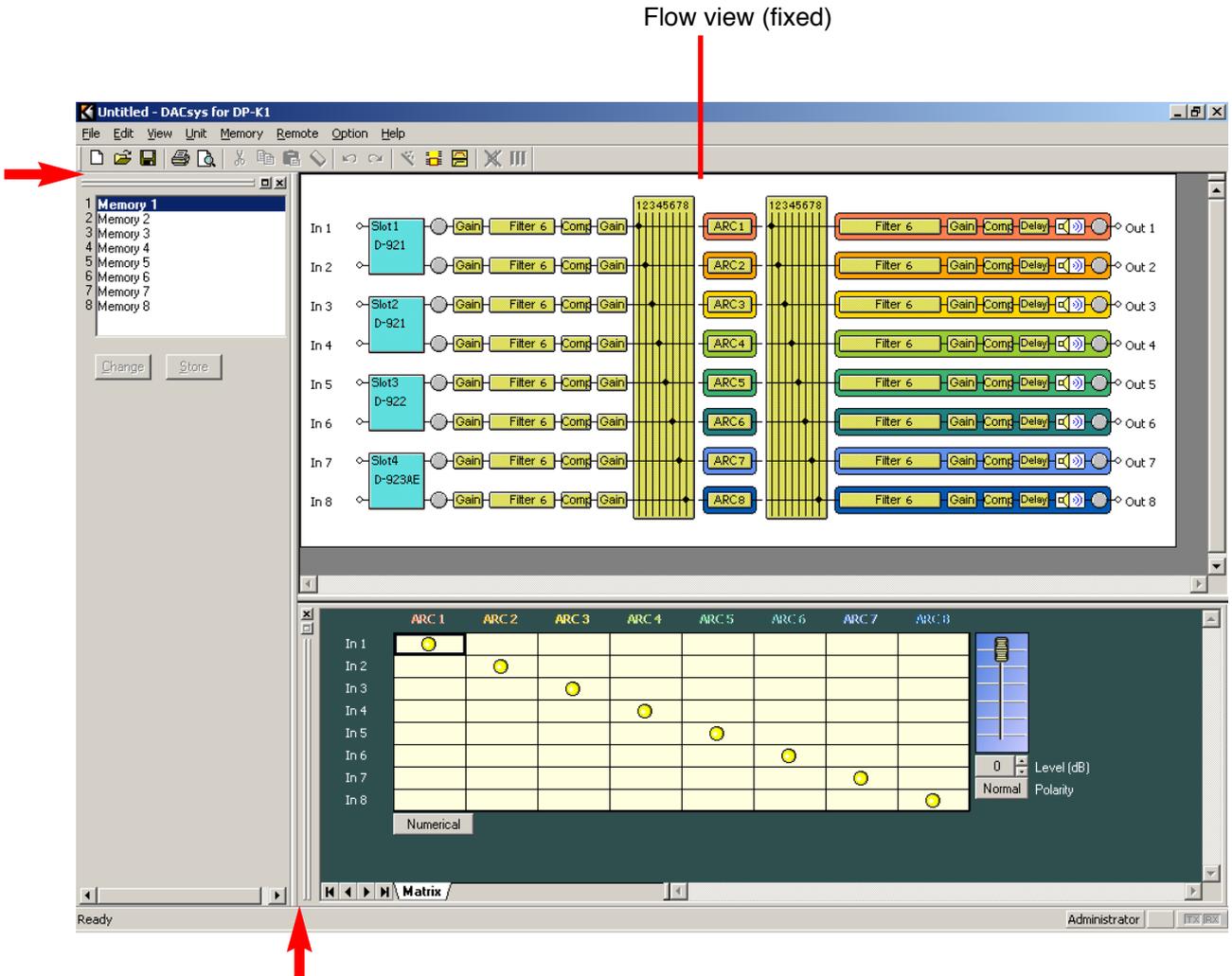


18. VIEW DISPLAY SWITCHING (SUPPLEMENT)

Both docking and floating displays are possible in each view except the flow view.

18.1. Docking Displays

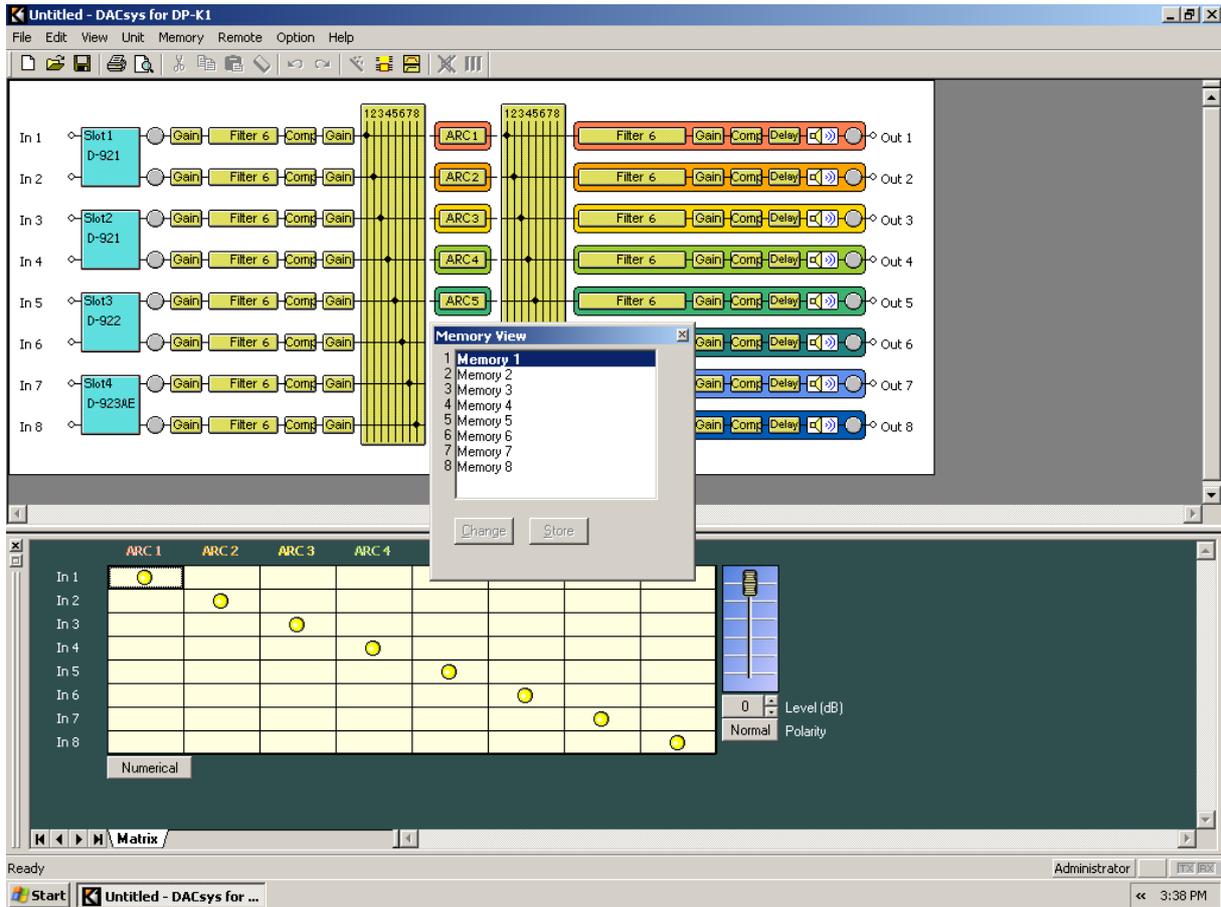
In the following example, the docking display screen is shown.



Double-clicking the window border (indicated by the arrow) switches the docking display to the floating display.

18.2. Floating Displays

In the following example, the memory view is shown in a floating display.



- Floating displays can be switched to docking displays by double-clicking on the title bar.
- The display can also be switched to a docking display by dragging-and-dropping the title bar to the desired location.
- The memory display can also be switched from the menu.
- The floating display can be moved and its display size changed.
- When moving, right-click on the title bar to select "Move" from the pull-down menu, then drag-and-drop the title bar.

Note

If the title bar is dragged-and-dropped without selecting "Move" from the pull-down menu, a docking display may appear in that location, depending on where it was dropped. To move floating displays, be sure to select "Move" first.

- To change the display size, click on and drag the window border to adjust. However, the size of the memory view cannot be changed.

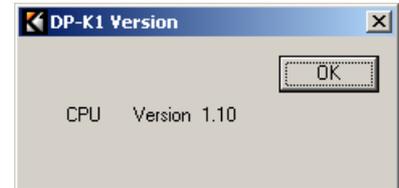
19. FIRMWARE UPDATE

The DP-K1's firmware can be updated using the software program (DP-K1_PCvxxx_fxxx_e.exe)* made available on the TOA internet site [http://www.toa-products.com/].

* The software version number can be confirmed at the xxx indication. For example when the PC Software version is 3.00 and Firmware version is 3.01, it is indicated as "DPK1_PCv300e_f301e.exe".

19.1. Confirming the Unit's Firmware Version on the PC

To display the unit's firmware version number, select [Remote → Firmware] from the menu during communications between the unit and PC. Because a dialog for DP-K1 version information is displayed, check it and press the [OK] button.



19.2. Updating Firmware

To update the unit's firmware, download the DP-K1 software program from our website, and install it on a PC. (For installation method, refer to p. 6.)

The firmware update is performed by using the DP-K1 Firmware Update Utility program simultaneously installed with the DP-K1 Setting Software.

Follow the update procedures below.

After updating the firmware, read the latest DP-K1 instruction manual and software setup manual that can also be downloaded from our website.

Step 1. Connect both network communication terminals of the unit and the PC using a UTP Category 5 cable fitted with RJ45 connectors.

When connecting the unit to a PC directly, use a cross cable.

When connecting the unit to a switching hub, use a straight through cable.

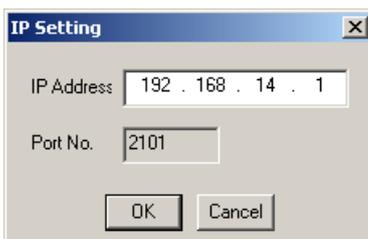
Step 2. Select the menu items [Start → Program → TOA Digital Audio Control → Update DP-K1 Firmware]. The DP-K1 Firmware Update screen is displayed.



Step 3. Press the [IP Settings...] button. The IP Settings screen appears.

Note

The setting values indicated in the dialog below are factory-default values.



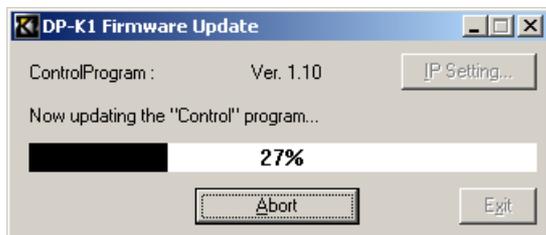
Step 4. Set the unit's IP address and press the [OK] button.

Note

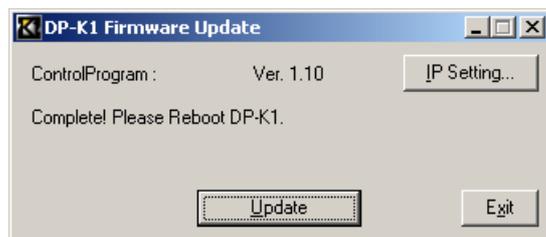
The port number cannot be changed.

The IP Settings screen closes.

Step 5. Press the [Update] button of the DP-K1 Firmware Update screen.
The firmware update starts being transferred from the PC to the unit.



The following screen appears after the update ends.



[If "No Reply" is displayed]

If the screen on the right appears after pressing the Update button, confirm the following:

- UTP Category 5 cable fitted with RJ45 connectors specification and connection
When connecting the unit to a PC directly, use a cross cable.
When connecting the unit to a switching hub, use a straight through cable.
- PC communication settings
After confirming above, follow the procedures from **Sep 2** again.
If the same "No Replay" indication still appears in this **Step 5**, cycle the unit's power. Then, follow the steps again from the beginning.



Step 6. Turn the unit's power off, and on again.
The unit is powered up with the firmware updated.

Step 7. Press the [Exit] button to end the firmware update.

20. SPECIFICATIONS

20.1. Software Specifications

Operating System: Microsoft Windows 2000 and Windows XP
Preset Memory: 8 memories

20.2. Communication Specifications

Communication Method: Ethernet
Transmission Rate: 10/100 Base-T networks, Auto-negotiation
Connection Cable: UTP Category 5 cable fitted with RJ45 connectors

20.3. Setting Items and Setting Ranges

Note: Underlined parameters are factory-preset.

20.3.1. Settings when the D-921E or D-921F is used

Setting Item	Setting Range
Phantom Power	ON, <u>OFF</u>
PAD (Input Sensitivity)	-50, -36, -10, <u>+4</u> dB

20.3.2. Settings when the D-936R is used

Setting Item	Setting Range
Line Input Mode	<u>MIX ALL</u> , SELECT
Line Selection	1, 2, 3, 4 (factory-preset: all On)

20.3.3. Settings when the D-937SP is used

Setting Item	Setting Range
Line Selection	<u>1</u> , 2, 3, 4

20.3.4. Signal processing box

[Gain Settings]

Setting Item	Setting Range
Input/Output Channel Gain	$-\infty$ to +12 dB (<u>0</u> dB), 0.5 dB steps
Input/Output Gain Polarity	<u>NORMAL</u> , INVERSE
Mute	ON, <u>OFF</u>
Grouping	<u>OFF</u>

[Filter Settings]

Filter Type	Setting Item	Setting Range
Parametric Equalizer (PEQ)	Gain	-12 to +12 dB (0 dB), 0.5 dB steps
	Center frequency	20 Hz – 20 kHz (1 kHz), 1/24 octave steps
	Q	0.267 – 69.249 (96 points) (4.318)
High-pass Filter (HPF)	Cutoff frequency	20 Hz – 20 kHz (100 Hz), 1/24 octave steps
	Slope	6 dB/oct 12 dB/oct
	Q	— 0.500 – 2.563 (51 points)
Low-pass Filter (LPF)	Cutoff frequency	20 Hz – 20 kHz (10 kHz), 1/24 octave steps
	Slope	6 dB/oct 12 dB/oct
	Q	— 0.500 – 2.563 (51 points)
High Shelving Filter	Gain	-12 to +12 dB (0 dB), 0.5 dB steps
	Rolloff frequency	6 – 20 kHz, 1/24 octave steps
Low Shelving Filter	Gain	-12 to +12 dB (0 dB), 0.5 dB steps
	Rolloff frequency	20 – 500 Hz, 1/24 octave steps
All-pass Filter	Center frequency	20 Hz – 20 kHz (1 kHz), 1/24 octave steps
	Q	0.267 – 69.249 (96 points)
Notch Filter	Center frequency	20 Hz – 20 kHz (1 kHz), 1/24 octave steps
	Q	8.651, 9.889, 11.538, 13.847, 17.310, 23.081, 34.623, 69.249
Horn Equalizer (Horn EQ)	Gain	0 to +18 dB, 0.5 dB steps
	—	ON/OFF <u>ON</u> , OFF

[Compressor/Noise Gate Settings]

Setting Item	Setting Range
Compressor Threshold Level	-16 to +24 dB (0 dB), 1 dB steps
Compressor Ratio	1:1, 2:1, 3:1, 4:1, 8:1, 12:1, 20:1, ∞:1
Compressor Sync	ON, OFF
Compressor Attack Time	0.02, 0.10, 0.20, 0.50, 0.70, 1.0, 1.5, 2.0, 3.0, 5.0, 7.0, 10, 20, 50, 70, 100 ms
Compressor Release Time	10, 20, 50, 70, 100, 120, 150, 200, 250, 300, 500, 700 ms 1, 2, 3, 5 s
Gate Threshold Level	-∞ to -26 dB, 1 dB steps
Gate Attack Time	0.10, 0.50, 1.00, 2.00, 5.00, 10.0, 50.0, 100 ms
Gate Release Time	20, 70, 120, 200, 300, 700, 2000, 5000 ms

[Matrix (Bus Assignment and Crosspoint Gain) Settings]

Setting Item	Setting Range
Input 1 – 8	ARC 1 – 8: ON, OFF (factory preset: Input 1 is ARC 1, Input 2 is ARC 2,, Input 8 is ARC 8)
Gain	-∞ to 0 dB, 1 dB steps

[Zone Assignment Settings]

Setting Item	Setting Range
ARC 1 – 8	Output 1 – 8: ON, OFF (factory preset: ARC 1 is Output 1, ARC 2 is Output 2,, ARC 8 is Output 8)

[ARC Function Settings]

Setting Item	Setting Range
Gain	-12 to +12 dB (0 dB), 0.5 dB steps
Center Frequency	20 Hz – 20 kHz (1 kHz), 1/24 octave steps
Q	0.267 – 69.249 (96 points) (4.318)

[Crossover Settings]

Setting Item	Setting Range		
Cutoff Frequency	20 Hz – 20 kHz (1 kHz), 1/24 octave steps		
Slope BS: Bessel BW: Butterworth LR: Likwitz-Riley VQ: Variable Q	Through, 6 dB/oct, 12 dB/oct BS, 12 dB/oct BW, 12 dB/oct LR, 18 dB/oct BS, 18 dB/oct BW, 24 dB/oct BS, 24 dB/oct BW, 24 dB/oct LR	12 dB/oct VQ 18 dB/oct VQ	24 dB/oct VQ
Q	_____	0.500 – 2.563 (51 points)	0.500 – 2.563 (51 points)
Q2	_____		0.500 – 2.563 (51 points)
GAIN	-12 to +12 dB (0 dB), 0.5 dB steps		
Polarity	NORMAL, INVERSE		

Note: The initial value of the cut-off frequency differs depending on the crossover combination settings.

Combination	Cut-off Frequency Initial Value	
Single	Ch.N	HPF: 125 Hz, LPF: 125 Hz
2way	Ch.N	HPF: 20 Hz, LPF: 2.9 kHz
	Ch.N+1	HPF: 2.9 kHz, LPF: 20 kHz
3way	Ch.N	HPF: 20 Hz, LPF: 500 Hz
	Ch.N+1	HPF: 500 Hz, LPF: 2.9 kHz
	Ch.N+2	HPF: 2.9 kHz, LPF: 20 kHz
4way	Ch.N	HPF: 20 Hz, LPF: 125 Hz
	Ch.N+1	HPF: 125 Hz, LPF: 1.25 kHz
	Ch.N+2	HPF: 1.25 kHz, LPF: 8 kHz
	Ch.N+3	HPF: 8 kHz, LPF: 20kHz

[Delay Time Settings]

Setting Item	Setting Range
Delay Time	0 – 682.000 ms, 0.021 ms steps
Grouping	OFF

20.3.5. Settings when the D-981 or D-983 is used

Setting Item	Setting Range
Contact Input	Memory (factory-preset: 1 – 8), Volume Up/Down, Mute ON None (factory-preset: 9 – 24)
Contact Output	Break (factory-preset: 9 – 24), Make, Memory (factory-preset: 1 – 8), Contact input status